Denys Parsons
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BULLETIN IV

of the

NATIONAL LABORATORY *of* PSYCHICAL RESEARCH

An Account of some Further Experiments with Rudi Schneider

A minute-by-minute record of 27 *séances*

by

Harry Price

Honorary Director, National Laboratory of Psychical Research

With 25 Illustrations

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RUDI SCHNEIDER AND HIS FIANCÉE, FRAULEIN MITZI MANGL
photographed February 4th, 1932

Frontispiece]

An Account of Some

FURTHER EXPERIMENTS WITH RUDI SCHNEIDER

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OF 27 *SÉANCES*

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PREFACE

THE Council of the National Laboratory of Psychical Research has pleasure in submitting to its Members an account of a further series of experiments with Rudi Schneider, the young Austrian physical medium.

The experiments were a continuation of those conducted by the Laboratory officials in 1929-30, and recorded in *Rudi Schneider: A Scientific Examination of His Mediumship.*[1]

Rudi arrived in London on February 3rd, 1932, and returned to Braunau-am-Inn, his home town, on May 6th following. He gave us 27 *séances*, of which many were negative.

Rudi's powers are undoubtedly failing. Of the 26 *séances* held at the Laboratory in 1929-30, only two were negative, while many were brilliant. And these earlier experiments were conducted under an electrical system (which imposed a relentless control on both medium and sitters) much more stringent than the one employed in 1932, and the enclosing of medium and sitters within a gauze net 'cage'.

With his failing powers Rudi has, unfortunately, put a premium on his mediumship. In 1929-30, the Laboratory paid him £3 per week and his hotel expenses and fares—a sum in excess of what he would have earned in Austria as a motor mechanic, to which trade he was apprenticed. In 1932 his fees had advanced to £10 per week, plus hotel expenses and fares. What complicated matters was the fact that he insisted upon bringing with him his *fiancée,* Fräulein Mitzi Mangl, whose board and fares also had to be paid for. A sum of nearly £20 per week was thus expended on behalf of these two young people, whose visit (13 weeks) cost the Laboratory about £300. Rudi maintains that the presence of his *fiancée* in the *séance*-room 'helps' the phenomena. He is encouraged in this opinion by his father, Herr Josef Schneider, and the Braunau group which sits with Rudi.

Owing to the large fees demanded by Rudi, our investigation into the boy's powers had to be limited to three months, though it was hoped that experiments could have been continued for at least a year. The financial problem in the case of highly-paid mediums is a very difficult one.

The protocol of each *séance* reproduced in this Report is from the verbatim shorthand notes taken by the Laboratory's secretary, and transcribed on the day following the experiments. Notes and comments, where necessary, follow the account of each *séance*. The note-taker always sat at her table (12 feet 6 inches from cabinet) outside the circle and attended to the gramophone, doors, lights, etc. Occasionally she observed the milliammeter of the infra-red ray apparatus, when this was used.

The publication of this Report marks the eighth birthday of the National Laboratory of Psychical Research. Founded early in 1925 in order to introduce into Great Britain scientific methods of inquiry into alleged phenomena by instrumental means, the technique of the National Laboratory officials

[1]By Harry Price. London, 1930. Methuen & Co., Ltd., 10/6 net.

has been adopted by investigators all over the world, and has become standardized in every responsible psychic society doing active research work. With no income or endowment except money donated by friends; with no subscribers and a free Membership; with no staff of salaried officials—yet the Laboratory has succeeded in interesting orthodox science in the physical phenomena of the *séance*-room, and has systematically examined most of the principal physical mediums all over the world. (A few alleged mediums, including every 'spirit photographer', have refused to submit themselves to the rigid controlling methods imposed by the Laboratory officials.) I should like to take this opportunity of thanking the many friends of the Laboratory who have assisted us in our attempt to sift the few grains of genuine phenomena from the vast—and highly-commercialized—mountain of 'psychic' chaff composed of charlatanism, fraud, self-deception, fanaticism, ignorance, credulity, and superstition.

H. P.

January, 1933.

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INTRODUCTION

TO save tedious repetition, I must ask the reader to consult *Rudi Schneider*[1] in order that the technique of conducting a *séance* with Rudi shall be understood. I must also refer him to that work for a history of the Schneider mediumship, an account of 'Olga' (the trance personality), and the general procedure employed at these experiments. For a detailed description of the *séance*-room the reader should consult a previous *Bulletin* (No. 1), *Regurgitation and the Duncan Mediumship* (pp. 14-15). But for those who are not able to study my report on our previous experiments with Rudi, I will briefly outline the conditions under which he sits.

THE CABINET. In front of a curtained recess are hung a pair of heavy plush curtains (each weighing 7 lb.), suspended on roller bearings. This is the traditional 'cabinet', the measurements of which are: Width, 6 feet 3 inches; height, 9 feet 9 inches; depth, 3 feet 3 inches; depth of sides, 2 feet. Strips of luminous tape (visible in Plate I) are pinned to the curtains to indicate their movements in the dark. Small bells are attached to the curtains for the same purpose.

In front of the cabinet are arranged the sitters in a semi-circle, the person on the extreme left being responsible for regulating the red light by means of a rheostat. The arrangement of the cabinet, curtains, etc., can be seen from Plate I, in which is shown the rheostat just to the left of the left-hand curtain. If there is a second row of sitters, those at the ends place their free hands on the shoulders of the persons immediately in front. Sometimes 'Olga' permits those in the second row to stand up.

To the extreme right of the semi-circle is seated the medium with his back to the book shelves shown in Plate I. Face to face with the medium is seated the 'first controller', who forms the right end of the semi-circle. The person on his left is called the 'second controller'.

LIGHTING OF THE SÉANCE. The lighting arrangements demanded by Rudi are quite simple, merely a lantern in which is a red electric bulb, suspended from the ceiling, shaded in such a way that it throws a beam of light in a downward direction, on to the small table or other object placed just in front of the opening of the curtains. Although the lamp contained a bulb of only 40 watts, 'Olga' demanded that its intensity should be so reduced (by means of the rheostat) that only a very feeble red glow was apparent when anything light in colour, such as a pocket handkerchief, was placed immediately beneath it. Orange, white, and red lights are available for use when Rudi is out of trance.

CONTROL OF THE MEDIUM. At our previous experiments in 1929-30 I perfected a system of electrically controlling the medium and sitters which was originated by the late Dr. A. Freiherr von Schrenck-Notzing, of Munich.

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[1] *Op. cit.*

This electrical control proved entirely efficient in working and withstood all criticism—usually made by those who had never set eyes on the installation. The worst that happened to the electrical control was a very occasional breakdown (twice in one evening out of 26 *séances*), which was instantly detected by all present owing to the indicator lights failing. It is the most perfect means of controlling a medium—and sitters—yet evolved. For a complete and detailed description of our electrical control I must refer the reader to *Rudi Schneider* (pp. 7-12).

The chief fault—which is really a virtue—of the electrical control is that it so completely immobilizes both medium and sitters that no one can do anything except talk and watch the phenomena, which are produced under perfect conditions. Being unable to use one's hands or feet in any way, it is impossible to employ delicate tests or instruments for the detection or recording of phenomena. For this reason, then, we decided to discard the electrical control and revert to the old-fashioned tactual or linked-hand chain formation of the circle.

Because we wanted to use automatic photographing apparatus which I had devised, and a new form of infra-red detector, we found it more expedient to fall back on the old tactual method of controlling the medium. The freeing of Rudi's left hand and arm which was automatically photographed during the 25th *séance* would have been apparent to every person present had we been using the electrical controlling system. I think it is possible to devise a method of electrically controlling a medium, while leaving the investigators free to manipulate instruments, etc.

The control of the medium (dressed in pyjama jacket after being searched) was as follows: The 'first controller' sat in front of and facing the medium, whose legs were gripped between the legs of the controller. The medium's wrists were gripped by the hands of the first controller. The 'second controller' (the person on the left of the principal controller) then placed his right arm under the left arm of the principal controller and with his right hand held the locked hands of the medium and first controller. The general arrangement of a *séance* can be seen in Plates XI, XV and XX.

'Drawing Power.' In theory, the above method of controlling Rudi is perfect. But this control does not allow for the violent clonic movements or spasms of the medium and, especially, the up-and-down movements of his hands known as 'drawing power'.

It is a difficult and very tiring task to control Rudi. Not only is his head often on the first controller's chest, but his hands and arms are in almost constant motion—especially when 'drawing power', which is practically continuous during a *séance*. In 'drawing power' Rudi raises his hands (and of course the principal controller's) and makes downward passes on the chest of the person who is holding him. When coming out of trance, Rudi reverses the process, stroking upwards. Sometimes this action is very rapid and it is extremely difficult to keep contact with the medium. It takes a skilled, strong and experienced sitter to adequately control this medium. This 'drawing power' is alleged to be necessary in order that Rudi can renew (from the sitters) the 'force' expended during the *séance*, which 'force' is necessary for the production of the phenomena. This curious mediumistic technique is employed at every *séance* and is peculiar

to both the Schneider boys. To properly control Rudi is a very tiring business.

RUDI'S TRANCE. The trance state into which Rudi Schneider relapses at the commencement of a *séance* is self-induced and has been fully described in my previous report. A few minutes after the sitters have taken their places and the white lights are switched off, Rudi gives a spasmodic shudder and starts to breathe heavily. Then he commences to whisper in German, and it is now 'Olga' who speaks. We have no evidence that 'Olga' is anything but a trance or secondary personality or 'subconscious intelligence'. It is 'Olga' who gives us instructions as to the intensity of the light, placing of objects, arrangement of sitters, etc. Her word is law, though sometimes, as a favour, she will modify her demands. No one knows what a mediumistic trance is, or how to tell a genuine one.

OBJECTS USED. In addition to the special apparatus—to be described later—used at these *séances*, a number of simple objects were employed. A wicker waste-paper basket, shown in Plate I (height, 11½ inches; diameter at top, 10 inches; diameter at base, 7¼ inches; weight, 7½ ounces), made luminous at several points, was the principal object which was operated upon during the experiments. The basket was stood usually on the counterpoise table (15 inches square, 18½ inches high, and weighing 10 pounds 9 ounces) or underneath it. An aluminium bell (weighing one ounce), a hollow luminous celluloid tortoise (weighing half an ounce), a pocket handkerchief, a bowl of water, flowers, rattle, zither, etc., were placed in or in front of the cabinet during some of the *séances*.

THERMAL AND METEOROLOGICAL DATA. At previous experiments with Rudi we kept careful records of the temperature of both inside and outside the *séance*-room. The data acquired were analysed, but no conclusions were arrived at as to whether thermal conditions affected the phenomena in any way. There was no evidence that such was the case, except that during very hot weather Rudi was more fatigued. Without employing a special and costly thermal chamber, we found it impossible to take accurate heat records during the *séances*, and although a fall of temperature in the vicinity of the medium was recorded, it is open to doubt whether such fall was due to an abnormal cause. We decided not to repeat these experiments at the 1932 series of *séances*.

In the 1929-30 *séances* records were kept of the meteorological conditions, but we gleaned nothing from these data, and decided that no useful purpose would be served by collecting similar information during the 1932 experiments.

AUTOMATICALLY PHOTOGRAPHING THE PHENOMENA BY ELECTRICAL MEANS

IT has always been my aim to secure photographic records of the phenomena which have been witnessed through Rudi Schneider, and, to that end, I devised apparatus which would function automatically. I constructed a box table on four legs (15 inches square, 18½ inches high, and weighing 10 pounds 9 ounces) with a loose top balanced on knife edges. The underside

of this loose top, at one end, was weighted with a strip of copper (weighing a little less than a pocket handkerchief) which caused the top to just overbalance, coming to rest on another strip of copper. The two pieces of copper were part of an electrical circuit, and when they came in contact the circuit was closed.

If a handkerchief or other light object were placed on the unweighted side of the balanced top, it would cause the copper strips to part, thus breaking the circuit. In other words, the handkerchief just overbalanced the copper strip.

From the copper strips were taken insulated wires connected to a flashlight apparatus placed to the left of the counterpoised table. The apparatus could accommodate in its reflector from one to three flash bulbs, which will be described later. These bulbs were fired electrically by means of a 4-volt battery contained in the apparatus. (See Plate II.)

On the table and the handkerchief placed upon it were focused, during the experiments, a number of cameras, with lenses uncovered. A half-plate camera, a quarter-plate camera, and a stereoscopic camera suspended by struts from the ceiling and immediately above the table, were used to automatically photograph the handkerchief if it were displaced by normal or supernormal means. A fourth 'control camera', half-plate, was set up at the far side of the *séance*-room, and its wide-angle lens included in its focus the cabinet, medium, controllers, sitters, table, etc. The plates in all these cameras were exposed simultaneously by the same flash, thus giving us several pictures of the same objects taken from different angles. Plate III is a photograph of the electrical photographing apparatus, with two of the cameras in position.

To sum up, when the handkerchief was lifted (by any means), thus disturbing the poise of the balanced table-top, the flash bulbs were instantaneously ignited electrically, and the handkerchief, table, etc. were automatically and simultaneously photographed from various angles. A red pilot light in the reflector comes into action when bulbs ignite, and remains alight as long as contact strips in counterpoise table are together.

The proper functioning of the automatic photographing apparatus was made possible only because of the existence of silent, smokeless flashlight bulbs similar to those which I employed during the investigation of the claims of Mrs. Duncan[1], the Scotch 'materializing' medium. These bulbs are similar to electric light bulbs, 6 inches in length, and $2\frac{1}{2}$ inches in diameter, filled with a crumpled mass of aluminium foil, beaten to the extreme thinness of .00002 of an inch. The bulb is exhausted and pure oxygen then admitted at low pressure. In the bulb is a capsule or silent detonator, fired by a 4-volt battery, serving to ignite the metallic aluminium, which burns with an intense and highly-actinic light, and quite silently. These bulbs are made in Germany, where they are known as the Vaku-Blitz. The speed of the flash is about 1/75th of a second.

The electrical photographic apparatus was constructed for two reasons: (*a*) to automatically record the displacement of a handkerchief by super-

[1]See *Regurgitation and the Duncan Mediumship, Bulletin I* of the National Laboratory of Psychical Research, London, 1931.

normal means and (*b*) to automatically record any attempt to move the handkerchief by normal means. In practice, our apparatus showed that the handkerchief was raised apparently supernormally; it also proved that Rudi, on one occasion at least, freed his left hand and arm which were automatically photographed. The general appearance of the apparatus can be seen from several illustrations. The apparatus can also be controlled, if necessary, by a hand switch, and an electric bell substituted for the flash-lights.

THE INFRA-RED RAY INSTALLATION

When Rudi Schneider was at the National Laboratory in 1929-30, I invited Dr. Osty, of the Paris Institut Métapsychique, to two of the *séances*. He was so impressed with the phenomena and the conditions under which he witnessed them that, on my recommendation, he invited Rudi to the Institut —where the boy gave a number of *séances* over a period of 15 months.

In order to 'control' the objects to be operated upon, Dr. Osty utilized the well-known system of directing the rays from the infra-red end of the spectrum through a filter, on to a photo-electric cell, which is a method for measuring the amount of energy in a beam of light. When the beam is obstructed (and the amount of interference can be measured by suitable instruments) a relay comes into operation, an electrical circuit is closed— and the current can, of course, be utilized in a variety of ways, such as firing a magnesium flash or ringing a bell. At the Institut the infra-red rays were used principally for 'guarding' the object to be operated upon (usually a handkerchief) any interference from outside the 'guarded' area being revealed by the deflection of a needle in a milliammeter, or recording on a chart, or the ringing of a bell, etc. The system has been in commercial use for a variety of purposes, such as burglar alarms, guarding the treasures at the Persian Exhibition at Burlington House, automatic lighting and extinguishing of electrical street lamps, etc. Ultra-violet rays were used at the National Laboratory several years ago.

The infra-red installation at the Institut Métapsychique was a very elaborate and costly one but its chief drawback was that the infra-red beam was quite open and exposed, and though it guarded the object to be operated upon, it did *not* guard the medium who was controlled in the usual (tactual method) way, or the sitters. If the medium was able surreptitiously to release a hand or foot, and intercept the rays in any way, or if any sitter did the same thing, of course it would have the same effect on the beam and on the recording instruments as if a supernormal body had obstructed it.

To guard against the possibility of the medium or any other person interfering with the infra-red rays in any way, we decided to use a much simpler installation, *totally enclosed in a sealed gauze cage*. (See Plate V.) This method is a great improvement on the somewhat complicated and exposed installation used at the Institut.

Our installation was constructed by some members of the group which investigated Rudi's phenomena and a circuit diagram is reproduced in Plate IV. The following is a brief description of it:

Inside a gauze cage, 4 feet 6 inches long, by 1 foot 9 inches high, and

1 foot 7 inches wide, was placed at one end, a 6-volt lamp and reflector in a light-tight box. In the front of the box was placed a filter which allowed only infra-red rays to pass through it. The infra-red beam traversed the length of the box, striking a selenium cell or 'bridge' at the other end. By means of a suitable amplifier, relay, and battery, a bell could be made to ring if the beam were interrupted. If a foreign body (such as the hand) were placed in the cage so as to intercept the beam, the bell would ring. But if something less dense intercepted the beam, the bell might not ring, but the amount of interference could be read on the 0-5 milliammeter (see Plate IVa) which was connected to the apparatus by insulated wires led to the note-taker's table where an observer was placed with the meter in front of him. Except for the wires and the milliammeter, the apparatus was totally enclosed in the gauze cage or box, over which was placed a close-fitting lid with a gauze top. This lid was sealed to the box by means of adhesive tape. (See Plate V.) It will thus be seen that to affect the needle of the meter (which was set to read 6 milliamps for a full scale deflection) the disturbing object, 'force', 'power' or 'energy' would first have to penetrate the gauze before it could intercept the infra-red beam.

In order to test whether Rudi or 'Olga' could project some emanation which could affect the beam, a handkerchief was placed inside the cage, under the beam. If any attempt were made to displace the handkerchief from above, the beam would be intercepted and the bell would ring—that is, if the foreign body were dense enough.

In order to understand the functioning of the selenium bridge the non-technical reader should know that selenium possesses the curious property of changing its electrical resistance when light strikes upon it. As in the case of the photo-electric cell, the selenium bridge is very extensively used in commerce for such purposes as talking films, timing motor and horse races, automatically sorting cigars by tints, etc. It is largely due to the researches of Professor Dr. Hans Thirring, of Vienna, a Vice-President of the National Laboratory of Psychical Research, that the selenium cell has reached such perfection.

FURTHER EXPERIMENTS WITH RUDI SCHNEIDER

FIRST *SÉANCE*, TUESDAY, FEBRUARY 9TH, 1932

SITTERS (clockwise): Medium, Mr. Harry Price, Professor Dr. D. F. Fraser-Harris, Mr. Alex. L. Dribbel, Mrs. J. G. Robertson, Mrs. Clarice Richards, Fräulein Mitzi Mangl, the Lord Sands, K.C., LL.D., Mr. H. G. Bois. *Second Row:* Captain the Hon. Victor Cochran Baillie, Lord Charles Hope, Mrs. A. Peel Goldney, Professor W. E. Gibbs, Mr. Guy B. Brown, Mr. John Evelyn. Note that the secretary, Miss Ethel Beenham, was at note-taker's table, outside the circle, at every *séance* at which she was present.

CONTROLLERS: Mr. Harry Price, Professor Dr. D. F. Fraser-Harris.

DURATION OF SÉANCE: 8.21½ p.m. to 11.5 p.m.

PREPARATION: Counterpoise table in front of cabinet opening. Contact-makers (two circuits) for both flash-bulb and electric bell ready to put in operation. Three cameras uncapped (one near ceiling, one in front, one at side) in operation. Handkerchief on counterpoise table top. Waste-paper basket partly under and in front of counterpoise table. Luminous tortoise by the side of the handkerchief. Curtains pinned together at top because camera (stereoscopic) near ceiling is parting them too much. Rudi's chair is 3 feet 9 inches from counterpoise table. From edge of his chair to edge of table is 2 feet 5½ inches. In order to get Olga used to the photographic arrangements, the circuit igniting the flash-bulbs was ready to connect up if thought advisable. It was not used, but the electric bell circuit was put in operation.

REPORT

8.21½. Sitting commenced—both doors to *séance*-room locked—keys given to Mr. Bois—all lights turned out except the one red light hanging by the cabinet. All sitters linked up by holding hands.

8.25. Trance commencing—slight clonic movements.

8.26. Strong clonic movements—full trance—breathing quickly—sitters greet Olga with *'Gott zum Gruss.'* Medium panting—Mr. Price welcoming Olga to the Laboratory and asking her to do her best for the experiments; that we want to get some photographs of the phenomena and that we are going to concentrate to that end. Olga expresses her approval by the medium squeezing Mr. Price's hands, also Dr. Fraser-Harris's—medium patting Mr. Price's face. Olga says *'Gott zum Gruss.'*

8.30. Medium still panting—Olga says *'Alles sprechen'*—all the sitters talking quietly—Olga says they must keep talking—medium still panting.

8.31. Medium stamping his feet lightly on the floor—still breathing very quickly—Mr. Bois remarks that it is exactly as if someone were blowing up a tyre. Olga asks if we cannot draw the cabinet curtains closer together —this is done, but they cannot be shut very closely together because of the photographic apparatus sticking out at the top. But Olga says that that is all right.

8.32. Olga asks for the light to be lowered—Mr. Bois does this—Mitzi asks if this is all right—Olga stamps her feet by way of reply that everything is all right.

8.33. Olga again reminds the sitters to talk—the sitters commence chattering brightly again.

8.35. Rudi's head has fallen forward on to Mr. Price's chest—he is still panting very quickly—Olga says again that we must all talk—medium stamping his feet—Olga asks for 'O! Katharina' to be played on the gramophone—this record is put on—the medium stamping his feet lightly on the floor which evidently shows Olga's appreciation.

8.36. Medium still panting—his head is now on Mr. Price's left leg—Rudi stroking Mr. Price's left hand—is drawing power—is also stroking Dr. Fraser-Harris's right hand.

8.44. Rudi drawing power by rubbing Mr. Price's arms—medium's respiration has rapidly increased.

8.45. Olga tells the sitters that they must watch the curtains.

8.46. Medium still breathing very quickly. Sitters watching the curtains—gramophone still being played—the sitters still managing to keep up a flow of talk.

8.47. Rudi drawing power by rubbing Mr. Price's arm.

8.50. The quick breathing has ceased for a second—medium panting again now.

8.51. Medium still panting quickly.

8.52. Olga says that the circle is quite good but that we must have patience—all the sitters say that they will have plenty of patience—medium panting again.

8.54. Rudi's head on Mr. Price's arm—drawing power—Olga again tells the sitters to talk—Olga says that everybody must be merry—the sitters assure her that they are, and resume their lively chattering—medium panting quickly.

8.57. Olga says that she has enough power now but we must have ten minutes' pause; we are not to put on the white light, but we can have a little red light; she adds that she does not want the power dispersed by the white light. The sitters thank Olga very much.

9.00. Medium still panting—Olga says *'Auf wiedersehen'*—the sitters bid her good-bye.

9.1. Medium still panting—breathing gradually becomes less rapid—panting has ceased now—medium's head in Mr. Price's lap—clonic movements—medium's head bangs against the bookcase when he gives these clonic movements. Medium out of trance—all sitters unlink hands—Mr. Dribbel explains to Rudi what Olga has told us—he seems very surprised that we may not have the white light on—Mr. Price says that it is very unusual.

PLATE I
Séance-room of the National Laboratory of Psychical Research

9.12. Sitters gather in the *séance*-room again. Mitzi has changed places with Mrs. Robertson so that she can help Mr. Dribbel with what Olga says.

9.13. The one door which has been opened has now been locked again and the key given to Mr. Bois—sitters take their places again and link hands —Mr. Price and Dr. Fraser-Harris resume their control of Rudi.

9.16. Trance commencing—red light in front of cabinet has been lowered a little. Medium giving slight clonic movements.

9.17. Medium quiet except for frequent clonic movements.

9.20. Medium starts to pant quickly—tapping floor with his feet—sitters say *'Gott zum Gruss,* Olga.'

9.21. Olga says that there is too much light on the medium—Mr. Bois alters this—Olga says*'Danke'*—Mr. Bois links up again—medium stamping his feet; Olga evidently approves.

9.23. Gramophone being played—all sitters talking—medium panting —stamping his feet very quickly, but lightly, on the floor.

9.26. Medium stops his quick breathing for a second and then goes on panting again.

9.28. Olga says that we must all talk—sitters oblige her by breaking forth into extremely lively chattering.

9.30. Rudi drawing power by rubbing Mr. Price's arms.

9.33. Medium still panting—sitters still keeping up their various conversations.

9.39. Olga tells the sitters to hold tight—the sitters express their thanks and urge her on.

9.40. Nothing at all has happened so far—the gramophone is still being played—sitters still managing to keep up a flow of conversation.

9.43. Olga asks the sitters if they have seen anything yet—they say they have not but they thank her for trying to do something—Olga says that she moved the curtains.

9.45. Mr. Dribbel asks Olga if she will try to raise the handkerchief or do anything.

9.46. Olga says that she will do something as soon as she can—the sitters thank her and resume their conversations.

9.50. Rudi drawing power—Olga says she thinks the sitters must be tired as they are not talking very heartily—the sitters assure her that they are not, and are quite willing to wait a long time yet, and they resume their talking which seems to please Olga as Rudi is stamping his feet on the floor.

9.52. Sitters still managing to find something to talk about.

9.54. Olga says that she will try and move the handkerchief but we are to have no music—we are only to talk. The gramophone is not now being played.

9.59. Olga says that we must hold tight and all talk. Rudi stroking Mr. Price's arm; drawing power.

10.4. Sitters still talking as merrily as they possibly can.

10.5. Olga says she must have a little more time yet as she wants to get used to conditions. The sitters agree with her and then go on talking. Medium still panting.

10.9. Rudi gathering power—sitters still doing their best to talk.

10.10. Olga asks if we shall close the sitting or have another pause? The sitters vote for a ten minutes' pause.

10.11. Olga says that we may have the red lights on.

10.12. The sitters bid Olga good-bye.

10.13. Medium's panting becoming slower—clonic movements—panting has entirely ceased—Rudi has gone limp in his chair—clonic movements.

10.15. Rudi out of trance—orange and red lights turned on—door unlocked—sitters walk about to stretch their legs and to smoke.

10.32. Door locked again—key given to Mr. Bois—sitters take their seats with the exception of Professor Gibbs, Mrs. Robertson and Mrs. Richards who have now left. The order of sitters, clockwise: Medium, Mr. Price, Dr. Fraser-Harris, Mr. Dribbel, Mitzi, Mrs. Goldney, Lord Charles Hope, Mr. Brown, Captain Cochran Baillie, Mr. Evelyn, Lord Sands, Mr. Bois.

10.35. Lights turned out—only red light in front of cabinet is on. All sitters linked up.

10.36. Medium's trance commencing—red light lowered a little—light clonic movements.

10.37. Clonic movements becoming more violent—the sitters are quite quiet until Rudi is in full trance.

10.38. Medium starts panting and lightly stamping his feet—sitters say *'Gott zum Gruss*, Olga'. Olga says *'Gott zum Gruss'*.

10.39. Olga reminds the sitters to talk.

10.45. Sitters still managing to talk brightly—medium panting—stamping his feet a little on the floor—Olga asks for the light to be lowered a little—Mr. Bois does this and the sitters ask if that is all right—Olga says *'Ja'*.

10.47. Rudi stamping his feet slightly—Olga says that she will do all she can with the power she has, but we must be merry—everyone assures her that they are and break forth into loud talking. Olga says that we must sing. Mr. Price leads with 'O! Katharina', and the others do the best they can.

10.51. Sitters still singing lustily—they are now singing 'John Peel'—Olga evidently likes the singing as Rudi is stamping his feet on the floor.

10.59. Olga says that she is very sorry but she cannot get the power together; she says she has not sufficient power to do anything. Olga assures us, however, that the next sitting will be a very good one.

11.00. Olga says that she will come next Thursday and will do brilliant things. Rudi giving back power by stroking Mr. Price's arms upwards—the sitters says *'Gott zum Gruss* until Thursday'.

11.1. Medium still panting quickly—Olga says *'Auf wiedersehen'*—the sitters again say good-bye.

11.3. Medium's panting becomes less and less—has stopped now—clonic movements.

11.5. Rudi out of trance—orange light turned on—door unlocked—sitting ended.

COMMENTS: Negative *séance*.

SECOND *SÉANCE*, THURSDAY, FEBRUARY 11TH, 1932

SITTERS (clockwise): Medium, Mr. Harry Price, Professor Dr. D. F. Fraser-Harris, Mrs. J. G. Robertson, Fräulein Mitzi Mangl, The Lord Sands, K.C., LL.D., Miss D. Harvey, Mrs. A. Peel Goldney, Mr. H. L. Hervey, Lord Charles Hope. *Second Row:* Mr. G. F. Wagstaffe, Mrs. E. C. Wagstaffe, Mrs. M. Follett, Captain the Hon. Victor Cochran Baillie, Mr. John Evelyn, Mr. Guy B. Brown, Mr. Barry Richards.

CONTROLLERS: Mr. Harry Price, Professor Dr. D. F. Fraser-Harris.

DURATION OF SÉANCE: From 8.23 to 10.59 p.m.

PREPARATION: As for first *séance*. Though photographic apparatus was in readiness, it was not thought advisable to use it. Counterpoise table was used with bell circuit in operation.

REPORT

8.23. Doors locked—keys given to Mr. Evelyn—sitting commenced—all sitters linked up—only red light by the cabinet is on.

8.25. Trance commencing—slight clonic movements.

8.26. Rudi in full trance—strong clonic movements—medium commences his quick panting—stamping his feet—Olga says *'Gott zum Gruss'* —the sitters greet her in the usual way—medium panting.

8.27. Olga says that we must all talk and be lively—the sitters start by being extremely lively.

8.29. Olga tells the sitters to hold tight and not to let go of each other's hands—medium panting.

8.30. Olga asks for the red light to be lowered a little—Lord Charles Hope does this and links up again—the sitters ask Olga if this is all right—medium stamps his feet showing that everything is satisfactory.

8.34. Rudi drawing power by rubbing Mr. Price's arms; he also rubs Dr. Fraser-Harris's arm.

8.35. Sitters still talking—medium still panting quickly.

8.39. Olga asks for the waste-paper basket to be put on the table—Mrs. Robertson does this and links up again—the sitters ask Olga if that is all right—medium stamps his feet—Olga asks us to hold tight.

8.46. Olga asks us if we can put something over the light—the sitters have nothing suitable so Lord Charles lowers the light—Olga is asked if that is suitable and Rudi stamps his feet.

8.47. Olga asks that the light be turned away from the cabinet opening —this is done so that the light shines on one half of the circle. Mr. Price breaks control and leaves Dr. Fraser-Harris to control Rudi while he adjusts the light—he has now returned to his seat and has resumed control of Rudi with Dr. Fraser-Harris controlling also.

8.50. Olga asks for 'O! Katharina'—this is played on the gramophone and the sitters sing with it.

8.51. Olga says that we must all hold tight—medium breathing very quickly.

8.52. Olga again tells us to hold tight—the sitters are talking very merrily.

8.55. Olga tells us to hold tight and talk—the sitters are still making brave efforts to keep the conversations going.

8.55½. Olga tells the sitters to be lively, but they must watch the cabinet—the sitters are now singing 'John Peel'.

8.56. Rudi moaning—Lord Charles remarks that that is rather a good sign.

9.00. 'O! Katharina' is again being played on the gramophone—Olga is evidently liking the noise that is being made, because Rudi is stamping his feet on the floor.

9.1. Rudi gives a short, sharp moan—sitters still singing and talking.

9.6. Olga asks us if we have seen anything—we say that we have not and ask her what she has done—she tells us to be merry and watch the table.

9.11. Olga says we must all be merry and hold tight—the sitters are holding tight and are being extremely merry.

9.14. Olga again asks us if we have seen anything—we say that we have not—Olga says that she has been by the waste-paper basket. The sitters say they are sorry that they did not see anything, but will she please do it again?

9.15. Sitters still singing and talking lustily.

9.17. Olga is asked if everything is all right—Olga says 'Yes, but you must all be merry and bright'—the sitters ask her if she will please try and do something—medium stamps his feet.

9.20. Both Mrs. Robertson and Mitzi say they saw the left curtain move distinctly—the others did not see anything.

9.21. Right hand curtain moving—Olga tells us to hold tight.

9.24. The right hand curtain blew right out and knocked over the waste-paper basket which was on the table—the basket is now on the floor—Olga says that we are to leave it there and she will pick it up.

9.25. Olga says we are to hold tight—the right hand curtain has again blown out and has knocked against the lamp and set it swinging violently—the curtain blew right out and hit Dr. Fraser-Harris in the left eye—Dr. Fraser-Harris remarks that it felt rather like a cushion—Mr. Price confirms that both he and Dr. Fraser-Harris have firm hold of Rudi's hands and feet.

9.26. Olga again tells the sitters to hold tight—they are managing to make a lot of noise now.

9.29. Rudi is squeezing Mr. Price's hands and that of Dr. Fraser-Harris's.

9.30. Olga asks the sitters to push their chairs back and make a bigger circle—the sitters push back their chairs and link up again, forming a bigger circle—all the sitters are talking or singing.

9.31. Olga asks for the waste-paper basket to be put on the table again—Mrs. Robertson breaks the circle and puts the waste-paper basket on the

table—she links up again with Mitzi and Dr. Fraser-Harris—Olga thanks her and asks for the light to be lowered a little—Lord Charles does this to suit Olga—Mr. Price has got hold of Rudi's left wrist—Rudi drawing power by rubbing Dr. Fraser-Harris's right arm—Olga says that the light is all right now.

9.34. Olga tells the sitters to hold tight and be merry—the sitters talk and sing merrily.

9.35. Olga again tells us to hold tight.

9.36. Rudi's head has now fallen forward on to Mr. Price's right arm.

9.38. Olga says that Mr. Price must count up to ten—Mr. Price does this. Olga then tells 'Uncle Harry' (Mr. Price) to count up to five this time and tells the sitters to hold tight—Mr. Price counts five then asks Olga if he shall count another five—she says *'Ja'*. Mr. Price counts another five—then Olga says that the next one is to count up to ten—Dr. Fraser-Harris does this—the sitters ask Olga if he shall count again or if the next one shall do so—Olga says that we are to wait for a moment—Rudi squeezing Mr. Price's leg and hand very hard—Rudi gives a moan—Rudi patting Mr. Price's hand and stamping his feet on the floor.

9.40. Olga tells the sitters to go on talking.

9.42. The sitters still managing to talk and make a noise.

9.44. Olga says *'Fest halten'*—the sitters all hold tight and keep up their talking.

9.46. Olga again asks us to hold tight and *'lustig sein'*—the sitters make great efforts to be noisier.

9.47. The table suddenly moved towards the medium—the handkerchief has been taken off the table and the bell inside the box table is now ringing—it is ringing all the time—suddenly the bell stops for a moment and then goes on ringing—it is now ringing again. This shows that something must have been on one side of the counterpoise to stop the ringing and taken off to make the contact to set the bell ringing again. The waste-paper basket is moving—the handkerchief has been lifted right up and thrown towards Lord Charles Hope—the bell is still ringing.

9.48. Bell still ringing—Olga tells us to hold tight and all talk—the waste-paper basket appears to be going back on to the table all by itself, but Dr. Fraser-Harris says that it is he who is moving it. Olga says that the people in the second row must hold hands and the two end persons put their hands on the shoulders of the persons in front, so that everybody is linked up. Olga tells them all to hold tight.

9.51. The table is moving again—Olga says that the light must be kept darkish until she has got enough power together—Rudi drawing power by rubbing Mr. Price's and Dr. Fraser-Harris's arms—Rudi moaning.

9.53. Olga says that she will try and give us a materialization but we must all talk and watch the basket.

9.59. Mr. Wagstaffe says that he can see something slightly luminous about three feet from the ground by Lord Charles. Lord Charles says that there is a luminous spot on the rheostat for the light, and covers it up, but Mr. Wagstaffe says that he can still see it. The other sitters cannot see it.

10.00. Mr. Price suggests that we have some more music, but Olga says that she does not want music, only that the sitters be merry and talk.

10.1. Olga tells the sitters to hold tight and talk.

10.3. The whole table has tilted and has risen off the ground—the waste-paper basket is moving—the table has tilted over to the left and has moved several inches to the right.

10.4. The table is lifting up—has lifted quite a distance from the floor and has now fallen to the ground again.

10.5. Olga says that everybody must hold tight and all talk—Rudi is squeezing Mr. Price's hand until it is almost breaking (or feels like that).

10.6. Rudi patting Mr. Price's hands—Olga promises that at the next sitting we shall be able to take some good photographs and that the phenomena will go better and come more quickly. The sitters thank her very much and tell her that she is doing splendidly now.

10.10. Olga again tells us to hold tight—Rudi groaning—Olga says hold tight.

10.11. Olga says that everybody must hold on tight—she asks for the handkerchief to be put on top of the waste-paper basket—Lord Charles has picked up the handkerchief and has put it on the top of the waste-paper basket—Olga asks for the table to be moved nearer to the cabinet—Lord Charles does this and then links up again.

10.12. The sitters ask Olga if that is right now and she says *'Ja'*—she again tells the sitters to be merry and to hold tight.

10.15. Olga says we must hold tight—curtains moving—right hand edge of curtain came out and almost touched the handkerchief—Mr. Price confirms that he is holding both Rudi's wrists firmly and Dr. Fraser-Harris is holding both Rudi's and Mr. Price's hands. The right hand curtain is moving again—the handkerchief has been whisked off the basket and has been taken into the cabinet—Mr. Price tells the sitters that all the time he has held Rudi's hands absolutely firmly and has not let go at all.

10.16. Lord Charles says that the handkerchief was waved under the light and put down by the waste-paper basket.

10.19. Olga says she wants someone to put their head forward and she will lift the basket up and put it over their head—Dr. Fraser-Harris does this but still retains control of Mr. Price and Rudi. Curtain moving—Olga tells us all to talk—the basket is rising up and is now floating towards Dr. Fraser-Harris—it is now on his head.

10.20. All the sitters shout 'Bravo!' and say it is simply marvellous—the curtains moving again—the basket is still on Dr. Fraser-Harris's head—the basket has been taken off and is now floating towards the cabinet—it has now dropped inside the cabinet. Olga wants someone to pick up the basket and hold it towards the opening in the curtains—Lord Charles is picking up the basket which is inside the cabinet—he is now holding it under the light towards the opening in the curtains—Olga says that we must all talk.

10.21. Distinct knocks are heard on the table—curtain moving—Olga tells us all to talk—Lord Charles is still holding the basket to the curtains, but it is not touching them—the curtains are moving—the curtains are now blowing right out—Lord Charles says that at no time has he touched the curtains—he is still holding on to Mr. Hervey's left hand with his right and is holding the basket in his left hand.

10.22. Olga asks for the other end of the waste-paper basket to be

turned towards the cabinet—Lord Charles does this and the open end is now facing the curtains—curtains moving—Olga tells us all to talk—both curtains moving—Olga says that we are to hold tight.

10.24. Rudi groaning—Lord Charles is still holding the basket under the light—the bell is ringing again. It has stopped now.

10.25. Curtains moving—Mr. Price says that Rudi is drawing more power—the bell in the table is ringing again now—Lord Charles says that he is not touching the table, but is still holding the basket towards the opening in the curtains—the curtains are still partly open—they appear to have been gradually drawn back.

10.26. Rudi groaning—squeezing Mr. Price's hands very tightly—Lord Charles still holding the basket out—Olga tells us to hold tight—the basket has been suddenly pulled out of Lord Charles's hand and is rising in the air—it has now fallen to the ground. Lord Charles is sitting in his chair again.

10.29. Curtains moving—Olga tells us to talk and be merry—the sitters are not finding it difficult to make a noise for they are all excited and keep shouting 'Bravo', etc. The table is moving—the bell is ringing—the table has lifted right up and has nearly touched the lamp—it has now fallen to the floor—curtains moving again.

10.30. Mrs. Goldney says that something has fallen against her foot—she says it might be the table—the curtains are blowing right out—the luminous tortoise is moving—the handkerchief has been waved under the light—the table has disappeared as far as the sitters can see.

10.31. Curtains blowing right out—Rudi patting Mr. Price's hands—Olga seems to be pleased.

10.32. Olga promises that next time we shall be able to take some good photographs—Olga asks us if we have not seen a hand—we say we have not, but will she try again?

10.34. Olga says that she is going to get a little more power and do something really nice and strong.

10.35. The waste-paper basket is still lying on the floor, also the little tortoise—all sitters talking merrily—waste-paper basket moving—it is turning round and round.

10.36. Olga tells us to hold tight—curtains moving—the table has moved and has fallen right over—curtains moving.

10.37. Mitzi is talking to Olga and is saying that she thinks the other sitters believe she moved it with her feet and would she (Olga) please move it as she is getting very tired of holding her feet up—Olga tells us to hold tight.

10.39. Olga says that she is trying to make a materialization and would rather that no one went into the cabinet. (This was in answer to a sitter's suggestion that it would be nice if someone could go into the cabinet.) Rudi moaning.

10.40. Olga tells us to hold tight—curtains moving—Olga says that we must all watch most carefully under the light.

10.41. Olga tells everybody to hold tight—curtains moving a little—Rudi drawing power—curtains moving—Olga says hold tight and all count up to ten—the sitters do this and Olga tells them to count again—Rudi

moaning—the sitters ask if they shall count to ten a third time, but Olga tells them to wait a moment.

10.44. Curtains moving—curtains opening—Olga says that she has opened the curtains right from the top, and that they are unpinned. She says the pin is still in the curtain and is undone. Rudi moaning.

10.49. Olga says that the power is getting weak now and that she cannot do any more and she ought to leave off now—the sitters thank her very much and say that they are very, very pleased with what she has done —Rudi is giving back the power by rubbing the controllers' arms upwards —medium still breathing quickly and is still rubbing the controllers' arms.

10.50. Medium still giving back power—the waste-paper basket suddenly moved, but Mitzi says that it was she as she has now put her feet on the floor again—Olga says that she has not moved it as there is no power there now.

10.53. Olga says *'Auf wiedersehen'* and promises that we can take some good photographs next time—the sitters bid her good-bye and say that they hope to see her next Tuesday—medium panting quickly and stamping his feet on the floor.

10.54. Medium's panting gradually decreasing—sitters stop talking—clonic movements—medium catches his breath now and again—clonic movements.

10.55. Rudi comes out of trance with a jump.

10.56. Sitting ended—all sitters keeps their seats and the red and orange lights are turned on. The handkerchief is lying on the floor with a knot tied in one corner—the table has been broken (all one side has fallen off)—the pin is exactly as Olga said it was and the curtains have been unpinned. Five sitters and Mr. Price say that they saw what looked like a hand come out of the cabinet and pick up the basket. It is not quite certain at what time this happened.

10.59. Doors unlocked—sitting ended.

COMMENTS: Telekinetic phenomena and what appeared to be a materialized hand. Handkerchief tied in knot. Bell ringing caused by handkerchief being lifted from counterpoise table, thus closing circuit. Waste-paper basket placed over Dr. Fraser-Harris's head: very spectacular effect. Counterpoise found smashed at end of *séance,* owing to violence with which it had been thrown down.

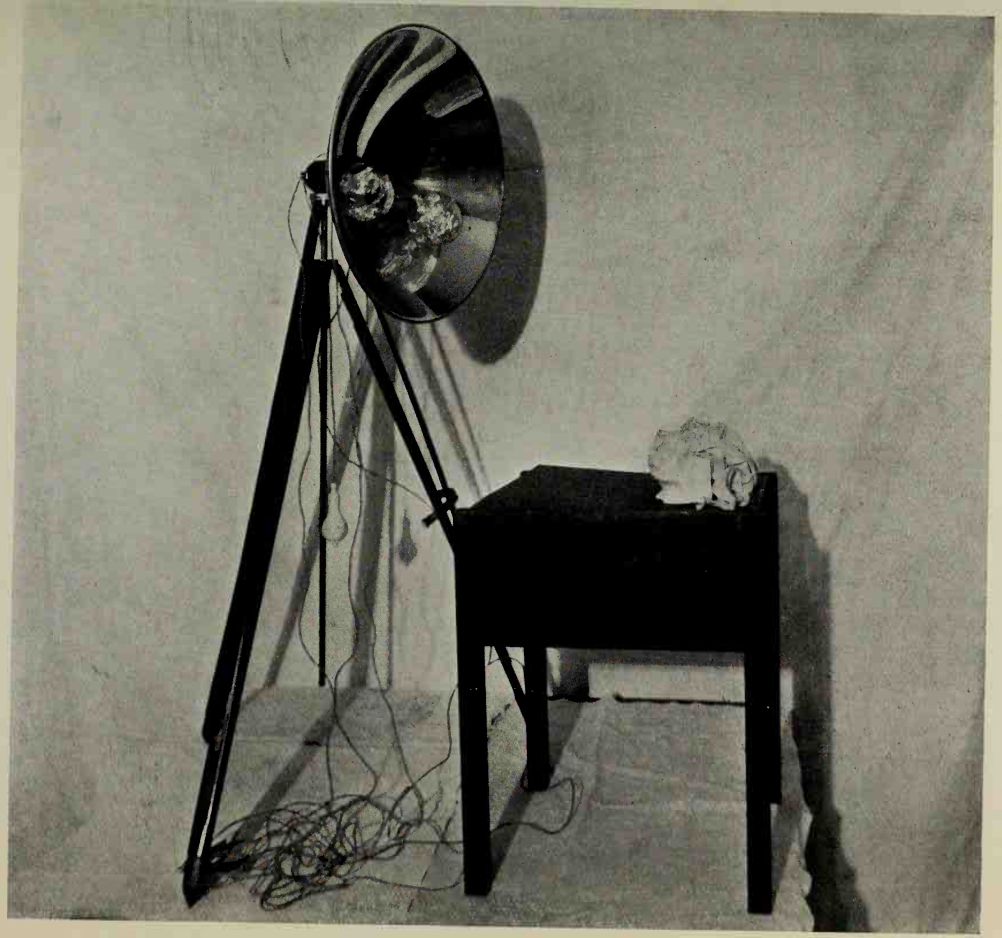


PLATE II

Counterpoise table and Vaku-Blitz apparatus for automatically photographing the displacement of an object

THIRD *SÉANCE*, TUESDAY, FEBRUARY 16TH, 1932

SITTERS (clockwise): Rudi, Mr. Harry Price, Professor Dr. D. F. Fraser-Harris, Mr. Alex. L. Dribbel, Mr. John Evelyn, Lord Charles Hope, Dr. William Brown, Mr. H. G. Bois. *Second row:* Captain the Hon. V. Cochran Baillie, Fräulein Mitzi Mangl, Mrs. J. G. Robertson, Mrs. Clarice Richards, Mrs. A. Peel Goldney, Mr. Guy B. Brown.

CONTROLLERS: Mr. Harry Price, Professor Dr. D. F. Fraser-Harris.

DURATION OF SÉANCE: From 8.27 to 11.3.

PREPARATION: As for previous *séances*, but automatic photographic apparatus set before commencement of sitting.

REPORT

8.27. Doors locked—keys given to Mr. Bois—sitting commenced. Mr. Price screwing in flash bulbs and seeing to the cameras.

8.28. Only the red light by cabinet is on—all sitters linked up—the caps have been taken off the various camera lenses.

8.32. Trance commencing—slight clonic movements.

8.33. Clonic movements more pronounced.

8.34. Rudi in full trance—sitters say *'Got zum Gruss'*—medium panting—Olga says *'Gott zum Gruss'*—gramophone being played—all sitters singing and talking.

8.36. Rudi's head in Mr. Price's lap—Olga says 'Hold tight'—sitters hold tight and talk and sing—Rudi drawing power.

8.40. Olga asks for the light to be darkened a little—Mr. Bois does this—Olga says *'Danke'*—Mr. Bois links up again—medium still panting—still drawing power—squeezing Mr. Price's leg.

8.43. Olga again tells everyone to hold tight. Sitters talking and singing merrily. They are quite *'lustig'* to-night.

8.46. Rudi panting strongly—drawing power.

8.48. Olga says that we must watch the curtains—all sitters carefully watching the curtains—gramophone still being played.

8.49. Medium lightly tapping his feet on the floor—still panting—drawing power.

8.51. Medium still drawing power—Olga tells us to hold tight.

8.55. Medium stamping his feet on the floor—his panting has suddenly ceased.

8.56. Medium suddenly starts to pant again—Olga says that we must have twelve minutes' pause—she promises to start right away with the phenomena after the pause.

8.57. The sitters bid Olga good-bye—medium's breathing becoming slower and slower—clonic movements—Rudi has collapsed in Mr. Price's lap—his heavy breathing has ceased now—clonic movements.

8.59. Medium's clonic movements are less strong now.

9.00. Rudi comes out of trance with a jump—the caps are replaced on the camera lenses—Mr. Price sees to the camera over the cabinet.

9.2. The one door is unlocked—the sitters walk about, etc.—no white light is turned on in the *séance*-room.

9.11. The sitters gather in the *séance*-room again—the door is locked and Mr. Bois keeps the key—Mr. Price has uncapped the camera lenses over the cabinet.

9.12. Sitters seated and everyone is linked up with his neighbour—only the red light in front of cabinet is on—the caps have been taken off the other cameras.

9.15. Medium's trance commencing—slight clonic movements.

9.16. Clonic movements becoming stronger.

9.17. Medium goes into full trance with a jump—panting quickly—stamping his feet lightly on the floor—we greet Olga with *'Gott zum Gruss'* —Olga says *'Gott zum Gruss.'*

9.19. Medium still panting—sitters talking—gramophone being played.

9.20. Olga says that she does not want to have the light shining on the cabinet—Lord Charles and Mr. Dribbel arrange the light—we ask Olga if that is now all right—she says that it is—Lord Charles and Mr. Dribbel link up again.

9.22. Medium still panting quickly—sitters talking and singing.

9.24. Medium still panting—sitters trying to be gay.

9.25. Rudi drawing power.

9.26. Rudi's body resting on controllers' hands.

9.27. Olga tells us to all hold tightly—sitters talking and singing lustily —medium still panting quickly.

9.31. I ask if we shall have 'O! Katharina'—Mr. Price says 'No', but Olga says 'Yes'. Rudi patting Mr. Price's hands—'O! Katharina' being played on the gramophone—sitters also sing it—they end up in harmony—this seems to please Olga because Rudi is patting Mr. Price's hands—everyone is laughing at the efforts to sing.

9.37. Olga tells us all to hold tight.

9.39. Olga says *'Fest, fest'*—everyone holds tight—Medium panting very quickly.

9.41. Olga asks for the music to be stopped and for everyone to talk—Olga asks us if we have seen anything yet—she says that the power is on the table—the sitters thank her very much—someone asks Olga if it will be possible for one of them to put their hand in the cabinet and perhaps she could shake hands with them—Olga says that it can be done later on.

9.44. Olga tells us that we must all talk and *'lustig sein'*. All the sitters do their best to be very merry.

9.45. Rudi's head on the controllers' hands—sitters still talking.

9.46. Rudi drawing power.

9.50. Rudi's panting has stopped for a second or so—has started again now—sitters still making brave efforts to keep talking.

9.54. Olga asks for the light to be lowered a little for the beginning—Mr. Bois does this—he links up again—medium panting quickly—sitters talking, etc.

9.59. Olga says that she proposes to have another ten minutes' pause—the sitters say that they are very sorry and ask her if everything is all right—she says *'Ja'*.

10.00. The medium's panting is becoming less and less rapid—clonic movements.

10.1. Rudi is banging his head against the bookcase with each clonic movement—he comes out of trance with a jump. Mr. Bois replaces the caps on the camera lenses—Mr. Price sees to the camera over the cabinet.

10.2. Door unlocked—only a red light is turned on in the *séance*-room.

10.10. Sitters gather in the *séance*-room again—door locked—Mr. Bois keeps the key—all take their seats.

10.15. Red light turned out—only the small red light by the cabinet is on—caps are taken off the camera lenses—all sitters linked up.

10.19. Rudi's trance commencing—slight clonic movements.

10.20. Clonic movements are stronger now—medium in trance—starts panting—stamping his feet quickly on the floor—sitters say *'Gott zum Gruss'*—Olga greets us in the usual way—gramophone being played.

10.21. Rudi's head on controllers' arms—panting quickly.

10.24. Olga tells us to hold tight—sitters talking—medium panting—medium stamping his feet lightly on the floor.

10.26. Olga again tells us to hold tight and to talk.

10.30. Sitters still talking—medium still panting quickly.

10.39. Gramophone still being played—sitters still trying to talk lustily.

10.41. Rudi has stopped panting just for a second—he has started again—sitters still singing and talking.

10.45. Olga says that something is missing and she cannot get the power together—she says that she will try for another five minutes—she says that she has enough power but cannot keep it together—the sitters beg her to do her best and go on talking brightly. Medium breathing quickly.

10.52. Olga says that she has tried everything but she cannot keep the power together—she asks us if she could come for an hour to-morrow afternoon—the sitters discuss the matter—Olga asks if everyone agrees—the sitters tell her that some of them cannot come and others have to catch early trains.

10.54. Rudi has gone limp and has stopped his heavy breathing for a second—he suddenly breaks forth again into quick panting—Olga says that she will come to-morrow at 2.30 and that it does not matter if the same sitters are not there—she says that she is very sorry, but cannot help it. The sitters tell her that they understand her difficulty.

10.57. Rudi is now giving back power—rubbing controllers' arms upwards.

10.58. Rudi still panting quickly—still giving back power—he is rubbing Mr. Price's right arm.

11.00. Olga says *'Auf wiedersehen'*—sitters bid her good-bye.

11.1. Rudi's panting has stopped now—clonic movements.

11.2. Rudi comes out of trance with a jump—camera lenses are capped —main red light turned on.

11.3. Sitting ended—door unlocked.

COMMENTS: Negative *séance*. It was very unusual for 'Olga' to ask for another *séance* on the following day. No reason was given.

FOURTH *SÉANCE*, WEDNESDAY, FEBRUARY 17TH, 1932

SITTERS (clockwise): Rudi, Mr. Harry Price, Professor Dr. D. F. Fraser-Harris, Fräulein Mitzi Mangl, Mr. Alex. L. Dribbel, Mrs. A. Peel Goldney, Mr. Guy B. Brown, Mr. John Evelyn.

CONTROLLERS: Mr. Harry Price, Professor Dr. D. F. Fraser-Harris.

DURATION OF SÉANCE: From 2.38 to 4.17 p.m.

PREPARATIONS: Usual photographic arrangements with automatic apparatus. Handkerchief on counterpoise table; waste-paper basket in front of table.

REPORT

2.38. Sitting commenced—doors locked—keys given to Mr. Evelyn—only the red light by the cabinet is on—caps taken off camera lenses.

2.43. Trance commencing—slight clonic movements.

2.44. Clonic movements are more frequent and stronger now.

2.45. Rudi in full trance—he is panting quickly—stamping his feet lightly on the floor—sitters say *'Gott zum Gruss'*—Olga says *'Gott zum Gruss'*—sitters singing—gramophone being played.

2.49. Medium still panting—sitters singing and talking.

2.51. Olga asks us to lower the light a little for the beginning—I do this and then return to the note-taker's table—Olga says *'Danke'*.

2.52. Medium still panting—gramophone being played—sitters talking and singing.

2.53. Medium stamping his feet lightly on the floor.

2.57. Rudi's head on controllers' arms—sitters still singing—medium still panting.

3.00. Olga says we must all talk; she does not want any music, but we must all be merry—sitters talking loudly.

3.1. Olga tells us to hold tight—everybody making as much noise as possible.

3.8. Olga again tells us to hold tight.

3.10. Medium panting quickly.

3.11. Olga tells us to hold tight.

3.12. Olga tells us to watch the cabinet.

3.14. Right curtain moving—it was a very quick movement. Olga tells us that we must be merry.

3.16. Olga asks us to sing 'O! Katharina'—all sitters singing lustily.

3.18. Olga says that we must watch the handkerchief.

3.20. Curtain moving—the sitters say 'Bravo' and thank her very much. Rudi drawing power.

3.21 Olga says that she is trying to come out, but must get some more power together.

3.23. Sitters still singing lustily.

3.25. Sitters singing 'Three Blind Mice'.

3.30. Sitters still singing lustily. Rudi still panting quickly. Olga asks for eight minutes' pause—Mr. Price explains to her that he must go at 4.15 because he has a train to catch—Olga says that she will go on for twenty minutes after the pause.

3.31. Rudi's panting has become less and less—it has stopped now—he has gone limp in his chair—clonic movements.

3.34. Rudi comes out of trance with a jump—caps put on camera lenses again—Mr. Price sees to the camera above the cabinet. Mr. Price has just told the other sitters that when the curtains moved, Rudi's head was in his lap. *Séance*-room door unlocked—no white light is turned on.

3.42. Sitters gather in the *séance*-room again—door locked—Mr. Evelyn keeps the key—all sitters linked up—only the red light by the cabinet is on.

3.45. Rudi's trance commencing—clonic movements.

3.46. Rudi in full trance—starts panting—sitters say *'Gott zum Gruss'* —medium stamping his feet on the floor.

3.50. Gramophone being played—sitters talking—medium panting quickly.

3.51. Olga says that we must hold tight.

3.58. Olga again tells us to hold tight—sitters holding tight and trying to talk lustily.

4.1. Sitters singing and talking.

4.5. Olga tells us to hold tight—everyone holding very tight.

4.6. Olga asks us to count up to ten—we do so—we count a second time. Medium panting very quickly.

4.7. Olga tells us to hold tight—sitters counting up to ten again—medium panting very quickly again.

4.10. Mr. Price says that he really must go in five minutes—Olga says that she is doing her best, and that we are impatient—we assure her that we are not and that it is only because some of us have to catch trains, etc. Olga says that she must have time to collect her power together.

4.11. Olga says that she gets the power together, but it falls away again—Mr. Price says that he hopes we shall have better luck next time, but he really must go now.

4.12. Sitters bid Olga good-bye and thank her very much for trying.

4.13. Medium breathing quickly—giving back power by stroking controllers' arms the reverse way.

4.15. Olga says *'Auf wiedersehen'*—the sitters say *'Auf wiedersehen'* —medium banging his feet on the floor.

4.16. Medium's panting is becoming slower and slower—it has died down now—medium has fallen limp in his chair—clonic movements.

4.17. Rudi comes out of trance with a start. Caps put on camera lenses—Mr. Price sees to the camera over the cabinet—red lights turned on—door unlocked—*séance* ended.

COMMENTS: Negative *séance*.

FIFTH *SÉANCE*, THURSDAY, FEBRUARY 18TH, 1932

SITTERS (clockwise): Rudi, Mr. Harry Price, Professor Dr. D. F. Fraser-Harris, Mrs. Dorothy de Gernon, Mr. John Evelyn, Mr. C. V. C. Herbert, Mr. C. C. L. Gregory, Lord Charles Hope. *Second row:* Captain the Hon. V. Cochran Baillie, Captain K. Hogg, Fräulein Mitzi Mangl, Mrs. Coplestone-Boughey, Miss D. Foster, Mr. Barry Richards.

CONTROLLERS: Mr. Harry Price, Professor Dr. D. F. Fraser-Harris, and, later, Mrs. de Gernon.

DURATION OF SÉANCE: From 8.23 to 11.16 p.m.

PREPARATION: Usual photographic arrangements for automatically photographing the phenomena. Three cameras were set up; one (stereoscopic) at side of table, one in front, and the third (stereoscopic) suspended from ceiling. Handkerchief, aluminium hand-bell, and tortoise on counterpoise table; waste-paper basket under table.

REPORT

8.23. Doors to *séance*-room locked—keys given to Mr. Evelyn.

8.26. Sitters all linked up—caps taken off camera lenses.

8.31. Trance commencing—slight clonic movements—medium's head banging against bookcase with each clonic movement.

8.34. Rudi in full trance with a great start—commences panting—sitters say *'Gott zum Gruss'*—Olga says *'Gott zum Gruss'*—she tells us all to hold tight—sitters holding tight—gramophone being played—medium panting.

8.38. Rudi drawing power by rubbing controllers' arms downwards.

8.40. Rudi's head has fallen forward on controllers' arms.

8.42. Olga asks for the light in front of the cabinet to be lowered a little for the beginning—Lord Charles does this—we ask Olga if that is right—she says *'Danke'*—medium panting quickly—sitters talking and singing.

8.50. Olga again tells us to hold tight.

8.55. Olga says that it would be better if the lady next to the second controller would change places with the second controller—Mrs. de Gernon and Dr. Fraser-Harris change places. Mrs. de Gernon is now helping to control Rudi. Rudi stroking Mrs. de Gernon's arm. All sitters linked up—still talking lustily—medium panting quickly.

9.1. Olga tells us to hold tight—sitters holding tight and talking and singing—gramophone being played.

9.8. Olga again tells us to hold tight—sitters still keeping up a flow of conversation.

9.9. Olga says that we must watch the table—the sitters thank her and continue talking and singing, but watch the table carefully.

9.10. Olga says *'Fest, fest, fest'*—sitters holding tightly and watching closely.

9.20. Olga says that she does not want any music; we are only to talk—the sitters oblige.

9.21. Sitters still talking and making a noise.

9.25. Rudi's head is on Mr. Price's lap—his heavy breathing has stopped for a second or so—Olga asks that we have ten minutes' pause. Medium panting quickly—Olga says *'Auf wiedersehen'*—sitters bid her good-bye.

9.26. Rudi's breathing is becoming quieter and it gradually dies down —clonic movements.

9.28. Rudi squeezing controllers' hands—he has come out of trance with a jump—caps put on camera lenses—Mr. Price sees to the camera over the cabinet—red lights turned on. *Séance*-room door unlocked—sitters disperse for a time.

9.40. All the sitters are in their places again and linked up—door has been locked and the key given to Mr. Evelyn—Mr. Price has drawn the shutter on the camera over the cabinet—only the red light by the cabinet is on.

9.45. Trance commencing—slight clonic movements.

9.46. Rudi goes into full trance with a jerk—medium starts panting —Olga says *'Gott zum Gruss'*—the sitters welcome her—medium panting quickly—Olga says that we must all talk and be very merry—sitters talking lustily.

9.52. Olga says that we are to hold tight and all talk.

9.55. Olga again reminds the sitters that they must be merry and bright—they oblige by talking and singing at the tops of their voices.

9.59. The sitters are still trying to be merry and Olga again urges them on—medium still panting quickly.

10.00. Olga tells us that we must hold tight—sitters holding tight and talking.

10.1. Sitters say that the right-hand curtain is moving—the sitters shout 'Bravo' and ask her to do it again—Olga tells them to hold tight— the sitters do so and continue talking, etc.

10.3. Rudi drawing power.

10.4. Olga says that we must be much merrier—it is very difficult for the sitters to be more merry, but they continue talking and singing— the sitters start to count up to ten—Olga says they must hold tight.

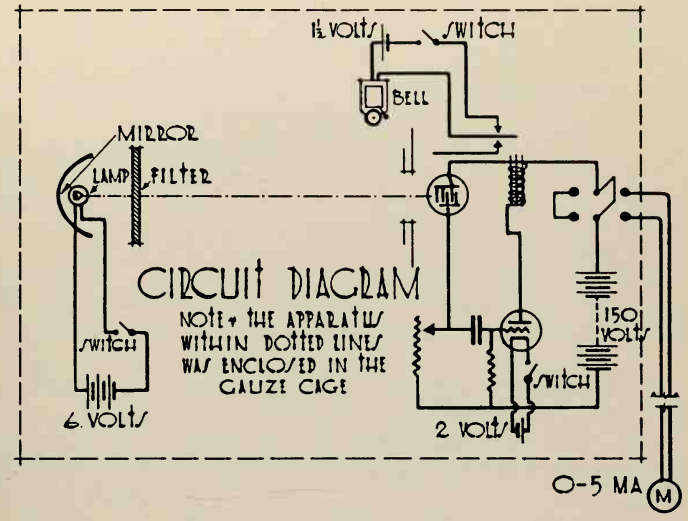
10.5. Olga again reminds them to hold tight.

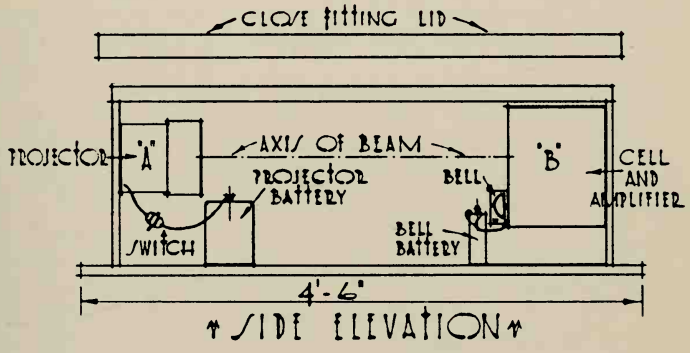
10.8. Right curtain moving—sitters say 'Bravo' and urge Olga on to do her best.

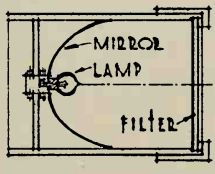
10.9. Olga keeps telling us to hold tight.

10.10. Sitters singing and talking—Rudi stamping his feet—evidently Olga is pleased with our effort to be merry—she tells us all to hold tight.

10.12. Olga tells everyone to watch the table and to talk and be merry—the sitters are talking with might and main and are carefully watching the table.







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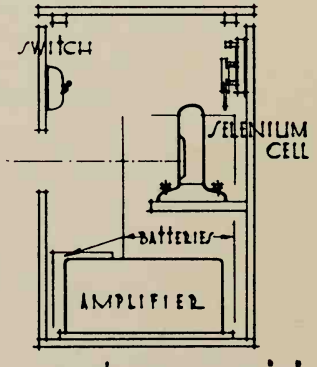


SECTION OF 'B'

INFRA-RED ABSORPTION APPARATUS FOR EXPERIMENTS WITH RUDI SCHNEIDER 1932

THE NATIONAL LABORATORY OF PSYCHICAL RESEARCH.

(THE ABOVE SKETCHES ARE NOT TO SCALE)

PLATE IV

Circuit Diagram, etc., of infra-red absorption apparatus

10.14. Olga says that we must hold tight—medium panting quickly.

10.15. Olga asks for the light to be lowered a little—Lord Charles does this—Olga asks us if we will spread a dark cloth on the floor, under the light, next time, as the light reflects too much on the light cork carpet —we tell her that we will do this next time.

10.17. Curtains moving—Rudi is being fully controlled by Mr. Price and Mrs. de Gernon—curtains moving all the time—sitters shout 'Bravo' and urge Olga on to do her best. Rudi's head in Mr. Price's lap.

10.20. The handkerchief on the table has just been pulled forward a little—the sitters thank Olga and ask her to do her best to produce some really good phenomena—the handkerchief has moved right forward—the edge of the handkerchief is now hanging over the edge of the table.

10.21. The little hand-bell has been flung across the circle—the sitters shout and urge her on.

10.23. The flashlight has suddenly gone off—the handkerchief cannot be seen—the bell is by Mr. Herbert's feet—the tortoise is still on the table —all the luminous paint is now shining very brightly on the various objects because it has been activated by the flash—Mr. Herbert has placed another handkerchief on the table.

10.26. Olga says that we must have another ten minutes' pause because the power has been disturbed by the flashlight—all the sitters thank Olga very much for what she has done—Olga says *'Auf wiedersehen'*—the sitters bid her good-bye.

10.27. The medium's panting is becoming less and less rapid—it has stopped now—strong clonic movements.

10.28. Rudi comes out of trance with a jump—caps put on camera lenses—Mr. Price has changed the plates in the camera over the cabinet— only the red light by the cabinet is turned on—it is discovered that the edge of the cabinet curtain is hanging over the edge of the table—the handkerchief is found on the floor behind the waste-paper basket—the *séance*-room door unlocked (we only unlock the door which leads into the hall at each *séance*)—sitters walk about, etc.

10.42. All the cameras have been set again ready for a new photograph.

10.45. All the sitters are in their seats and linked up again—the door has been locked and the key given to Mr. Evelyn—only the red light by the cabinet is on—a dark camera-cloth has now been placed under the table —Rudi explained that it would be better to see a materialization against this black background than against the light cork carpet.

10.49. All sitters linked up—medium's trance commencing—clonic movements.

10.50. Rudi in full trance—stamping his feet lightly on the ground —sitters bid Olga *'Gott zum Gruss'*—Olga says *'Gott zum Gruss'*—medium panting quickly—all sitters talking—gramophone being played.

10.51. Mr. Price asks Olga if she likes the music—Rudi stamps his feet on the floor—sitters making a fine noise.

10.55. Rudi drawing power—medium panting quickly—sitters talking and singing—gramophone still being played.

11.10. Olga says that she regrets that she cannot get the power together

again—she says that next time she will do the phenomena first and take the photograph at the end, because the flashlight spoils the power—the sitters say that that is a splendid idea and thank her very much.

11.11. Rudi is now giving back power—he is rubbing Mr. Price's arms upwards.

11.12. Medium still panting quickly—Olga says *'Auf wiedersehen'*—the sitters bid her good-bye and thank her for what she has done.

11.13. Mitzi asks Olga a private question—Olga answers her and again bids us good-bye—Rudi squeezing controllers' hands very hard.

11.14. Medium's heavy panting has stopped now—he has gone limp in his chair—clonic movements.

11.15. Rudi comes out of trance with a jump—caps put on camera lenses—only the red light by the cabinet is raised a little so that Mr. Price can see to the camera over the cabinet.

11.16. Red lights and then white lights turned on—door unlocked—sitting ended.

COMMENTS: At this *séance* we witnessed, for the first time, the functioning of the automatic photographic apparatus under *séance* conditions. The flash occurred at 10.23, and the resultant negatives reveal that the handkerchief, after being removed from the table, had fallen to the floor. The plate in the ceiling camera was fogged owing to flash striking the lenses. The remaining plates do not show the handkerchief. Other phenomena were movements of the curtains.

SIXTH *SÉANCE*, TUESDAY, FEBRUARY 23RD, 1932

SITTERS (clockwise): Rudi, Mr. Harry Price, Mrs. J. G. Robertson, Mr. John Evelyn, Mrs. Harold Cock, Lord Charles Hope, Dr. William Brown, Mr. H. G. Bois. *Second row:* Captain the Hon. V. Cochran Baillie, Mrs. Clarice Richards, Mr. Alex. L. Dribbel, Mr. C. E. M. Joad, Dr. E. B. Strauss, Mrs. A. Peel Goldney, Fräulein Mitzi Mangl.

CONTROLLERS: Mr. Harry Price, Mrs. J. G. Robertson, and, later, Mrs. A. Peel Goldney.

DURATION OF SÉANCE: 8.38 to 11.46 p.m.

PREPARATION: Usual photographic arrangements with counterpoise table, on which is handkerchief. Waste-paper basket under table. A black cloth has been tacked to the floor in front of and inside cabinet according to 'Olga's' wishes.

REPORT

8.38. Sitting commenced—Mr. Bois has the keys to both doors in *séance*-room—sitters linked up—only the red light hanging by the cabinet is on—caps taken off camera lenses.

8.40. Trance commencing—slight clonic movements.

8.41. Medium has gone limp in his chair—banging his head against the bookcase—clonic movements are stronger now.

8.42. Rudi in full trance—sitters say *'Gott zum Gruss,* Olga'—medium panting quickly and stamping his feet on the floor—Olga says *'Gott zum Gruss'*—gramophone being played—sitters talking.

8.47. Rudi drawing power—stamping his feet.

8.48. Olga says that we must hold tight.

8.51. Sitters still talking and singing—medium still panting quickly.

8.52. Rudi drawing power—rubbing controllers' arms downwards.

9.00. Medium still panting—sitters talking and singing.

9.2. Olga says that we must speak a little—she says that she is trying to get the power together and to come out. The sitters thank her very much and continue making a noise.

9.10. Rudi panting—sitters still talking lustily—gramophone is not now being played.

9.12. Olga asks for the light to be lowered a little—Mr. Bois does this and links up again—Olga, however, says that that is too much—Mr. Bois raises the light a little—Olga says that that is good—sitters talking again—Olga tells us that we must not cross our feet—Rudi's head is in Mr. Price's lap—all sitters talking and being *'lustig'*.

9.16. Rudi still panting quickly.

9.18. Mrs. Robertson asks Olga if, whether anything good occurred, we could take the photograph ourselves and if it would not frighten her—

Olga says that we may certainly take the photograph if we like—medium panting—stamping his feet on the floor.

9.20. Olga says that she will collect all the strength she can so that she can give us something to photograph. She also says that last time the white light almost drove the force away, but when we have photographed a few times, the power will get used to it.

9.24. Rudi drawing power—stroking his hands down the controllers' arms—sitters still singing and talking.

9.25. Medium panting quickly—Rudi still drawing power.

9.29. Olga has gone for a moment; Rudi has stopped his quick panting —she is back again now, as Rudi is panting quickly again—Olga says that we are to have twelve minutes' pause and then the phenomena will start right away after the pause—the sitters thank her very much.

9.30. Olga says *'Auf wiedersehen'*—the sitters bid her good-bye and stop talking—Rudi's breathing is becoming less heavy.

9.31. Rudi has collapsed with his head against the cushion which we have hung on the bookcase in order that he should not hurt his head—clonic movements—Rudi is banging his head against the bookcase—he appears to be struggling to get out of trance.

9.32. Rudi comes out of trance with a jump—all the caps have been put on the camera lenses.

9.33. Red lights turned on—*séance*-room door unlocked—sitters disperse for a time.

9.43. Sitters gather in the *séance*-room again—door locked—key given to Mr. Evelyn—sitters take their places—Mr. Joad has changed places with Mr. Evelyn.

9.45. Only the red light by the cabinet is now on—all cameras are again ready to take photographs.

9.49. Medium's trance commencing—slight clonic movements.

9.50. Clonic movements stronger now—Rudi has collapsed in his chair —clonic movements—banging his head against the bookcase.

9.51. Rudi in full trance with a jump—sitters greet Olga in the usual way—Olga says *'Gott zum Gruss'*—Mr. Bois lowers the light a little.

9.52. Everybody is trying to be *'lustig'*—medium panting quickly—sitters talking and singing.

9.59. Rudi still panting—Olga tells us all to hold tight—sitters talking loudly—Rudi panting very quickly.

10.1. Olga asks for music—gramophone being played.

10.2. Sitters singing and talking and making a good noise.

10.9. Rudi has stopped his heavy breathing for a moment—he has started again now—he is panting very quickly—sitters talking and singing.

10.12. Olga asks us to count up to ten—we do this three times—Olga says that we are to hold tight—sitters holding tight and singing loudly.

10.16. Rudi panting very quickly.

10.24. Olga again tells us to hold tight—sitters continue to hold tight and to sing and talk.

10.25. Olga says *'Ein Moment'*—all the sitters leave off talking and wait—medium panting very quickly—Rudi is stamping his feel lightly on the floor.

10.29. Olga tells us to watch the table—Rudi is perspiring badly and Mr. Price is wiping his head with his (Rudi's) handkerchief—Mr. Price has not let go of the medium's hands.

10.30. Medium still panting quickly—tapping his feet on the floor. Medium drawing power—Olga tells us to talk again—all sitters talking now.

10.40. Rudi still panting—Olga says that we must have another ten minutes' pause—the caps are put on the camera lenses—Olga says *'Auf wiedersehen'*—sitters bid her good-bye.

10.41. Medium's panting becoming less and less—it has stopped now—clonic movements.

10.43. Rudi comes out of trance with a jump—orange light turned on—Mr. Dribbel, Mrs. Robertson and Mrs. Richards are leaving. *Séance*-room door unlocked—sitters walk about.

10.53. Sitters gather in *séance*-room again—order of sitters: Rudi, Mr. Price, Mrs. Goldney, Mr. C. E. M. Joad, Mrs. Cock, Lord Charles Hope, Dr. William Brown, Mr. Evelyn, Mr. Bois. *Second Row:* Captain the Hon. Cochran Baillie, Fräulein Mitzi Mangl, Dr. E. B. Strauss.

10.55. All lights turned out—the door has been locked and the key given to Mr. Evelyn. Only the red light by the cabinet is on—caps taken off camera lenses—sitters linked up.

10.59. Trance commencing—slight clonic movements.

11.00. Medium's clonic movements are stronger now—medium banging his head against the cushion on bookcase.

11.1. Rudi goes into deep trance with a jump—sitters bid Olga *'Gott zum Gruss'*—Olga says *'Gott zum Gruss'*—medium panting—gramophone being played—sitters talking and singing.

11.10. 'O! Katharina' being sung by everybody—this seems to please Olga, for Rudi is patting Mr. Price's hands.

11.15. Sitters still singing lustily—medium panting heavily.

11.19. Olga again tells us to count up to ten—we do this four or five times.

11.20. Gramophone being played again—sitters singing at the tops of their voices—Mr. Bois has lowered the light a little—Rudi drawing power.

11.23. Sitters still singing—medium panting very quickly.

11.25. Olga says that everything is all right—she has the power but cannot do anything with it—medium patting controllers' arms.

11.35. Medium still panting quickly—sitters singing quietly.

11.36. Medium has stopped his heavy panting for a while—has started again now.

11.37. Olga says that she has done what she can but she cannot get the power together—the sitters ask her if she cannot do anything at all and she says that she is very sorry but she cannot.

11.39. Rudi giving back power—still panting quickly.

11.40. Olga again says that she has got the power but cannot keep it together to make phenomena—she promises us that on Thursday, at the next sitting, she will tell us what is the matter—she says that she hopes we are not angry with her but it is not her fault—the sitters assure her that they are not.

11.42. Mitzi is asking Olga a question; it is a private question—Olga answers her.

11.45. Olga says *'Auf wiedersehen'* and *'Gott zum Gruss'*—sitters bid her good-bye—the medium's panting is becoming less and less—it has stopped now—clonic movements.

11.46. Rudi comes out of trance with a jump—caps put on the camera lenses—door unlocked—*séance* ended.

COMMENTS: Negative *séance*.

SEVENTH *SÉANCE*, THURSDAY, FEBRUARY 25TH, 1932

SITTERS (clockwise): Rudi, Mr. Harry Price, Professor Dr. D. F. Fraser-Harris, Mrs. Dorothy de Gernon, Mr. C. V. C. Herbert, Mr. C. C. L. Gregory, Lord Charles Hope. *Second row:* Captain the Hon. V. Cochran Baillie, Fräulein Mitzi Mangl, Mr. J. R. Follett, Mr. John Evelyn, Mr. H. E. Dennis, Mrs. Clarice Richards, Mrs. G. M. Watkins, Mr. R. C. Watson, Mrs. Fraser-Harris, Dr. Harold Austen, Mr. V. B. Bateson, Mr. James S. Jones, Mr. Norman Richards.

CONTROLLERS: Mr. Harry Price, Professor Dr. D. F. Fraser-Harris.

DURATION OF SÉANCE: From 8.19 to 11.50 p.m.

PREPARATION: Usual photographic arrangements. Three cameras used: one in front, one (stereoscopic) at side, one (stereoscopic) suspended over table from ceiling struts. Handkerchief on counterpoise table; paper basket also on table; baby's rattle with bells inside cabinet; hand-bell on basket; toy zither on the floor.

REPORT

8.19. *Séance*-room door locked—Mr. Evelyn has the two keys to both *séance*-room doors, one of which is kept continually locked—sitting commenced—all sitters linked up—only the red light by the cabinet is on—caps taken off camera lenses.

8.25. Medium's trance commencing—slight clonic movements.

8.26. Medium's clonic movements are stronger now—Rudi banging his head against the bookcase with each clonic movement.

8.26½. Rudi in full trance—panting quickly—stamping his feet quickly on the floor—Olga says *'Gott zum Gruss'*—the sitters welcome her—gramophone being played.

8.35. Olga asks us to put the waste-paper basket under the little table, which is in front of the cabinet, as the luminous paint on it is much too bright—Lord Charles has broken the circle to do this—the basket will not quite go under the table, so Olga says that it can go in front—Lord Charles does this—we ask Olga if this is now all right—medium stamps his feet—Lord Charles is now linked up with the rest of the circle—medium panting quickly—sitters talking brightly.

8.39. Rudi drawing power by rubbing the controllers' arms downwards.

8.44. Olga tells us to hold tight—sitters holding tight and talking—gramophone still being played.

8.46. Rudi drawing power—sitters still singing and talking—Rudi panting quickly—Olga says that we must hold tight.

8.50. Olga again tells us to hold tight and sing 'O! Katharina'—the sitters sing this song with gusto.

8.54. Curtains moving—sitters cheer Olga on and thank her very much Rudi panting quickly.

8.55. Olga again tells us to hold tight.

9.00. Olga tells us to watch the table—quite a number of sitters say that they felt a strong, cold blast.

9.1. Olga says that she is about to touch the table—we must all be merry.

9.5. Olga tells us to hold tight—sitters do this and talk loudly.

9.8. Right hand curtains swinging—the sitters cheer and urge Olga on—medium panting quickly.

9.10. Left hand curtain moving—the sitters cheer loudly and thank Olga very much—they go on talking and making a noise.

9.11. Both curtains swing out—the sitters are very excited now and it is no effort for them to make a noise—gramophone still being played.

9.14. Olga tells us to hold tight—medium still panting quickly.

9.15. Olga says that we must all be merry—all the sitters talking and singing at the tops of their voices.

9.16. Right hand curtain moving—Lord Charles says that he thinks something has been thrown out of the cabinet—he says that it might be the little leather rattle with the tiny bells on it, which he had previously placed in the cabinet. The curtains are drawn together in the middle again now.

9.17. Rudi drawing power—sitters still talking brightly—Olga says that we must be merry—the sitters find it hard to be more merry than they are.

9.20. Olga again tells us to hold tight and be merry—sitters holding tight and singing.

9.21. Olga says that we must hold tight—medium panting quickly.

9.24. Olga keeps on reminding us to hold tight.

9.25. Rudi has stopped his heavy breathing for a minute—has started again now—Olga says that someone has called her away for 12 minutes, but afterwards the phenomena will be very good and will come quickly. The sitters thank her very much and bid her good-bye—Olga says *'Auf wiedersehen'*.

9.26. Rudi still panting quickly—the panting is getting less and less—it has stopped now—all the sitters are quite quiet—medium giving strong clonic movements—banging his head against the bookcase with each clonic movement.

9.27. Camera caps put on the lenses—Rudi out of trance—orange ceiling light turned on—it is not the bells which have been thrown out of the cabinet—Lord Charles says that he does not know what it could have been—door unlocked—sitters disperse.

9.45. All the sitters have gathered in the *séance*-room again—door locked—key given to Mr. Evelyn—cameras ready for photographing—only the light by the cabinet is on—it is rather dim—all the sitters are linked up.

9.51. Trance commencing—slight clonic movements.

9.52. The clonic movements are much stronger now.

9.54. Rudi goes into full trance with a jump—panting quickly—sitters say *'Gott zum Gruss'*—Olga says *'Gott zum Gruss'*—sitters talking, etc.

9.55. Olga tells us to hold tight—sitters holding tight and talking—Olga says that we must all watch carefully.

10.1. Right hand curtain waving—Olga says that we must hold tight—medium panting. Gramophone being played.

10.4. Medium stamping his feet—panting quickly—sitters still singing and talking.

10.9. Olga tells us that we must hold tight.

10.10. Olga says that she does not want any music, but we must all talk—the gramophone is stopped—medium panting quickly—sitters talking.

10.11. Medium panting quickly—some of the sitters say that they can feel a distinct cold breeze.

10.14. Rudi has stopped panting for a little while—he has started again now—Olga tells us to hold tight—sitters holding tight and talking.

10.18. Olga asks us to count up to ten—the sitters do this and ask if they shall do it again—Rudi stamps his feet—the sitters count up to ten and then again—medium stamping his feet—sitters go on talking.

10.23. Olga tells us to hold tight—sitters holding tight and talking gaily.

10.25. Olga asks for the light to be turned a little away from the cabinet—this is done—the sitters ask her if that is suitable—she says *'Ja'*—one or two sitters in the front row say that they can feel a cold breeze.

10.30. Olga says that we must be merry and talk—sitters talking and laughing. Olga again says that we must be *'lustig'*—the sitters talk and sing at the top of their voices.

10.31. Rudi panting quickly—stamping his feet on the floor.

10.35. Olga says that we must hold tight.

10.36. Olga again tells us to hold tight and to be merry—sitters assure her that they are merry—Rudi panting quickly.

10.39. Rudi drawing power—panting quickly—Olga tells us to hold tight.

10.40. Olga says that the sitters must move back a little—the sitters push back their chairs and link up again—Olga says that is all right but we must talk.

10.41. Medium panting—sitters talking and laughing.

10.44. Medium still panting quickly—sitters singing 'Three Blind Mice'.

10.46. Olga asks us if we are tired—the sitters assure her that they are not—Olga says that she is getting the power together so that when the flashlight goes off, the power will still remain.

10.50. Sitters singing 'O! Katharina'—Olga says that we must hold tight and all talk—everybody talking at the top of their voices—the sitters are making brilliant efforts to be really merry.

10.51. Olga says that she hopes we will not be cross but she would like the light lowered a little—Lord Charles breaks the contact and does this—Olga says that is all right now—Lord Charles joins up with the circle again—Olga tells us all to hold tight—sitters do this and talk.

10.55. Olga again says we must hold tight.

10.56. Olga asks us to count up to ten—we do this—Olga tells us to

hold tight—medium panting quickly—everybody talking and holding tight.

10.58. Rudi groaning—Olga says that we must be merry.

11.00. Olga again asks us to count up to ten—sitters do this once or twice—Olga says that we may raise the light a little—Lord Charles does this and returns to his seat and links up again.

11.2. Sitters singing—the handkerchief has been suddenly whipped off the table—the flashlight did not go off, but the little red pilot light lit up and is still alight—the red light in front of the cabinet is swinging backwards and forwards.

11.4. Mrs. de Gernon is explaining to Olga that the flashlight bulb was faulty and that when she whisked the handkerchief off the table, the light did not go off and therefore no photograph was taken. She is asking Olga if she will please try and do it again when we put a fresh bulb in. Olga says *'Ja'*—the sitters thank her very much—Mr. Herbert has left his seat to screw a fresh flashlight bulb into the reflector—Mrs. de Gernon is now telling Olga that we have put in a fresh bulb and will she please try to take a photograph—Olga says we must have patience as the power has been disturbed and she has to collect it together again—the sitters thank her very much and continue talking. Mr. Herbert has picked up the handkerchief from under the table (the side nearest Lord Charles) and has placed it on the table again.

11.11. Olga says that we must be merry—sitters talking and singing, etc.

11.12. Olga tells us to hold tight.

11.14. Rudi stamping his feet lightly on the floor.

11.15. Olga asks us to sing 'O! Katharina'—sitters singing this lustily —right hand curtain moving—Olga tells us to hold tight—the red light in front of the cabinet is swinging round and round.

11.19. Rudi panting quickly—stamping his feet—sitters still being *'lustig'*.

11.20. Sitters counting up to ten—Olga seems to be pleased as Rudi is stamping his feet on the floor—the sitters count to ten three or four times—Rudi groaning.

11.21. One or two sitters have to leave to catch their trains—Mrs. de Gernon is asking Olga if we may open the door to let them out; she tells Olga that not a single ray of light will let into the *séance*-room—Olga says that we might do this. Mr. Watson and Mrs. Watkins leave their seats and unlock the *séance*-room door with the key which Mr. Evelyn has now given to them, and go out—the secretary locks the door again and keeps the key. The sitters have been singing and talking all the time. Dr. Austen is now next to Mrs. Fraser-Harris who is next to Mrs. Richards.

11.25. The sitters singing and talking—they count up to twenty over and over again.

11.26. Olga tells us to hold tight—the flashlight suddenly goes off—curtains moving—handkerchief has been whisked off the table—the tortoise is now on the floor (it had been on the table before)—medium panting quickly—the sitters shout 'Bravo' and thank Olga very much.

11.29. The sitters singing 'O! Katharina' again—the luminous paint on the various objects is shining very brightly now.

11.30. Olga tells us to hold tight—Rudi groaning—Mrs. de Gernon is asking Olga if she thinks she can manage to raise the waste-paper basket for us—Olga says that she will try if we put it on the table—Lord Charles breaks contact to do this—the basket is now on the table and Lord Charles is linked up again—the bell is on top of the waste-paper basket—Rudi groaning—sitters singing and talking.

11.35. Olga says that we must be merry—she also asks us to put something that is not so bright on to the table instead of the luminous waste-paper basket—Lord Charles has left his chair and has placed the zither on the table and has put the basket on the floor—he has returned to his chair and is linked up with the other sitters.

11.37. Rudi groaning—he is panting very quickly—sitters singing loudly.

11.39. Olga says the power is too weak for her to do anything more—the sitters say that they are very sorry but thank her for what she has done—Mrs. de Gernon is now asking Olga if she will tell us what is the matter with the Tuesday sittings, and if there is any person or thing which is disturbing her—Olga says that all the other sitters must talk while she tells her—sitters talking loudly—Olga is talking to Mrs. de Gernon.

11.41. Olga says that we must all talk—Rudi panting quickly—sitters talking brightly.

11.43. Olga says that it would be much better if we did not make any preparations for photographs to be taken in the first part of the sitting, as the power is too weak to take a photograph then—she says that after the first pause we can prepare the cameras as the power would then be stronger—she adds that the power is strong enough to move the small objects in the first part, but not to take a photograph and show something on the negative. The sitters thank her very much for what she says and for what she has done.

11.46. Rudi panting—giving back power—camera lenses have been capped again.

11.47. Olga says *'Auf wiedersehen'* and *'Gott zum Gruss'*—she says that next Tuesday we shall get something for certain—the sitters thank her very much and bid her good-bye.

11.49. Rudi's breathing has become less and less—has stopped now. Clonic movements—Rudi banging his head against the bookcase with each clonic movement.

11.50. Rudi comes out of trance with a jump—sitting ended—door unlocked—orange light turned on and then a white light. The handkerchief has been found on the far side of the table.

COMMENTS: This *séance* provided us with a first-class photograph, taken automatically by means of the Vaku-Blitz counterpoise apparatus, of the handkerchief practically suspended in space. Of the three cameras used, two (front and side instruments) recorded the phenomenon. The plate in top (ceiling) camera was again fogged.

The photographs taken simultaneously at this *séance* are recorded in Plates VI, VII, and VIII. The picture in Plate VI was taken from just behind the front row of sitters, the camera being near the ground. The handkerchief appears to have been twisted into a roll, *and it is definitely off the table.* This can be seen from Plates VII (enlargement of half stereoscopic negative)

and VIII, the stereoscopic picture taken from side of counterpoise apparatus. The fact that the table is not supporting it can be clearly seen in the stereoscope and, for this reason, I have reproduced the stereoscopic picture in Plate VIII. With a cheap American type stereoscope the handkerchief stands out plainly. The reader is invited to inspect the original stereogram.

In Plate VI there are signs of movement of the handkerchief. Although the Vaku-Blitz bulbs ignite in 1-75th of a second, the flash was not quick enough to photograph the handkerchief without showing signs of movement —which is not nearly so noticeable in the pictures taken from the side (Plates VII and VIII). There is also a certain amount of halation apparent. When a vivid and highly-actinic flash illuminates a perfectly white surface like that of a handkerchief, there is almost certain to be a little halation or 'halo' round the object, visible in the negative. We afterwards remedied this defect by using a tinted (pink or yellow) handkerchief.

In Plates VII and VIII the back of Rudi's chair (a white wicket one) can be plainly seen. At this *séance* we had not commenced using the 'control' camera (photographing the sitters, medium, cabinet, table, etc.) which was employed later on.

Unfortunately, the first attempt at a photograph during this *séance* miscarried on account of a faulty detonator in the Vaku-Blitz. I remedied this at later experiments by using *two* bulbs in the apparatus. The curious effect seen in Plates XVIII—XXI, taken during the 25th *séance,* was caused by one bulb instantaneously igniting, and the other hanging fire for about a second, thus producing a double exposure.

The great secret which 'Olga' mentioned to us at the sixth *séance,* and which she promised to impart to us at the next meeting, was to the effect that she did not like Mrs. Goldney and would we ask her not to attend again. This information was whispered to Mrs. de Gernon at 11.39. 'Olga' said that our Honorary Treasurer 'upset things' and inhibited the phenomena. It is notorious that 'Olga' sometimes takes a sudden aversion to a person for no apparent reason, but in the case of Mrs. Goldney it was very extraordinary because Rudi knew her well, and had produced good phenomena for her when a party of us visited Braunau, the boy's home-town, in July, 1931. These whims soon pass, however. During the 1929 *séances* 'Olga' took a sudden dislike to Dr. William Brown, but in 1932 she had forgotten all about her antipathy to this gentleman.

EIGHTH *SÉANCE*, TUESDAY, MARCH 1ST, 1932.

SITTERS (clockwise): Rudi, Mr. Harry Price, Mr. Alex. L. Dribbel, Mrs. J. G. Robertson, Lord Charles Hope, Mr. H. G. Bois. *Second row:* Captain the Hon. V. Cochran Baillie, Fräulein Mitzi Mangl, Mrs. Clarice Richards, Mr. John Evelyn, Mr. Guy B. Brown.

CONTROLLERS: Mr. Harry Price, Mr. Alex. L. Dribbel.

DURATION OF SÉANCE: From 8.34 to 11.30 p.m.

PREPARATION: Usual photographic arrangements. Handkerchief and basket on table.

REPORT

8.34. Sitting began—both doors locked—keys given to Mr. Bois—sitters linked up—only red light by cabinet on.

8.35. Medium's trance commencing—slight clonic movements. Rudi has gone limp—clonic movements are stronger now.

8.37. Rudi in full trance—panting quickly—stamping his feet—Olga says *'Gott zum Gruss'*—gramophone being played—sitters talking and singing.

8.40. Medium panting quickly—stamping his feet lightly.

8.41. Rudi drawing power—sitters still talking.

8.45. Rudi drawing power—sitters talking.

8.46. Olga tells us to hold tight—all sitters holding tight and singing, etc.

8.49. Olga says that we must hold tight—Rudi drawing power.

8.51. Olga asks us if we are tired—we say that we are not—she says that we must be cheerful.

8.52. Rudi stamping his feet—panting quickly—squeezing Mr. Price's arm.

8.55. Olga says that the music is not good and we must talk—the gramophone is stopped—all sitters talking—Rudi panting quickly—stamping his feet lightly on the floor.

8.56. Rudi groaning—Olga says that those who sit at the end of the rows must put their free hands on the shoulders of the ones in front so as to link up—Rudi panting more slowly—everybody is linked up now.

8.58. Rudi panting quickly now—he is groaning a lot—all sitters talking.

9.00. 'O! Katharina' being played on the gramophone—sitters singing and talking—Rudi stamping his feet.

9.4. Olga says that we are to hold tight and to push our chairs back a bit—the sitters do this—Rudi has pushed his chair back and is now farther from the cabinet—the sitters ask Olga if that is all right and she says *'Ja'*.

9.5. Rudi drawing power.

9.10. Olga says that we must watch the table and be merry—all sitters being merry and watching the table—Rudi's head on controllers' hands.

9.12. Rudi stamping his feet quickly on the floor—groaning—panting quickly. Olga has gone for a moment—Rudi has stopped his heavy panting—she is back again now—Rudi starts panting again—Olga says that she must go for twelve minutes but that the phenomena will be good and come quickly afterwards—she adds that she has got the power together and the phenomena will come quickly—when asked if we could have the photographic apparatus ready, Olga says that we can take a photograph if we wish—she bids us good-bye.

9.15. Rudi's panting has gone slower and slower—it has ceased now—he has fallen limp on the controllers' legs—clonic movements.

9.16. Rudi comes out of trance with a jerk—door unlocked—orange light turned on—sitters disperse.

9.28. Sitters gather in the *séance*-room again—door locked—key given to Mr. Bois—Mr. Price going round all the cameras pulling the shutters, etc. ready for photographing.

9.32. All lights turned out—only red light by cabinet on—caps taken off the camera lenses—all sitters linked up.

9.35. Medium's trance commencing—slight clonic movements.

9.37. Rudi in full trance with a jump—stamping his feet quickly on the floor—panting quickly—Olga says *'Gott zum Gruss'*—sitters greet her—'O! Katharina' being played on the gramophone—sitters talking and singing.

9.43. Olga tells us to hold tight—all sitters holding tight and talking and singing merrily.

9.47. Olga again tells us to hold tight.

9.54. Gramophone still being played—sitters talking—Rudi panting—stamping his feet.

9.55. Olga says that we must hold tight.

9.57. Rudi drawing power.

9.59. Olga tells us to hold tight—sitters encourage her to come and do something—Rudi stamping his feet quickly on the floor.

10.00. Olga says that when Rudi hurts the controllers' hands by squeezing them, it makes them shout and they are more merry—Rudi panting quickly—gramophone still being played—sitters talking and laughing.

10.3. Olga says *'Fest, fest, fest'*. Sitters hold very tight.

10.6. Olga says that the music is not merry—the record is changed and something livelier is put on.

10.13. Olga tells us to hold tight—she asks for 'O! Katharina'—this is now being played on the gramophone—sitters singing and making a fine noise—Rudi stamping his feet—Olga is evidently pleased for a time.

10.16. Rudi squeezing controllers' hands so hard that they shout out—Rudi panting quickly—stamping his feet lightly on the floor.

10.19. Olga asks for a ten minutes' interval—the caps are put on the camera lenses again—Olga says *'Auf wiedersehen'*, but she goes on to say, 'If you continue thinking what you are thinking, you will not see anything'

—she then quickly says *'Auf wiedersehen'* before we can ask her what she means and to whom she is referring.

10.21. Rudi's panting has ceased—clonic movements—banging his head against the bookcase.

10.22. Rudi comes out of trance with a jump—orange light turned on —the one door is unlocked—sitters walk about, etc.

10.32. Sitters come into the *séance*-room again—door locked—key given to Mr. Bois—all sitters take their seats again and link up.

10.35. The cameras are set ready for photographing—only the red light by the cabinet is on.

10.41. Rudi's trance commencing—slight clonic movements—Rudi has gone limp in his chair—clonic movements are stronger now—sitters are quite quiet until Rudi goes into full trance.

10.42. Rudi goes into trance with a jump—panting quickly—stamping his feet—Olga says *'Gott zum Gruss'*—the sitters greet her—Mr. Dribbel is explaining to Olga that we have placed a folded handkerchief on the table and we should like her, if possible, to make it into the form of a balloon —Rudi stamps his feet—evidently Olga approves—the sitters thank her very much—Mr. Dribbel asks Mr. Price if he shall ask Olga who it was she reproved in the first part of the sitting—Olga immediately says that the person who was thinking such thoughts would know.

10.45. Rudi panting quickly—drawing power.

10.46. Rudi groaning.

10.48. Sitters singing 'John Peel'—medium stamping his feet.

10.51. Olga tells us to hold tight—sitters holding tight and singing and talking—Rudi groaning—he is panting very quickly—stamping his feet on the floor.

10.55. Olga says that we are to hold tight—sitters are very gay now.

10.58. Sitters singing 'Three Blind Mice'—Olga tells us all to hold tight.

10.59. Olga says that we must watch the table, as the power is under the handkerchief—she tells us not to make a noise, but to watch very carefully and talk quietly—the sitters do this.

11.1. Olga tells us to hold tight—sitters still talking quietly and holding tight.

11.3. Olga again tells us to hold tight.

11.4. Olga says that we are to watch the table—the sitters tell her that they are, and ask her to come and do something—medium panting quickly.

11.5. Olga says that we must talk—she says that we are only to talk a little and watch the table carefully—the sitters thank her—Rudi groaning and panting quickly.

11.8. Olga tells us to hold tight—sitters holding tight and talking quietly.

11.10. Mr. Price remarks that for the first time to-night his left leg is stone cold—Mr. Dribbel says that his leg is icy, also.

11.15. Olga says that she cannot do anything—Rudi panting—Mr. Dribbel asks her why—she says that the power is quite good, but that she

cannot keep it together—she tells us to wait another five minutes—sitters talking quietly—Rudi panting very quickly.

11.20. Rudi's head on Mr. Price's lap.

11.21. Olga says that we must all talk while she talks to Mr. Dribbel —Rudi has put his hand on the back of Mr. Dribbel's neck and has drawn his head forward—Mr. Dribbel is still holding Rudi's hand—Olga is explaining to Mr. Dribbel what is wrong with the sitting.

11.25. Rudi breathing quickly—giving back power—Olga says that she is very sorry that she has not been able to do anything—Rudi stroking Mr. Price's hands upwards—Olga again says something to Mr. Dribbel.

11.26. Rudi patting Mr. Price's hands—medium breathing quickly.

11.27. Olga says *'Auf wiedersehen'*—she adds *'Gott zum Gruss'*—the sitters say good-bye—Olga again says *'Gott zum Gruss'* and says that the gentleman at the back (meaning Mr. Guy Brown) can also say *'Gott zum Gruss'*—Mr. Brown says that he has already said it, but repeats it—Rudi patting Mr. Price's hand.

11.29. Rudi's heavy panting has stopped now—clonic movements.

11.30. Rudi comes out of trance with a jump—caps put on camera lenses again—orange light turned on—door unlocked—sitting ended.

COMMENTS: Negative *séance*. Owing to certain remarks which Mr. Guy B. Brown made just as the circle of sitters was forming, Rudi was a little annoyed. The remarks were perfectly in order, but it was unfortunate that they were made in the hearing of the medium. His reaction is apparent when, at 11.27, 'Olga' accused Mr. Brown of not saying *'Gott zum Gruss'*. 'Olga' was wrong, because I heard him say it. 'Olga' takes offence very quickly.

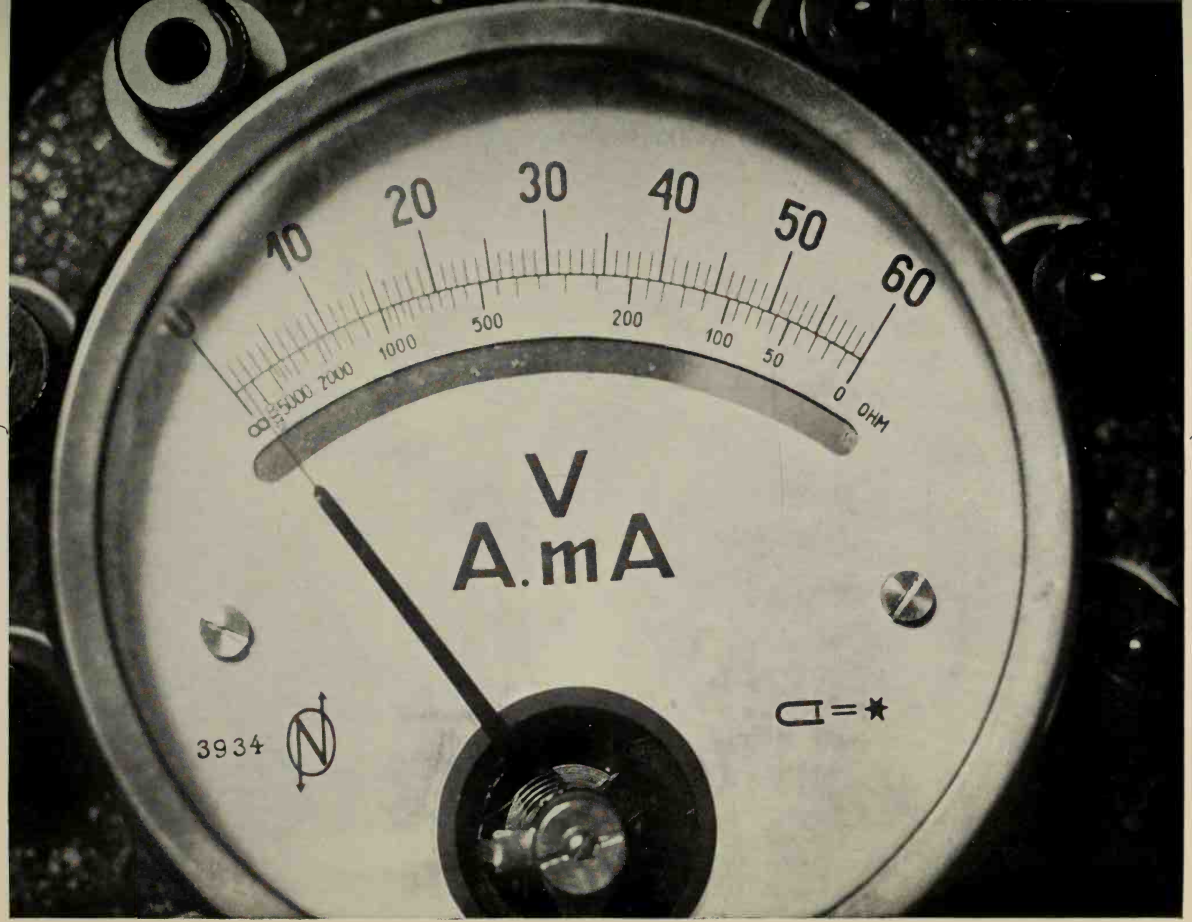


PLATE IVA

Face of milliammeter used with infra-red absorption apparatus

NINTH *SÉANCE*, THURSDAY, MARCH 3RD, 1932

SITTERS (clockwise): Rudi, Mr. Harry Price, Professor Dr. D. F. Fraser-Harris, Mr. John Howgate, Mr. John Evelyn, Mr. C. V. C. Herbert, Lord Charles Hope. *Second row:* Captain the Hon. V. Cochran Baillie, Fräulein Mitzi Mangl, Mrs. R. Paget, Captain A. W. Paget, Mrs. C. Parkin, Miss M. Towle, Major W. Rampling-Rose, Mrs. D. Hodgson-Smith.

CONTROLLERS: Mr. Harry Price, Professor Dr. D. F. Fraser-Harris, and, later, Mrs. R. Paget.

DURATION OF SÉANCE: From 8.28 p.m. to 12.22. a.m. (March 4th).

PREPARATION: Usual photographic arrangements with the addition of a fourth (control) camera, placed on far side of *séance*-room, at left of circle. The camera was a ½-plate with wide-angle lens, and was placed in such a position that its angle would embrace the cabinet, electrical photographic apparatus, medium, controllers, and sitters. Two Vaku-Blitz bulbs were used in the flashlight installation.

A new—and slightly pink—handkerchief was used for the first time at this *séance*. It was made of a very flimsy substance and weighed one ounce. It measured twenty-eight inches square.

The waste-paper basket was placed under the counterpoise table, and the handkerchief and luminous tortoise on the table. Inside the cabinet, near the opening in curtains, was placed the toy zither, together with the aluminium bell.

The four cameras employed at this *séance* were: vertical ceiling instrument, one in front of counterpoise, one at side, and the control camera.

REPORT

8.28. Sitting commenced—only red light in front of cabinet on—all sitters linked up—door locked—key given to Mr. Evelyn.

8.32. Trance commencing—slight clonic movements.

8.33. Clonic movements are very strong now.

8.34. Rudi in full trance—panting quickly—sitters greet Olga in the usual way—Olga says *'Gott zum Gruss'*—Mr. Price asks for music, but Olga says that she does not want any music—she tells us to talk.

8.36. Rudi drawing power—rubbing controllers' arms downwards.

8.37. Rudi still drawing power—panting quickly—sitters talking.

8.40. Olga tells us to hold tight—sitters hold tight and are very merry.

8.41. Medium stamping his feet—he is panting very quickly—sitters talking very brightly indeed.

8.45. Rudi's head is on the controllers' laps—Olga asks the sitters not to cross their feet.

8.50. Olga asks the sitters to move back a little—they push their chairs back—Olga is asked if that is all right now—Rudi stamps his feet—everything appears to be O.K.

8.53. Olga tells us to hold tight—sitters talking and holding tight—Rudi panting quickly.

8.55. Olga again tells us to hold tight.

8.59. Olga says that we must all talk and be merry and hold tight.

9.1. The sitters are very merry to-night.

9.5. However, Olga seems to think that we are not merry enough, for she keeps on telling us to be merry and to talk.

9.9. Olga says that we are not merry this evening—curtains moving—sitters shout 'Bravo' and cheer Olga on.

9.11. Olga says that we must all sing, but she does not want any music—she tells us to watch the table—sitters singing 'O! Katharina'.

9.15. Olga asks us if we have seen anything on the table—we say that we have not—she says that she was by the table—we thank her and ask her to do something—sitters singing.

9.16. Olga tells us to hold tight.

9.17. Again we are told to hold tight.

9.20. Rudi stamping his feet and panting quickly—sitters singing lustily.

9.21 Rudi panting—patting Mr. Price's hand—Olga evidently likes the rendering of 'There is a Tavern in the Town' which the sitters are singing with much gusto.

9.24. Rudi groaning.

9.25. Olga says that our singing is not pretty, and it is better if we talk—Olga asks if the lady behind Dr. Fraser-Harris will hold tight—Mrs. Paget does this and we tell Olga that everything is fine.

9.29. Olga says that we are to hold tight—sitters holding tight and talking—Rudi panting quickly.

9.30. Curtains moving—they have spread apart a little—the sitters cheer and shout—Rudi groaning and panting quickly.

9.34. Olga tells us to hold tight—we suggest that she might take the waste-paper basket—Rudi stamps his feet.

9.35. Olga says that she will come out under the waste-paper basket—all the sitters thank her very much—Olga asks us to watch under the table, but we must be merry—the sitters are watching very carefully, and are doing their utmost to be merry enough to suit Olga.

9.37. Olga again tells us to be *'lustig'*.

9.38. Right hand curtain moving—it is moving quickly—sitters thank Olga very much.

9.39. Olga asks that the same lady holds tight as she has good power—Mrs. Paget does this—Rudi drawing power.

9.41. Rudi is panting very quickly now.

9.42. Olga tells us to be merry and to hold tight.

9.44. Olga asks if the lady will please change places with Dr. Fraser-Harris for a little while until she (Olga) has got enough power—Dr. Fraser-Harris and Mrs. Paget change places—Mrs. Paget is now second controller—all sitters linked up again.

9.46. Olga asks the sitters not to cross their feet—we assure her that everything is quite all right—Rudi stamps his feet.

9.49. Olga says that we must hold tight.

9.50. Olga tells us to talk—everybody is holding tight and talking.

9.55. Curtains moving—sitters thank Olga and urge her on to do more—Rudi's head is on the controllers' arms—curtains still moving.

9.57. Olga asks us if the light can be turned round away from the cabinet a little—Lord Charles does this, but Olga says that it has swung back again—this is quite true—Olga tells us to turn the light down, instead—Lord Charles does this and Olga says that that is good—Lord Charles sits down again and links up with the circle.

10.2. Curtain moving—Olga tells us all to hold tight and asks us to sing 'O! Katharina'—we sing this lustily.

10.4. Olga says that we must hold tight—medium panting quickly.

10.5. Olga tells us to talk and be merry—the sitters are doing their utmost to please her.

10.7. Olga tells us to watch carefully—she says that we are only to talk a little now—Rudi panting quickly—sitters talking quietly.

10.9. Olga says that we must be merry—right hand curtain moving—now the left one is moving—sitters thank Olga and ask her to do more.

10.11. Curtains bulging out—curtains are opening a little.

10.12. Curtains moving.

10.14. Olga asks the sitters not to go to sleep—right hand curtain moving—Rudi's head on controllers' arms—both curtains moving—there was a very big movement of the right hand curtain.

10.15. Olga asks for the waste-paper basket to be placed on the table—Mr. Herbert gets up and does this—he returns to his seat and links up again—Olga tells us to hold tight and says that we must be merry.

10.16. The bell is suddenly knocked off the table—the waste-paper basket has fallen off the table and has dragged the bell, which was underneath it, with it—the sitters thank Olga very much.

10.17. Sitters singing 'O! Katharina'.

10.18. Olga says that we are to hold tight—Rudi panting quickly.

10.20. Olga asks us to talk merrily—the sitters oblige—Olga tells us to hold tight—curtain moved a little at the top—it is moving again—Rudi panting quickly—Olga asks us to watch the table and to talk quietly—she says that she does not want anything put on it—the sitters now see that the handkerchief is also gone—they ask Olga where it is—she says that it is on the floor nearest the person to whom it belongs—Mr. Price says that it must be near him then, because it is his handkerchief.

10.27. Rudi drawing power—patting Mr. Price's hand—sitters singing and talking—Olga tells us to hold tight, and to talk, not to sing.

10.29. Olga tells us to hold tight—curtains moving—Olga says that when the power is strong enough, she will have a pause and then we can have a photograph—the sitters thank her very much.

10.30. The table is heard to move—the waste-paper basket has been slowly turned on end—the little hand-bell is also rung—Olga tells us to hold tight—Rudi panting heavily.

10.31. Olga says that we are to hold tight—the curtains opening—a number of sitters say that they can feel a very cold breeze.

10.35. Curtains moving—curtains blowing right out—table has fallen over with a bang—the bell has either been rung, or the table has knocked it over—right hand curtain moving strongly—another bang is heard—some object has been thrown to the ground—we think that it is the zither—all this time Rudi's hands and legs are being held very tightly by both controllers—Rudi is crouching towards them.

10.36. The left hand curtain is now well to the left—the left hand curtain was moved more than the right during the preceding minute—the sitters remark that this is very good as the elastic at the top is pulling against it all the time.

10.37. Right hand curtain moving—bell moved—left hand curtain still pulled back.

10.38. Curtains moving—something white is seen by the sitters—it moves round in a circle three times under the red light—a cold breeze is felt by several sitters—Olga says that Lord Charles is to hold the basket under the lamp—Lord Charles has broken the circle and is holding the waste-paper basket towards the curtains.

10.40. Curtain moved—Lord Charles remarks that a great amount of air seemed to come from the medium's direction—the two controllers confirm that Rudi's hands and feet are fully controlled all the time.

10.41. Olga asks if the basket can be held on the other side of the light, as it shines too much on the basket—Lord Charles does this—he is now sitting on the floor holding the basket under the lamp—Olga says that we are to be merry.

10.43. Olga says that we must wait a moment as she needs more power—she says that Lord Charles can go back to his seat now—Lord Charles places the basket on the floor and returns to his seat and links up again.

10.44. Sitters talking—Rudi panting.

10.45. Rudi panting very quickly.

10.46. Olga tells us to hold tight—Rudi groaning and drawing power.

10.47. Rudi groaning and panting quickly—Olga says that we must be merry and talk.

10.49. Olga asks us to hold tight and be merry—the sitters say that they can feel a distinct cold draught.

10.50. Olga asks if Lord Charles will hold out the waste-paper basket again—Lord Charles breaks the circle and holds the basket out to the curtains—Olga tells us to hold tight.

10.51. Rudi drawing power with both hands—Lord Charles is still holding out the basket—Olga tells us to hold tight.

10.54. Olga again says that we must hold tight and asks Lord Charles if he will move back a little from the curtains—Lord Charles does this—Olga says *'Gutt'*—right hand moving a little.

10.55. Olga asks Lord Charles to hold the basket right up against the light, and to hold it horizontally—Lord Charles does this—Olga says that we must hold tight—and be merry—the sitters are doing their very best to be merry.

10.57. Olga asks us to be merry and to hold tight.

11.00. Rudi groaning—stamping his feet lightly on the floor—Rudi panting very quickly—the sitters are not being very merry now—Olga asks us to hold tight—Rudi stamping his feet—Rudi's head is hard against the cushion which is nailed to the bookcase.

11.1. Olga asks us to hold tight—Rudi groaning—stamping his feet.

11.3. Olga again tells us to hold tight—sitters are brighter again—Rudi groaning.

11.5. Olga says 'Good night'—she says that we are all going to sleep and we must wake up—the sitters assure her that they are wide awake and try their best to be merry and lively.

11.6. Olga says that it is better when we talk a little—Rudi stamping his feet and patting Mr. Price's hand—Olga tells us to hold tight.

11.8. Olga asks Lord Charles if he is tired yet—Lord Charles says that he is not and asks her to do her best to take the basket—Rudi stamps his feet—Olga tells us to talk and to hold tight.

11.9. Olga says that we must be merry and talk—right hand curtain moving—sitters cheer Olga and urge her on.

11.10. Olga says that it is better if Lord Charles draws the curtains together as the light gets inside the cabinet—Lord Charles does this and we ask Olga if this is all right—Rudi stamps his feet—Lord Charles is again holding out the basket right under the light—the cabinet curtains are now closed.

11.11. Rudi groaning—panting quickly—patting Mr. Price's hands—drawing power.

11.14. Olga tells us to hold tight—she says that she has more power now—sitters thank her and urge her to do something.

11.15. Olga says that we must be merry—Rudi jerking Mrs. Paget's arm up and down—curtains moving—sitters shout 'Bravo'—curtains moving strongly.

11.16. Olga asks Lord Charles to get a little nearer towards the curtains—he does this—we ask Olga if everything is all right—she says *'Ja'*—the right hand curtain is pulled back a little.

11.17. Olga tells us to talk and to hold tight—she asks Lord Charles to hold the basket up under the light so that everybody can see it—Lord Charles raises the basket a little.

11.20. Curtain moving—Olga says that she is coming soon, but we must have patience—we assure her that we have got plenty of patience—right hand curtain moving—Olga asks us to be merry and bright—Rudi patting controllers' hands.

11.22. Olga says that we are to hold tight—Rudi drawing power and panting very quickly.

11.23. Olga says that we are to have ten minutes' pause—she says that we can then have a photograph, but she does not want any white light turned on to disturb the power—we can have a red light, though.

11.24. Lord Charles has put down the waste-paper basket and has returned to his chair—Olga says *'Auf wiedersehen'*—sitters bid her good-bye and thank her for what she has done.

11.25. Rudi's panting is becoming less and less—it has stopped now

—he has fallen limp in his chair—his muscles have relaxed—clonic movements are very strong.

11.26. Rudi comes out of trance with a jump—only the red light is turned on—the door is unlocked—sitters disperse for ten minutes. The handkerchief is found by Lord Charles with a very tight knot in it. It is placed again on the counterpoise table.

Mrs. Parkin, Miss Towle, Mrs. Hodgson-Smith and Major Rampling-Rose have had to leave.

Mr. Price is getting the cameras ready for photographing.

11.36. Sitters gather in the *séance*-room again—door locked—key given to Mr. Evelyn. Order of sitters: Rudi, Mr. Harry Price, Mrs. Paget, Mrs. Fraser-Harris, Mr. Howgate. *Second Row:* Captain Cochran Baillie, Fräulein Mitzi Mangl, Dr. Fraser-Harris, Captain Paget, Mr. Evelyn, Mr. Herbert, Lord Charles Hope.

11.44. Red light turned out—camera caps taken off lenses—everyone linked up—red light only by the cabinet is left burning.

11.46. Medium's trance commencing—clonic movements—Rudi banging his head against the bookcase with each spasm.

11.48. Rudi in full trance with a jump—panting quickly—stamping his feet—the sitters greet Olga in the usual way—Olga says *'Gott zum Gruss'*—sitters talking quietly.

11.50. Rudi panting quickly—sitters still talking.

11.54. Rudi panting very quickly—stamping his feet lightly on the floor.

11.55. Olga tells us to hold tight—sitters being merry and holding tight.

11.56. Olga again says that we must hold tight—Rudi panting—curtain moving—sitters cheer and thank Olga very much.

11.57. Curtains moving—red light swinging—a very cold draught can be felt by the sitters—Olga says that we must hold tight—the sitters urge Olga on to do her best.

11.59. Curtains moving—Rudi panting—sitters are quite merry now.

12.00. Rudi groaning—panting quickly—Mr. Price says that he heard the zither quite distinctly—sitters cheer and ask Olga to do her very best.

12.1. Olga asks us to talk a little—the sitters oblige.

12.2. Rudi panting very quickly—stamping his feet—Olga asks us if we have gone to sleep—we assure her that we have not—she says that it is not good when we sleep.

12.4. The zither is thrown down with a bang—Rudi panting—his head has fallen forward on Mr. Price's lap.

12.5. Rudi patting controllers' hands—stamping his feet—groaning and panting very quickly.

12.7. Rudi has stopped his panting very suddenly—Olga has gone for a moment—she is back again now, and Rudi starts panting again—Olga asks if we will wait ten minutes—we ask Olga if she will please raise the handkerchief and take a photograph—evidently Olga agrees to this and Rudi stamps his feet and pats the controllers' hands.

12.9. Sitters talking quietly—Rudi panting very quickly.

12.10. Olga tells us to hold tight—curtains moving—red light swinging—a very cold draught is felt by the sitters.

12.12. Olga tells us to hold tight—the bell is rung (it had previously been placed at the back of the table)—curtains moving.

12.14. Everyone very excited—the bell has been rung again—the flashlight has suddenly gone off—Lord Charles says that he saw a white thing just above the table before the flash went off—the sitters thank Olga very much. Olga says that she is very sorry, but the power has gone now and she has done what she can with it. Mitzi asks Olga a private question, to which Olga replies.

12.17. We ask Olga if she has now forgiven Mrs. Goldney and if she will allow her to come to next week's sittings—Olga says that we can try if we like; she says that she has now forgiven Mrs. Goldney.

12.19. Olga says *'Auf wiedersehen'*—Rudi giving back power.

12.20. Olga again says good-bye and *'Gott zum Gruss'*—the sitters bid her good-bye and thank her very much for the good phenomena—Rudi patting Mr. Price's hands.

12.21. Rudi has gone limp in his chair—his heavy panting has ceased—clonic movements—banging his head against the bookcase.

12.22. Rudi comes out of trance with a jump—caps put on the camera lenses—sitting ended—door unlocked. The handkerchief is found on the table again—the zither has fallen right by Lord Charles Hope's chair.

COMMENTS: At this *séance* was produced the best photograph of the series, and probably the best evidence in existence of the assumed supernormality of Rudi's phenomena.

When the bulbs were automatically ignited (by the handkerchief being displaced from the table) at 12.14 a.m. we secured three good photographs of the phenomenon. Unfortunately, the caps of the stereoscopic camera at the side of the table had not been removed, and of course this plate was unexposed.

The ¼-plate camera in front of the table gave us the best picture (Plate IX). It shows the handkerchief trying to climb into space. It had already been knotted, apparently supernormally, during the *séance*, and the knot can be seen just on the right-hand edge of the table. The remainder of the handkerchief is definitely off the table. One corner of the handkerchief has dropped over the right side of the table, and the opposite end looks as if it were being pulled inside the curtain opening. It has been suggested that the handkerchief is in the grip of a teleplasmic claw or 'pseudopod' which has emerged from the cabinet, and I must admit that the shape has that appearance. But the effect might have been caused by the rapid movement of the handkerchief during exposure, or by the difference in density where the folds of the handkerchief overlapped or were superimposed. The tortoise is plainly visible in this photograph.

The stereoscopic vertical photograph (Plate X) taken from the ceiling immediately above the table gives us a picture from a different view-point. From it we see that the handkerchief is across the corner of the table and the knotted corner is standing out at right-angles to the table. In the stereoscope, the handkerchief is seen to be well up in the air. In this picture, at the bottom, can be seen the lower portion of Rudi's body

and the back legs of the chair he is sitting on. The billowing of the curtains can be seen in this picture. The comet-like streak to the right of the photograph was caused by the luminous ribbons on the curtains affecting the plate prior to the ignition of the two Vaku-Blitz bulbs used at this *séance*.

The third picture (Plate XI) of this phenomenon is the most important of all as it is the control photograph of cabinet, medium, table, controllers, and sitters. It is of course understood that the three pictures illustrating this phenomenon were secured simultaneously by means of the same flash.

Plate XI shows quite clearly that Rudi is being properly controlled by Mrs. Paget and myself. Mrs. Paget has her right hand under my left arm and is, with me, holding Rudi's right hand. My right hand is holding Rudi's left. Rudi's head is resting on my chest. The lamp shade is partly obscuring his neck. Professor and Mrs. Fraser-Harris and I have our mouths wide open, 'singing lustily'. The other sitters are in shadow.

In this picture can be seen the handkerchief on the corner of the counterpoise table, and the Vaku-Blitz flashlight apparatus on the extreme left of the photograph.

Other phenomena witnessed at this *séance* were the moving and playing of the zither, movement of hand-bell, curtains, and the knotting of the handkerchief (see Plate XII).

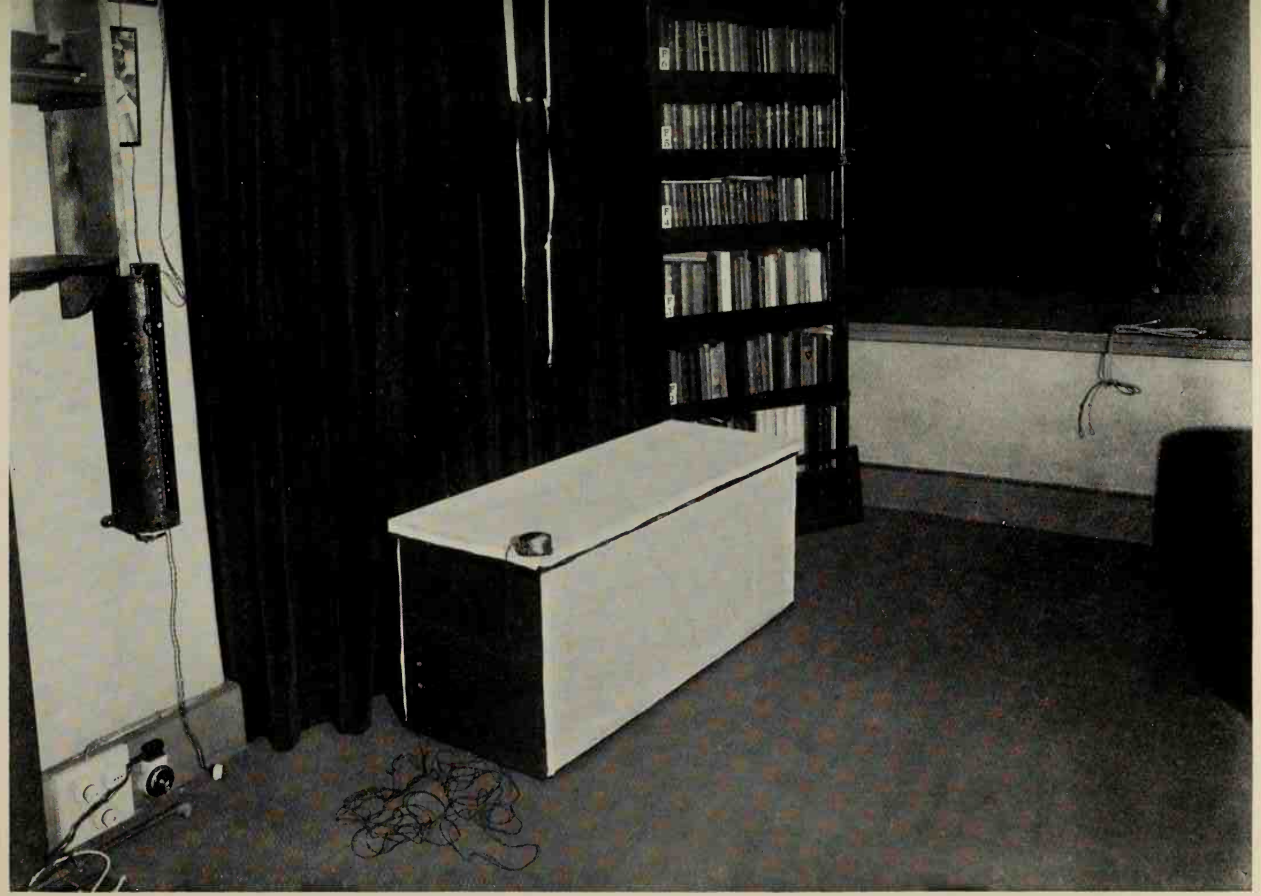


PLATE V

Infra-red absorption apparatus enclosed in gauze cage in position in front of cabinet. Bottom and ends are of wood. Milliammeter is resting on corner of cage

TENTH *SÉANCE*, TUESDAY, MARCH 8TH, 1932

SITTERS (clockwise): Rudi, Mr. Harry Price, Professor Dr. D. F. Fraser-Harris, Mrs. J. G. Robertson, Lord Charles Hope, Mr. H. G. Bois. *Second Row:* Dr. E. B. Strauss, Fräulein Mitzi Mangl, Captain the Hon. Victor Cochran Baillie, Mrs. Clarice Richards, Mr. John Evelyn, Mrs. A. Peel Goldney.

CONTROLLERS: Mr. Harry Price, Professor Dr. D. F. Fraser-Harris.

DURATION OF SÉANCE: From 8.30 p.m. to 12.12. a.m. (March 9th).

PREPARATION: Usual photographic arrangements. Four cameras used, including control camera. Waste-paper basket under counterpoise table, handkerchief and tortoise upon it.

REPORT

8.30. Both doors to *séance*-room locked—one key given to Mr. Evelyn, the other to Capt. Cochran Baillie—Mr. Price has gone round the cameras drawing the shutters, etc.

8.34. All sitters seated—all linked up—caps taken off camera lenses—only the red light by the cabinet is on.

8.39. Trance commencing—slight clonic movements.

8.40. Clonic movements are stronger—Rudi in full trance with a jump—he is panting quickly—stamping his feet quickly—sitters say *'Gott zum Gruss*, Olga'—Olga says *'Gott zum Gruss'*—Mr. Price asks for music, but Olga says that she wants us to talk a little.

8.44. Olga says that we are to hold tight—Rudi squeezing Mr. Price's hand—sitters talking.

8.45. Rudi drawing power—Olga says that she will get the power together and give us something good to photograph—we all thank her very much.

8.46. Olga asks for the light to be lowered a little for the beginning—Lord Charles breaks the circle and does this—Olga says *'Danke'*—Rudi drawing power—Lord Charles has now linked up with the others again.

8.47. Rudi drawing power—groaning—sitters talking merrily.

8.48. Rudi drawing power—panting quickly—he is also drawing power from Dr. Fraser-Harris—Olga says that we are to watch carefully between the curtains and the handkerchief—the sitters thank her and continue talking—Rudi panting very quickly and stamping his feet.

8.50. Olga tells us to hold tight—Rudi groaning.

8.51. Olga again tells us to hold tight and asks for 'O! Katharina', the sitters sing this lustily—Rudi panting and stamping his feet quickly on the floor—Rudi patting Mr. Price's hands.

8.56. Rudi has stopped breathing for a while—Olga has gone for a

time—he starts panting again—Olga says that she wants a ten minutes' pause—she says that she has enough power together and the phenomena will come quickly afterwards—she asks that no white light be turned on as it will disturb the power—Olga says *'Auf wiedersehen'*—the sitters say 'Good-bye'.

8.59. Rudi's rapid breathing has become less and less—it has stopped altogether—clonic movements—Rudi has gone limp—clonic movements.

9.00. Rudi comes out of trance with a jerk—caps put on camera lenses—only the orange light is turned on—door unlocked—sitters get up to walk about, etc.

9.10. Sitters gather in the *séance*-room again—all seated and linked up—orange light turned off—door locked—key given to Mr. Evelyn—red light by cabinet on—caps taken off camera lenses.

9.16. Trance commencing—clonic movements.

9.17. Rudi's spasms are much stronger now—he goes into deep trance with a jump—panting quickly—stamping his feet—sitters welcome Olga—Olga says *'Gott zum Gruss'*—Mr. Price asks her if we shall talk—Olga says *'Ja'*—sitters talking quietly.

9.20. Olga says that we are to be lively—sitters start to talk loudly and try to be merry—Rudi drawing power.

9.21. Olga tells us to hold tight—Olga says that Dr. Fraser-Harris must make contact with his left hand by holding that of the gentleman behind—Dr. Fraser-Harris does this.

9.23. Rudi squeezing Mr. Price's hands so tightly that it makes him shout—this seems to please Olga, as Rudi is stamping his feet.

9.24. Rudi panting quickly—patting controllers' hands—sitters still talking merrily.

9.26. Medium still panting quickly—stamping his feet.

9.27. Mr. Price asks Olga if she would like some music—Rudi stamps his feet—gramophone now being played.

9.30. Olga says that we must have patience—she says that the phenomena will come soon—we all assure her that we have plenty of patience and thank her very much for trying—sitters singing lustily.

9.35. Olga seems to be pleased with our efforts to be lively—Rudi patting Mr. Price's hands all the time—Rudi is now tapping his feet in time to the music.

9.37. Olga says that we are to count up to ten—the gramophone is stopped—she says that she will take away the handkerchief on ten—sitters counting up to ten—Rudi panting and groaning—the sitters count up to ten again—Olga asks for the light to be lowered—Lord Charles does this and then links up again—Olga asks us to wait a minute—she says 'Good night', but we assure her that we are wide awake—Mr. Price asks Olga if we shall have 'O! Katharina', but she tells us to wait a minute—Rudi's head on Mr. Price's hands.

9.44. Olga again asks us to count up to ten—we do this—Rudi groaning and panting quickly—the sitters count again—Rudi groaning—Olga tells us to talk a little as the power is a little too weak just yet—Rudi drawing power all the time.

9.45. Olga tells us to hold tight—sitters holding tight and talking

with might and main—Rudi panting very quickly and stamping his feet on the floor.

9.52. Olga says 'Good night' to the second row of sitters—they assure her that they are wide awake and they start singing and talking.

9.54. Olga tells us to hold tight.

9.55. Again Olga tells us to hold tight.

9.56. Sitters singing and being merry—Olga tells us to hold tight.

10.00. Right curtain moved—Olga asks us to count up to ten—we do this—Rudi groaning and panting quickly—the sitters count again.

10.1. Olga says that we must watch carefully because the power will come out—she says that it has already been out a few times—she promises to try and move the handkerchief, but we are told that the power is a little weak yet.

10.4. Olga tells us to hold tight.

10.7. The sitters are still being *'lustig'*.

10.12. Sitters singing merrily—Rudi patting Mr. Price's hands—pushing Mr. Price's head against Dr. Fraser-Harris's shoulder, as though he were going to sleep—everybody singing and laughing.

10.13. Sitters still singing—Rudi panting quickly—Olga says that the power is on the table—we thank her very much and continue to sing with renewed energy.

10.15. Everyone is singing 'Three Blind Mice' and making a terrible noise.

10.16. Rudi has stopped panting for a time—Olga has gone—she is back again now—Rudi starts panting quickly again—Olga says that we must have another ten minutes' pause—she tells us not to go to sleep—Rudi has put Mr. Price's head on Dr. Fraser-Harris's shoulder again—Olga says *'Auf wiedersehen'*—the sitters bid her good-bye.

10.19. Rudi's panting is becoming weaker and weaker—it has stopped now—he has gone limp—clonic movements.

10.20. Rudi comes out of trance with the usual jump—all caps are put on the camera lenses—orange light turned on—door unlocked.

10.31. Sitters come into the *séance*-room again—door locked—key given to Mr. Evelyn—sitters take their seats and link up—orange light turned out—caps taken off camera lenses—the red light by the cabinet is only half on.

10.38. Trance commencing—clonic movements.

10.39. Rudi in full trance—starts panting and stamping his feet—sitters welcome Olga—Olga says *'Gott zum Gruss'*—Mrs. Robertson asking Olga if she would prefer us not to have the apparatus set for photographs this last session—we tell her that we will do whatever she likes—Olga says that she will try and take a photograph—we all thank her very much—Rudi panting—sitters talking and being very merry.

10.48. Rudi patting Mr. Price's hands and stamping his feet on the floor.

10.53. Rudi drawing power.

11.00. Rudi still drawing power—sitters still managing to make a lot of noise.

11.9. Olga asks us to count up to ten—we do this three times—Rudi

groaning and panting very quickly—we ask Olga if it would help her to have the light lowered a little—Rudi stamps his feet—Lord Charles breaks the circle and does this—he links up again—sitters singing lustily.

11.12. Rudi patting Mr. Price's hands—Olga is evidently enjoying our terrible singing.

11.15. Rudi patting controllers' arms—sitters still being *'lustig'*.

11.17. Professor Fraser-Harris and Mr. Price are both singing at the top of their voices—this seems to please Olga for Rudi is patting their hands all the time—curtains moving—sitters cheer and urge Olga on.

11.20. Olga tells us to hold tight—the flashlight has suddenly ignited —the handkerchief is no longer on the table—the tortoise has fallen on to the floor—all the luminous objects are very bright now, Rudi panting quickly —sitters shouting 'Bravo, Olga'—Rudi patting controllers' hands.

11.22. Rudi panting—sitters still singing and talking—Olga tells us to hold tight.

11.25. Sitters singing lustily—Olga says we are to hold tight—Olga asks for the light to be raised a little—Lord Charles does this and then links up again—Rudi stamps his feet to show that everything is all right.

11.26. Mrs. Robertson asking Olga if we shall pull out the waste-paper basket from under the table—Olga asks us to put it on the table—Lord Charles does this then joins up with the circle again—Rudi stamps his feet and pats Mr. Price's hands—sitters are being very merry to-night.

11.30. Olga tells us to hold tight—sitters hold very tight indeed.

11.34. Rudi patting controllers' hands—Olga says that the power has been disturbed by the flashlight—Dr. Strauss asks Olga if she cannot just manage to move the curtains a little—Olga says that she will try—Rudi drawing power—sitters still singing lustily.

11.37. Mr. Price suggests that Dr. Fraser-Harris sings 'A Wee Doch and Doris' by himself—Olga says *'Ja'*—Rudi stamping his feet—Dr. Fraser-Harris does this, helped out by Mr. Price—Dr. Fraser-Harris talks in Scotch —this pleases Olga, as Rudi is stamping his feet and patting the controllers' hands.

11.39. Olga tells us to hold tight—again she says that we are to hold tight.

11.41. Olga again tells us to hold tight—curtain moved a little—sitters shout 'Bravo, *wunderbar'*, etc., in the hope that Olga will do more.

11.44. Olga asks us to count up to ten—we do this—Rudi panting—we count ten two or three times over—Rudi groaning and stamping his feet —Rudi has pushed Mr. Price's head on to Dr. Fraser-Harris's shoulder because he (Mr. Price) yawned—sitters still trying to sing with gusto.

11.46. Olga asks for the red light to be lowered a little—Lord Charles does this then links up with the circle again—we ask Olga if the light is right—Rudi stamps his feet and pats the controllers' hands—sitters still making a fine noise.

11.50. Sitters singing 'O! Katharina'—Olga tells us to hold tight.

11.51. Olga compliments us on being so *'lustig'* this evening—the table suddenly goes over with a bang—Olga tells us to hold tight—the sitters thank her and urge her on to do something else.

11.52. Olga asks for the basket to be put on the floor in front of the

cabinet—the basket, which has fallen to the left of Dr. Fraser-Harris, is picked up and passed to Lord Charles, who places it on the floor in front of the curtains—Lord Charles then links up again.

11.55. Right hand curtain moving—sitters cheer, etc.

11.57. Right hand curtain moving—Rudi's head in Mr. Price's lap.

11.59. Right hand curtain shaking—Rudi panting quickly—the sitters are still trying to be merry.

12.00. Dr. Strauss asks Olga if she can do one more phenomenon—Olga says 'Good night'—we tell her that it is good morning—we ask her if we shall still go on singing—she says: 'No, talk a little.'

12.3. Right hand curtain shaking—Rudi drawing power with his left hand all the time—right hand curtain is gently moving the whole time—Rudi's head on controllers' hands.

12.5. Rudi has stopped panting for a second—Olga has gone—he starts panting again—Olga says that she is sorry but she must go now—we thank her very much for what she has done—Olga says that at the next sitting we shall have the phenomena first and then the photograph—she adds that next time she will try to lift the table and the handkerchief so that we get a good photograph—we all thank her very much indeed.

12.8. Rudi giving back power—Mitzi asking Olga a private question—Olga replies—Rudi still giving back power and panting quickly.

12.10. Olga says *'Auf wiedersehen'*—the sitters bid her good-bye and again thank her for what she has done.

12.11. Rudi's breathing has become less and less spasmodic—he has now gone limp—strong clonic movements.

12.12. Rudi comes out of trance with a jump—caps put on camera lenses—sitting ended—orange light turned on—door unlocked—sitting ended.

The flashlight apparatus has been knocked right over—the table is found on the floor by Mrs. Robertson's feet.

COMMENTS: All four photographs taken at the *séance* were good. The photographs record that the handkerchief was removed from counterpoise top and dropped to right of table. Plate XIII, showing front view of table, reveals the handkerchief clearly, partly behind and to the right of paper basket. Plate XIV, stereoscopic picture from ceiling camera shows table, but handkerchief is hidden by bulging curtain. Plate XV, control photograph, shows Rudi being controlled by Professor Fraser-Harris and myself. Dr. Fraser-Harris's right hand is under my left arm, and our hands are holding Rudi's right hand. My right hand is controlling Rudi's left. Rudi's head is on my chest, and his head is almost obscured by the hanging electric light shade. The right hand curtain is bulging as if blown out by wind. The Vaku-Blitz flashlight apparatus can be seen on left of picture, and the fallen handkerchief is just visible to the left of paper basket. Plate XVI gives us a stereoscopic (side view) similar to the one recorded in Plate XIII. The four photographs were, of course, taken simultaneously by the same flash.

The counterpoise table was knocked completely over at 11.51, but it was not damaged as was the case at the second *séance* on February 11th. Other phenomena were the usual movements of curtains, etc.

ELEVENTH *SÉANCE*, THURSDAY, MARCH 10TH, 1932

SITTERS (clockwise): Rudi, Mr. Harry Price, Professor Dr. D. F. Fraser-Harris, Mr. John Evelyn, Dr. William Brown, Lord Charles Hope. *Second Row:* Captain the Hon. V. Cochran Baillie, Fräulein Mitzi Mangl, Mrs. Dorothy de Gernon, Lady Simson, the late Sir Henry Simson, Colonel A. T. Stewart, Mrs. Fraser-Harris, Mr. C. V. C. Herbert. *Third Row:* Hon. Mrs. Gay, Mrs. A. Peel Goldney, Mr. Alex. L. Dribbel, Mr. William Bronson, Lady Dorothea Hope.

CONTROLLERS: Mr. Harry Price, Professor Dr. D. F. Fraser-Harris.

DURATION OF SÉANCE: From 8.21 to 11.55 p.m.

PREPARATION: Usual photographic arrangements. Waste-paper basket, handkerchief, tortoise, zither, hand-bell and baby's rattle, in various positions. Small bells pinned to curtain.

REPORT

8.21. Doors locked—one key given to Captain Cochran Baillie, the other to Mr. Evelyn—all lights out except the red light hanging by the cabinet—all sitters linked up.

8.22. Trance commencing—slight clonic movements.

8.23. Clonic movements are stronger now.

8.24. Rudi in full trance with a jump—panting quickly—stamping his feet quickly on the floor—Olga says *'Gott zum Gruss'*—we greet her in the usual way.

8.25. The waste-paper basket and the handkerchief and the tortoise are on the table in front of the curtains—the zither is lying on the floor with the hand-bell on top—the bells on the little leather handle (the rattle) are just inside the cabinet—bells have been pinned on to the right hand curtain.

8.26. Mr. Price asks Lord Charles if he will turn the light away from the medium as it is shining full on him—Lord Charles breaks contact and does this—he then links up again.

8.27. Rudi drawing power—sitters talking and singing.

8.39. Olga tells us to hold tight—all sitters holding tight and talking and singing.

8.40. The sitters are singing and yodelling to the record 'I Miss My Swiss' which is being played on the gramophone—this seems to please Olga, for Rudi is patting the controllers' hands and stamping his feet.

8.45. Rudi drawing power and panting quickly—sitters still singing, etc.

8.47. Rudi has stopped panting for a time—Olga has gone—he has started panting again—Rudi stamping his feet.

8.50. Olga tells us to hold tight.

8.51. Again Olga tells us to hold tight.

8.54. Rudi panting very quickly—sitters still singing and talking.

8.55. Olga asks for the light to be lowered a little and for the basket to be placed a little nearer to the curtains—Lord Charles does this and then joins up with the circle again—Olga says that that is all right now—sitters still continuing to be merry.

9.00. Mr. Price asks Olga if she would like 'O! Katharina'—Olga says that she would—sitters singing this with might and main—Rudi stamping his feet.

9.5. Rudi has gone limp and has stopped his heavy panting—Olga has gone for a moment—Rudi starts panting again—Olga says that we are to have a ten minutes' pause—she says *'Auf wiedersehen'*—we all bid her good-bye.

9.6. Rudi's panting has grown less and less—it has stopped now—he has gone limp in his chair—clonic movements—he appears to be struggling to get out of trance.

9.7. Rudi comes out of trance with a jump—orange light turned on—door unlocked—sitters disperse for ten minutes.

9.16. Sitters come into the *séance*-room again—door locked—key given to Mr. Evelyn—all sitters seated and linked up—orange light turned out—only the red light by the cabinet is on.

9.20. Trance commencing—slight clonic movements.

9.21. Rudi has gone limp—clonic movements are stronger.

9.22. Rudi in full trance with a jump—panting—stamping his feet—Olga says *'Gott zum Gruss'*—sitters say *'Gott zum Gruss'*, then start talking and singing.

9.25. Rudi drawing power.

9.32. Rudi panting—Olga says 'Good night'—we all assure her that we are wide awake.

9.36. Everyone singing 'There is a Tavern'—Rudi panting quickly.

9.37. Rudi panting quickly—Olga tells us to hold tight.

9.49. Olga says that each sitter is to sing a song by himself—Mr. Price says that he will start off with the 'Laboratory Anthem'—he sings 'O! Katharina'—Olga says that the rest must be silent while the person is singing.

9.50. Rudi groaning and drawing power—Dr. Fraser-Harris says that he does not know what to sing—Olga says that he must sing—he manages to think of something, and sings it—Rudi stamps his feet.

9.51. Olga says that we are all to sing and then she will do something for the one who sings the best.

9.59. Most of the sitters have sung now—Olga says that the best one was 'O! Katharina' and asks us all to sing this together—we sing it very lustily as we all know it perfectly by this time.

10.4. Olga tells us to hold tight—she says that we are to talk a little—Rudi panting and groaning—sitters talking quietly.

10.5. Olga tells us to watch the waste-paper basket.

10.9. Rudi panting very quickly—sitters still talking quietly.

10.10. Olga says that we must hold tight.

10.11. Olga asks for another ten minutes' pause—the sitters bid her good-bye.

10.12. Rudi's panting is lessening—it has stopped now.

10.13. Rudi has collapsed with his head on Mr. Price's left arm—clonic movements.

10.14. Rudi has raised his head from Mr. Price's arm—strong clonic movements.

10.15. Rudi comes out of trance with a jump—orange light turned on—door unlocked.

10.25. Mr. Dribbel and Mr. Bronson have left. The sitters come into the *séance*-room again—all seated and linked up—everyone is sitting in the same place except in the back row: Mrs. Gay, Mrs. Goldney, Lady Dorothea Hope and Colonel Stewart.

10.26. Orange light turned out—door has been locked and the key given to Mr. Evelyn—sitters linked up with one another.

10.29. Rudi's trance commencing.

10.30. Rudi in full trance—panting quickly and stamping his feet lightly—Olga says *'Gott zum Gruss'*—the sitters say *'Gott zum Gruss,* Olga' —Olga tells us to talk.

10.31. Rudi panting quickly—stamping his feet.

10.38. Olga tells us to hold tight—sitters holding tight and being merry—Olga again tells us to hold tight.

10.40. Rudi panting quickly—sitters still talking.

10.44. Olga again tells us to hold tight.

10.45. Olga says that Lord Charles is to hold out the waste-paper basket; he is to hold it under the lamp—Lord Charles holds the basket under the lamp—Olga then says that the gentleman next to him is to hold it out —Mr. Evelyn takes the basket and holds it out towards the curtains—Lord Charles has linked up with the other sitters again—Olga then says that the gentleman next to Mr. Evelyn is to hold the basket out—Dr. William Brown takes the basket and holds it right under the lamp—Mr. Evelyn is now linked up with the others again.

10.50. Olga says that we are to hold tight—Rudi panting quickly.

10.51. The sitters are still singing 'O! Katharina'—Olga tells them to talk a little—they talk quietly.

10.55. Olga says that we are to hold tight—she tells Dr. Brown that he must say when he feels something touch the basket—Dr. Brown promises that he will—sitters holding tight and talking.

10.56. Rudi panting quickly—Dr. Brown says that he distinctly felt something against the top of the basket—sitters cheer up and say 'Bravo! Olga'—Olga says that Dr. Brown must watch carefully—he says that he is, and we ask her to do her best to take the basket.

10.59. Olga says that Dr. Brown must hold the basket right under the light and nearer to the cabinet—Dr. Brown does this—Olga says that that is good—sitters talking and being merry.

11.00. The curtains are moving slightly—Olga says that the power is on the waste-paper basket—we thank her and ask her to do something—Mrs. Goldney suddenly shouts out that something is banging against her foot—the sitters go on singing and talking—Olga tells us all to hold tight.

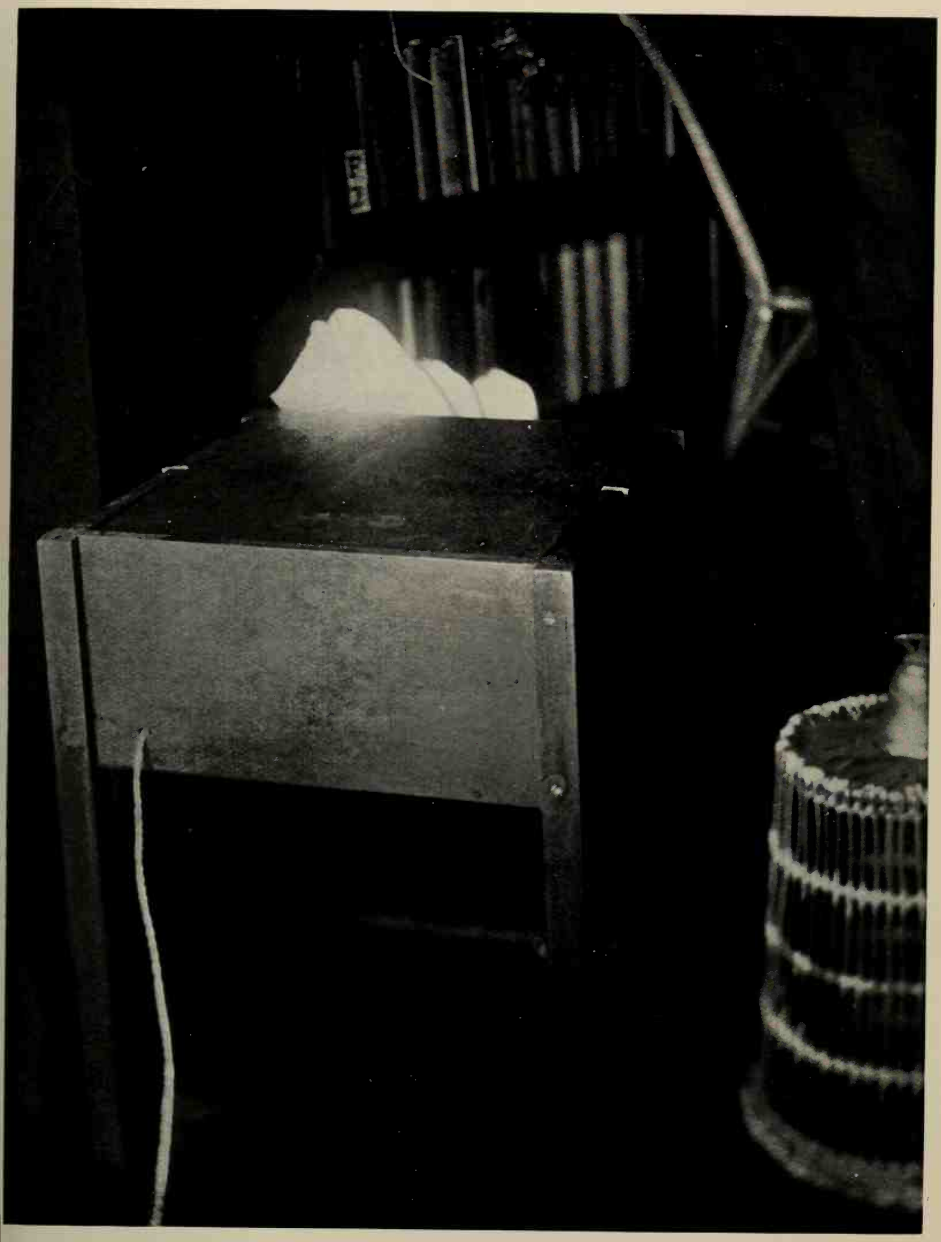


PLATE VII

Half of Stereogram, showing side view of handkerchief almost completely displaced from counterpoise, automatically photographed at Seventh *Séance*, February 25th, 1932.
Cf. Plates VI and VIII

11.1 Olga says that the lady next to Mitzi (Mrs. de Gernon) is to hold hard—Mrs. de Gernon does this—Olga says that there is something which is hindering the power—we assure her that we are all holding tight and being very merry—Rudi panting and stamping his feet quickly.

11.4. Rudi groaning—panting quickly—Olga tells us to hold tight.

11.6. Olga asks if the gentleman (Dr. William Brown) is tired—Dr. Brown assures Olga that he is not—Olga says that the power is a little weak, but that she will come soon.

11.9. Rudi has pushed Mr. Price's head on to Dr. Fraser-Harris's shoulder because he yawned—Rudi panting and groaning—sitters singing—Olga tells us to watch carefully.

11.10. Olga says that when Dr. Brown feels something touching the basket he must let go—Dr. Brown promises to do this.

11.12. Olga tells us to hold tight.

11.15. Olga again tells us to hold tight—Rudi stamping his feet—Dr. Brown is still holding out the basket—Rudi groaning and panting.

11.17. Olga tells us to hold tight—Rudi groaning—Olga says that we are to talk, not to sing—sitters talking merrily.

11.20. Sitters still talking—Olga says that the gentleman is to put down the basket for a minute because he must be tired—Dr. Brown puts the basket on the floor and sits down in his seat again and links up—Rudi groaning and panting quickly.

11.22. Rudi still groaning—sitters still trying to keep up their respective conversations.

11.27. Rudi has pushed Mr. Price's head on to Dr. Fraser-Harris's shoulder again—we all assure Olga that we are wide awake—Olga tells us to hold tight.

11.30. Mrs. de Gernon is asking Olga if she has seen the little bells which we have hung on the right hand curtain—Rudi stamps his feet—we gather from this that Olga has seen them—Rudi squeezing the controllers' hands very hard.

11.35. Rudi has stopped panting for a time—Olga has gone—she is back again now as Rudi has started panting again—Olga says that she will try for another five minutes—she tells us to hold tight—Rudi panting quickly.

11.39. Rudi panting very quickly—stamping his feet—Olga tells us to hold tight.

11.40. Olga says that it will take some time to get the power together—she says that the power has been disturbed and will take some time to get together again—she asks us if we will wait—we all say that we are quite willing to wait—Rudi drawing power.

11.45. Rudi groaning—sitters still talking—Olga tells us to hold tight.

11.46. Olga says that it is better to bring the sitting to a close because it has been long enough already—she says that she is very sorry—we all say that we are sorry, too.

11.47. Rudi panting—giving back power—Olga promises that next time it will be better—we thank her.

11.49. Olga says that we must not be sad about it—we assure her that we are not.

11.50. Rudi panting steadily—sitters are quite quiet now.

11.51. Olga says *'Auf wiedersehen'*—the sitters say 'Good-bye'—Rudi has pushed Mr. Price's head on Dr. Fraser-Harris's shoulder again—Olga promises that next time she will take the basket from the gentleman's hands—we thank her very much.

11.53. Rudi's panting becomes less rapid—it has stopped now—he has collapsed in his chair—clonic movements.

11.55. Rudi comes out of trance with a jump—door unlocked—sitting ended.

COMMENTS: *Séance* practically negative. At 11.56 Dr. Brown stated that he felt something against the top of the basket he was holding. This was in direct response to 'Olga's' intimation that the basket might be touched. At Rudi's request a plain chair, without arms, was substituted at this *séance* for the wicker arm-chair provided for him. This chair was used at all subsequent experiments. Rudi stated that the plain chair was 'more comfortable'.

TWELFTH *SÉANCE*, TUESDAY, MARCH 15TH, 1932

SITTERS (clockwise): Rudi, Mr. Harry Price, Professor Dr. D. F. Fraser-Harris, Lord Charles Hope, Dr. William Brown, Mr. H. G. Bois. *Second Row:* Captain the Hon. V. Cochran Baillie, Fräulein Mitzi Mangl, Mr. John Evelyn, Mrs. Clarice Richards, Mr. Alex. L. Dribbel, Professor J. Alexander Gunn.

CONTROLLERS: Mr. Harry Price, Professor Dr. D. F. Fraser-Harris and, later, Professor J. A. Gunn, Mr. H. G. Bois, Lord Charles Hope.

DURATION OF SÉANCE: From 8.30 p.m. to 12.36 a.m. (March 16th).

PREPARATION: Usual photographic arrangements, with paper basket, handkerchief, tortoise, hand-bell and rattle as accessories. At Rudi's request, a bowl of water was placed in cabinet, as it was alleged that its presence helped the phenomena.

REPORT

8.30. Sitting commenced—both doors locked—keys given to Mr. Bois—only the red light by the cabinet is on—sitters linked up.

8.32. Trance commencing—clonic movements.

8.33. Clonic movements are stronger.

8.34. Rudi in full trance—panting—stamping his feet—Olga says *'Gott zum Gruss'*—sitters greet Olga—Rudi panting.

8.40. Rudi drawing power—sitters singing and talking.

8.43. Olga says that she wants to say something for a minute—she says that Professor Gunn is to change places with Dr. Fraser-Harris and that Dr. William Brown is to change places with Lord Charles Hope—they all do this—Professor Gunn is now second controller, and Dr. Fraser-Harris is linked up with Mr. Dribbel, and Lord Charles is next to Mr. Bois.

8.46. Olga tells us to hold tight—Rudi panting quickly.

8.48. Again Olga says that we must hold tight—sitters holding tight and singing merrily.

8.56. Olga tells us to talk; she does not want any music—she says that the gentlemen at the end of the row are to hold tight—we tell her that everything is quite all right—Rudi stamps his feet—sitters talking and being very *'lustig'*—Rudi panting steadily.

9.00. Rudi is squeezing Mr. Price's hands so hard that it is making him shout—Olga is evidently trying to make him merry.

9.5. Rudi stamping his feet—sitters are still talking brightly.

9.9. Olga tells us to hold tight—sitters hold tight and encourage her to do something.

9.10. Olga says that we must all be merry and bright—we do our best to meet with her demands.

9.11. Olga asks for 'O! Katharina'—sitters singing this at the top of their voices.

9.14. Olga says that the gentleman who held out the waste-paper basket last time is to hold it now in his left hand—Dr. William Brown leaves his seat and holds out the basket with his left hand, but still holds on to the next sitter with his right hand—sitters are trying to be merry and bright—Olga tells us to hold tight—Rudi drawing power.

9.16. Olga says that the doctor must say when he feels something—Dr. Brown assures Olga that he will—Rudi panting very quickly.

9.20. Curtains bulging a little—sitters say 'Bravo' and urge her on—Olga again says that Dr. William Brown must say when he feels anything—she tells us to hold tight.

9.23. Dr. William Brown says that he can feel the basket being drawn towards the cabinet—Rudi groaning—sitters are still merry—Olga tells us to hold tight.

9.29. Olga says that she will come back to the basket again—we all thank her—Dr. Brown says that he can feel something pulling at the basket—sitters cheering and urging Olga on.

9.30. Olga asks if the gentleman has felt anything yet—Dr. Brown says that he has—Mr. Dribbel asks Olga if she can take the basket between the curtains—Rudi stamps his feet—the sitters take this as a sign that Olga will try—we thank her—Olga tells us to hold tight.

9.32. Right curtain moving—sitters shout 'Bravo'—Rudi panting—Olga tells us to hold tight—she says that we must be merry—Dr. Brown says that he can feel something touching the basket again—he adds that something is lightly pulling at it.

9.35. Olga asks us to talk, not to sing—the sitters talk—Olga tells us to hold tight.

9.36. Olga asks us if we have seen anything—we say that we have not—Olga tells us to hold tight and to talk.

9.37. Olga again tells us to hold tight.

9.40. Olga asks us to count up to ten—we do this twice over—Rudi groaning—Olga asks us to hold tight—curtain moving—Rudi groaning.

9.42. Olga tells us to watch carefully—sitters watching and talking merrily.

9.45. Dr. Brown asks Olga if he can hold the basket in the other hand—Olga says *'Ja'*—Dr. Brown is now holding out the basket in his right hand—Olga says that the second controller must hold hands with the gentleman behind him—Professor Gunn takes Mr. Evelyn's hand in his left, but still controls Rudi with his right—we ask Olga if everything is now all right—she says *'Ja'*.

9.50. Olga asks us all to speak a little—Dr. Brown asks Olga if he can hold the basket with the other hand—Olga says that he may—while he was changing the basket over to the other hand, Dr. Brown dropped it—Olga tells him to leave the basket where it is—Dr. Brown has left the basket on the floor, on the right side of the table, and has linked up with the circle again—Olga tells us to be merry.

9.51. Rudi's panting has ceased for a moment—he has started again—Olga asks for a ten minutes' pause—we ask her if we can have photographs during the next part of the sitting—she says that she will collect enough power together, then call another pause and then we can have

the photograph. She asks that Mrs. Richards sits in the front row, which is composed of all men; she says that it is better to have a woman. We tell Olga that this will be done—Olga says *'Auf wiedersehen'*—we bid her good-bye.

9.54. Rudi's panting is becoming weaker—it has ceased now—he has fallen limp in his chair—clonic movements.

9.55. Rudi comes out of trance with a jump—orange light turned on—door unlocked—sitters disperse.

Mr. Dribbel has left.

10.5. Sitters come into the *séance*-room again—door locked—key given to Mr. Bois. Order of sitters: Rudi, Mr. Harry Price, Professor Gunn, Dr. Brown, Mrs. C. Richards, Mr. Bois. *Second Row:* Captain Cochran Baillie, Mitzi Mangl, Mr. Evelyn, Lord Charles Hope, Dr. Fraser-Harris.

10.7. Sitters seated and linked up—orange light turned out—only the red light by the cabinet is on.

10.9. Rudi's trance commencing—clonic movements.

10.10. Rudi has fallen limp in his chair—more violent clonic movements.

10.11. Rudi in full trance—he starts panting—stamping his feet quickly on the floor—Olga says *'Gott zum Gruss'*—the sitters greet her and start to talk.

10.15. Olga says that we must all hold tight and not let go—we assure her that we will not—Rudi panting quickly.

10.20. Olga tells us to talk—the sitters oblige.

10.21. Olga tells us to hold tight.

10.22. Olga asks the gentleman to hold out the basket again—Dr. Brown has left his seat and is holding out the basket—Olga tells the rest to hold tight.

10.26. Olga says 'Good night'—we try to brighten up.

10.30. Olga asks if the gentleman has felt anything yet—Dr. Brown says that he has not—Olga tells us to hold tight—sitters holding tight and being very *'lustig'*—Olga says 'Good night'—we try to be more merry—Olga says that she did not say 'Good night' to Mr. Price, but to Professor Gunn.

10.34. Olga says that we must hold tight—Rudi panting very quickly.

10.35. Olga asks Dr. Brown to hold the basket so that the most luminous side does not shine so much into the cabinet—Dr. Brown turns the basket round until a darker side is nearest the cabinet—Dr. Brown is now holding the basket with the open end towards him—Olga tells the sitters to hold tight.

10.37. Olga keeps on telling us to hold tight—the sitters urge her to do something.

10.41. Rudi panting steadily—Olga says that Dr. Brown might put the basket on the table for a moment—Dr. Brown does this and returns to his chair and links up again—Olga says *'Danke'*—sitters trying their hardest to be merry.

10.45. Olga again tells us to hold tight—sitters do this and go on talking.

10.46. Olga says that we are to be merry—sitters assure her that they are and make real efforts to meet with her approval.

10.51. One or two of the sitters thought they heard the little bells on the curtain tinkle—sitters go on talking and being merry.

10.54. Olga asks Professor Gunn if he is tired—he assures her that he is not—she says that she cannot get power when we are tired—Rudi panting—Olga tells us to watch carefully.

10.57. Olga asks if someone else will come and help to control, as she thinks that Professor Gunn is tired and a little quiet—she asks for Mr. Bois to be second controller—these two gentlemen change places—Mr. Bois is now second controller and Professor Gunn is next to Mrs. Richards.

11.00. Rudi drawing power by stroking Mr. Bois's arm—sitters singing, etc.

11.1. Rudi squeezing controllers' hands.

11.11. Olga asks Dr. Brown to hold out the basket again—Dr. Brown leaves his seat and holds the basket out towards the cabinet—Rudi panting—sitters are finding it rather difficult to be merry.

11.13. Rudi panting quickly—groaning—sitters make valiant efforts to brighten up their conversations.

11.17. Rudi has stopped panting for a time—Olga has gone—Rudi starts panting again—Olga says that she wants another ten minutes' pause—Olga says *'Auf wiedersehen'*—the sitters bid her good-bye.

11.19. Rudi's panting has decreased—it has stopped altogether now—he has gone limp in his chair—clonic movements.

11.20. Rudi comes out of trance with a jump—orange light turned on—door unlocked—sitters disperse.

Mr. Price, Mrs. Richards and Captain Cochran Baillie have left.

11.29. Sitters gather in the *séance*-room again. Order of sitters: Rudi, Lord Charles Hope, Dr. D. F. Fraser-Harris, Mr. H. G. Bois, Dr. William Brown, Professor J. A. Gunn. *Second Row:* Fräulein Mitzi Mangl, Mr. John Evelyn.

11.30. Door locked—key given to Mr. Evelyn—orange light turned out—only the red light by cabinet is on—sitters linked up.

11.31. Trance commencing—slight clonic movements—medium has fallen limp in his chair—clonic movements are getting stronger.

11.35. Rudi in full trance with a jump—panting and stamping his feet—Olga says *'Gott zum Gruss'*—Rudi drawing power—Olga tells us to talk a little—sitters talking quietly—Rudi groaning—panting quickly.

11.36. Rudi stamping his feet—drawing power—Olga tells us to hold tight—Rudi smacking controllers' hands.

11.38. Olga tells us to hold tight—Rudi panting quickly—Olga tells us to talk quietly—sitters are glad to do this instead of having to make a noise.

11.39. Olga says that she is holding tightly on to Professor Fraser-Harris's hand so that he can think of her more—we all laugh.

11.41. Olga says that the gentleman should talk of something else—we think it is Professor Gunn and ask him—he admits that what he was saying was a little technical—he and Dr. Brown talk about something else

—Rudi still drawing power—we ask Olga if she has enough power—Rudi stamps his feet.

11.44. Rudi patting Lord Charles on the face—panting quickly—Olga says that Dr. Brown can hold the basket in front of the curtains again—Rudi's head has fallen forward on to Lord Charles's arm—Dr. Brown holds out the basket to the curtains—Rudi groaning and panting quickly.

11.45. Olga says 'Good night'—we try to make her believe that we are very merry indeed—we tell Olga that if she were to move the curtains, that would make us very merry—Rudi stamps his feet and groans.

11.49. We ask Olga if Dr. Brown can lay the basket on the floor and hold it out when we see the curtains moving—Rudi stamps his feet—evidently this meets with Olga's approval—Rudi's head in Lord Charles's lap—Rudi panting very quickly and drawing power all the time.

11.50. Rudi is still panting very quickly—patting controllers' hands.

11.54. Olga asks for 'O! Katharina'—we sing this as loudly as we dare, because it is getting so late and we are afraid of disturbing the occupants of the flat above—Rudi patting controllers' hands.

11.55. Olga asks for the light to be lowered a little—Professor Gunn does this—Olga says that that is a little too dark—Professor Gunn raises the light—Olga says *'Danke'*—Professor Gunn returns to his chair and links up with the sitters again—Olga tells us to hold tight and to talk—the sitters are finding it extremely difficult to know what to talk about.

11.59. Rudi drawing power and groaning.

12.00. Rudi panting quickly—sitters still trying to talk.

12.1. Olga says that we must be merry—she says that when she squeezes the controllers' hands, they become merry—the sitters do their utmost to be cheerful.

12.7. Olga asks us to count up to ten—Rudi groaning—we count up to ten three times, but nothing happens.

12.8. Olga tells us to hold tight and watch carefully.

12.10. Rudi panting steadily and groaning.

12.11. Olga asks Dr. Fraser-Harris if he is still thinking of her—he assures her that he is and says that that is what he is here for. Olga tells us that she was by the curtain—we ask her if she will move the curtain more, so that we can see it.

12.12. Olga says that we are so quiet—we sing 'O! Katharina' again.

12.13. Olga tells us to hold tight.

12.15. Olga reminds us to hold tight—sitters singing quietly and holding tight.

12.20. Olga asks us to count up to ten and to hold tight all the time—we do this—Rudi groaning—his head is in Lord Charles's lap—he is panting very quickly.

12.23. Olga asks us to wait for six minutes—we say that we are quite willing to wait—Rudi panting quickly.

12.25. Olga asks us to count up to ten again—she tells us to hold tight—we count up to ten three times—Rudi's head on Lord Charles's arm—he is panting and groaning—Olga says that she cannot do anything and she is very sorry—she says that the sitting has gone on long enough.

12.28. We ask Olga if we can have the photographic apparatus ready

for next time—she says *'Ja'*—we also ask her if Lord Charles and Professor Fraser-Harris can be controllers again another time—Olga says that they can control whenever they like.

12.30. Rudi giving back power.

12.31. We ask Olga if we could have a little infra-red ray apparatus at the sittings—she agrees with this suggestion.

12.34. Olga says *'Auf wiedersehen'* and *'Gott zum Gruss'*—we all bid her good-bye—Mitzi asks Olga a private question which is answered—Rudi stamping his feet a little.

12.35. Rudi's panting is decreasing—it has stopped now—clonic movements—he has gone limp in his chair—strong clonic movements.

12.36. Rudi comes out of trance with a jump—orange light turned on—door unlocked—sitting ended.

COMMENTS: Although the *séance* lasted for more than four hours, it was practically negative. Except for slight movements of the curtains, nothing happened.

THIRTEENTH *SÉANCE*, THURSDAY, MARCH 17TH, 1932

SITTERS (clockwise): Rudi, Lord Charles Hope, Professor Dr. D. F. Fraser-Harris, Mr. C. V. C. Herbert, Mr. C. C. L. Gregory, Mr. Harry Price. *Second Row:* Fräulein Mitzi Mangl, Mrs. D. F. Fraser-Harris, Colonel A. T. Stewart, Professor E. R. Dodds, Mr. I. C. Gröndahl, Mr. A. B. W. Fletcher. *Third Row:* Miss H. P. Clement, Mr. John Howgate, Mr. K. McDonald.

CONTROLLERS: Lord Charles Hope, Professor Dr. D. F. Fraser-Harris.

DURATION OF SÉANCE: From 8.31 p.m. to 1.5 a.m. (March 18th).

PREPARATION: Photographic arrangements as usual. Usual objects on counterpoise table and inside cabinet. The yellow handkerchief and the tortoise are on the counterpoise table; the waste-paper basket is under the table; the hand-bell is on the floor; zither half under the table; the bowl of water is about 12 inches inside the cabinet with the baby's rattle with bells on it.

REPORT

8.31. Sitting commenced—doors locked—keys given to Dr. Fraser-Harris. Lights turned off—only the red light by the cabinet is on—sitters linked up.

8.36. Medium's trance commencing—clonic movements.

8.37. Rudi has fallen limp in his chair—clonic movements are stronger now.

8.38. Rudi in full trance—panting—stamping his feet—Olga says *'Gott zum Gruss'*—we welcome her—gramophone being played—sitters talking and singing.

8.40. Rudi panting quickly.

8.42. Rudi still panting and groaning—sitters still talking.

9.4. Olga tells us to hold tight—sitters holding tight and being very merry.

9.14. Olga again tells us to hold tight.

9.20. Rudi squeezing controllers' hands—making them shout—Olga says 'Good night'—we tell her that we are very *'lustig'* to-night—Olga says that two people are very merry, but the rest are sleeping.

9.22. Rudi patting Lord Charles's face—Olga tells us to hold tight.

9.24. Olga has gone for a moment—Rudi has stopped panting—he has started again—Olga asks for a ten minutes' pause—she promises that the phenomena will start soon after the pause. She asks us to use only the red lights.

9.25. Rudi's panting is getting less violent—it has stopped now—clonic movements.

9.26. Rudi out of trance with a jump—caps put on camera lenses—red lights turned on—door unlocked.

9.39. Sitters gather in the *séance*-room again—door locked—key given to Mr. Harry Price—red lights turned out—sitters linked up—only red light by cabinet is on—caps taken off camera lenses.

9.45. Trance commencing—slight clonic movements—Rudi has gone limp—stronger clonic movements.

9.47. Rudi in full trance—panting—stamping his feet a little—Olga says *'Gott zum Gruss'*—we say *'Gott zum Gruss,* Olga'.

9.50. Olga asks us to count up to ten—we do this twice over—Rudi groaning and panting quickly.

9.55. We ask Olga if she would like 'O! Katharina'—Rudi stamps his feet—we all sing 'O! Katharina' with much gusto—Rudi panting very quickly.

10.4. Olga tells us all to be merry—she says that we must hold tight and watch the table.

10.5. Olga tells us to hold tight.

10.10. Olga asks us to watch the table and again tells us to hold tight—the red light by the cabinet is swinging round and round—the sitters cheer and urge Olga on to do her best.

10.20. We ask Olga if she can move the light again, or perhaps the curtains?—Rudi stamps his feet.

10.21. Right hand curtain moving—sitters cheer—Rudi panting very quickly.

10.25. We ask Olga if she can waggle the curtains again.

10.26. Olga says that she will try to take the handkerchief—she tells us to hold tight—red light swinging again.

10.30. Rudi groaning—panting quickly.

10.32. Olga tells us to hold tight—the sitters are still being merry.

10.35. Olga says that the power is not strong enough yet to take away the handkerchief, but she will get it together and then tell us to count up to ten, and on ten she will take the handkerchief away—we all thank her very much—Olga asks that we talk a little, not sing.

10.40. Several sitters in the front row say that they feel cold draughts.

10.43. Olga tells us to hold tight.

10.44. Again Olga tells us to hold tight—the sitters again feel the cold breezes.

10.45. Olga asks us to count up to ten—we count to ten three times —Rudi groaning and panting quickly.

10.46. Olga asks us to wait for a moment—she tells us to talk a little —the sitters are being very merry this evening.

10.52. Olga tells us to hold tight—Rudi panting and groaning.

10.55. Olga tells us to hold tight.

11.00. Olga asks us to count up to ten—we do this three times over— Rudi groaning.

11.2. Olga asks for another ten minutes' pause—she promises that we can then have a photograph—we all thank her very much—Olga again assures us that we can have a photograph—she says *'Auf wiedersehen'*— we bid her good-bye.

11.5. Rudi's panting is gradually lessening—it has ceased now—clonic movements—he has fallen limp in his chair—clonic movements.

11.6. Rudi comes out of trance with a jump—caps put on camera lenses again—orange light turned on—door unlocked—sitters disperse.

Mr. Price, Mr. McDonald, Mr. Gröndahl, Mr. Fletcher and Professor Dodds have left.

11.23. Sitters gather in the *séance*-room again—order of sitters: Rudi, Lord Charles Hope, Dr. D. F. Fraser-Harris, Mrs. D. F. Fraser-Harris, Mr. C. V. C. Herbert, Mr. C. C. L. Gregory. *Second Row:* Fräulein Mitzi Mangl, Colonel Stewart, Miss H. P. Clement, Mr. Howgate.

11.25. Door locked—key given to Mr. Gregory—orange light turned out—sitters linked up—caps taken off camera lenses—only red light by cabinet on.

11.30. Trance commencing—clonic movements—Rudi has gone limp in his chair—strong clonic movements.

11.31. Rudi in full trance with a jump—panting—stamping his feet —Olga says *'Gott zum Gruss'*—we greet her in the usual way.

11.37. Rudi stamping his feet—panting quickly and groaning—Olga says that we are all to talk.

11.41. Rudi patting controllers' hands—sitters still being merry—Rudi stamping his feet—squeezing Lord Charles's hands so hard that he is shouting out—the other sitters laugh, but perhaps they would not if they were controlling.

11.45. Rudi squeezing controllers' hands—Olga says that we must all be merry—she asks us to count to ten—we do this—Rudi drawing power and panting very quickly.

11.47. Olga asks us to move back a little—sitters push back their chairs—Olga tells us to be merry.

11.48. Olga again tells us to be merry.

11.54. Olga asks us to count to ten—we do this three times, but nothing happens.

11.55. One or two sitters suggest that Olga tries to waggle the curtains —Olga says that she does all that she can—she says 'Good night'—we all try to be merry.

12.4. Olga says that the power is coming out on the table—we ask her what she will try to do—she says that she will take up the handkerchief —we thank her very much—several sitters in the front row say that they can feel cold breezes.

12.5. Rudi panting very quickly.

12.7. Olga tells us to hold tight.

12.13. Olga tells everybody to be quiet and watch—sitters are watching the table carefully—Rudi panting steadily.

12.14. Rudi panting more quickly now and stamping his feet.

12.15. Olga tells us to talk a little—Rudi drawing power and groaning.

12.20. Olga asks us to count to ten—Rudi groaning and panting very quickly—we count to ten again, and Olga tells us to wait a moment—she then tells us to talk a little—sitters talking quietly.

12.21. Rudi panting steadily—groaning—sitters still trying to find something to talk about.

12.25. Olga asks us to count to ten again—we do this three times.

12.26. Olga asks us if we would like to finish—we say that we do not,

if she thinks she can do anything—Olga says that the power will soon be together—we tell her that we will go on if she will produce some phenomena —Olga tells us to talk a little.

12.30. Rudi still drawing power—rubbing controllers' arms downwards—Rudi panting steadily.

12.32. Olga asks us to count to ten again—Rudi groaning and panting quickly—we count to ten three times—Rudi groaning.

12.35. Rudi has stopped panting—Olga has gone—Rudi starts panting again—Olga says that she has the power, but the sitting has lasted so long —we tell her that we are quite willing to stay if she thinks she can do anything—Olga says that she will get the power together and do something very quickly—we all thank her.

12.40. Olga says that the second row has gone to sleep—we all try to be very merry, but it is rather difficult—Rudi groaning.

12.44. Olga asks us to count up to twelve—Rudi panting—sitters do this—Rudi drawing power.

12.45. Olga tells us to talk a little and be merry.

12.46. Olga tells us not to sing, only to talk a little.

12.47. Olga again asks us to count to twelve—Rudi panting very quickly.

12.50. Olga has gone for a moment, as Rudi has stopped panting—he starts panting again—Olga says that it is better if we stop the sitting—we thank her for having tried to do something.

12.52. Rudi giving back power—the sitters are quite quiet now.

12.55. Olga asks us to wait a minute—Rudi's panting has ceased—he has collapsed in his chair—he gives a sudden jump and starts panting again—Olga says that she has looked forward to the next sittings, and they will be good and go on being good—she says that she wants the sitters to sit in the order of gentleman, lady, gentleman, lady, and so on. She also says that it is not good to have the camera in the middle of the circle, as it breaks the circle into two halves—she says that these little things are big mistakes—she adds that it is very difficult having only four or five people in the front row—we assure her that this will be altered next time—Olga asks if the two controllers are thinking of her—they tell her that they are —Olga says *'Auf wiedersehen'*—we bid her good-bye.

1.2. Olga again says *'Auf wiedersehen'*—Rudi's panting is becoming less violent—it has stopped now.

1.3. Clonic movements—Rudi has collapsed in his chair—clonic movements.

1.5. Rudi comes out of trance—caps put on camera lenses again—orange light turned on—door unlocked—sitting ended.

COMMENTS: Negative *séance*.

FOURTEENTH *SÉANCE*, TUESDAY, MARCH 22ND, 1932

SITTERS (clockwise): Rudi, Professor Dr. D. F. Fraser-Harris, Mrs. Dorothy de Gernon, Mr. John Evelyn, Mrs. D. F. Fraser-Harris, Mr. C. C. L. Gregory, Lord Charles Hope, Mr. H. G. Bois. *Second Row:* Captain the Hon. Victor Cochran Baillie, Fräulein Mitzi Mangl, Mr. Harry Price, Mrs. Clarice Richards, Mr. Alex. L. Dribbel. Mr. C. V. C. Herbert at note-taker's table, watching milliammeter.

CONTROLLERS: Professor Dr. D. F. Fraser-Harris, Mrs. Dorothy de Gernon and, later, Mrs. Fraser-Harris.

DURATION OF SÉANCE: From 8.39 p.m. to 12.20 a.m. (March 23rd).

PREPARATION: For the first time during this series of experiments, the infra-red absorption apparatus (see Plates IV and V) was used. The apparatus is described on pages 13-14. It was totally enclosed in a gauze cage with lid sealed on by means of adhesive tape, and a handkerchief placed under the infra-red beam. A milliammeter at the note-taker's table was connected with the apparatus by means of an insulated cable. An observer was stationed at the milliammeter in order to record movements of the needle and report to the note-taker.

REPORT

8.39. Sitting commenced—doors locked—keys given to Mr. Bois—all sitters linked up—only red light by cabinet is on.

8.42. Medium's trance commencing—slight clonic movements.

8.43. Rudi in full trance—panting—stamping his feet lightly—sitters say *'Gott zum Gruss'*—Olga says *'Gott zum Gruss'*—Olga tells us all to talk.

8.45. Olga asks us what we are doing with the big thing here (meaning the infra-red apparatus)—Mrs. de Gernon explaining to Olga what the apparatus is—Rudi stamps his feet—evidently Olga understands.

8.46. Rudi drawing power—sitters talking merrily.

8.50. Olga tells us to hold tight—sitters holding tight and being very merry.

8.55. Olga again says that we are to hold tight—Rudi groaning—sitters still talking.

8.56. Olga says that she is going to try to get the force into the apparatus—we all thank her very much.

8.58. Olga says that when the gentleman (Dr. Fraser-Harris) does not talk, she will have to squeeze his hands to make him.

9.00. Olga asks us to count to ten and she says that she will try to cut across the ray—she tells us to hold tight—Rudi panting quickly—the

sitters count up to ten twice, but there is no movement of the needle in the meter—Olga asks us to talk a little.

9.5. Olga asks for a little music—the gramophone is now being played —sitters are very merry still.

9.10. Mr. Herbert reports that there are small movements of the needle in the meter—we thank Olga very much and cheer her on.

9.11. Olga tells us to hold tight—Mr. Herbert says that the needle is still moving slightly—Olga says that the power is in the ray, but she is preparing it to make it stronger.

9.13. The needle in the meter is still moving slightly—Rudi panting, sitters still talking, etc.

9.17. Rudi still panting—sitters talking—the needle has stopped moving now.

9.21. Rudi has stopped panting—Olga has gone for a moment—Rudi starts panting again—Olga says that we can raise the light a little—Mr. Bois does this—we ask Olga if that is suitable—she says *'Ja'*—Mr. Bois links up again.

9.25. Olga tells us to hold tight—Rudi stamping his feet.

9.30. Mr. Herbert says that there was a big movement of one degree of the needle—Lord Charles says that at the same time there was a thump on the apparatus—Mr. Herbert tries banging the table on which the meter is and knocking the meter itself, but the needle does not move—therefore it is supposed that something must have cut across the infra-red ray.

9.32. Olgo asks for a twelve minutes' pause—we ask Olga if everything is all right—she says it is, and will show us something very nice after the pause—she says *'Auf wiedersehen'*—we bid her good-bye.

9.34. Rudi's panting decreases—has stopped now—he has gone limp in his chair—clonic movements.

9.35. Rudi comes out of trance with a jump—orange light turned on —door unlocked—sitters disperse.

Mr. Dribbel has left—the other sitters are in the same places.

9.46. Sitters come into the *séance*-room again—door locked—key given to Mr. Bois.

9.48. All seated and linked up—orange light turned out—only red light by cabinet on.

9.50. Trance commencing—slight clonic movements.

9.51. Rudi in full trance—panting—Olga says *'Gott zum Gruss'*—we welcome her—Rudi stamping his feet a little.

9.52. Rudi groaning—sitters talking brightly.

9.54. Rudi drawing power and panting steadily.

9.56. Olga says that we are to hold tight and talk—everybody obliges.

9.59. Olga says that the power is going into the apparatus—we all thank her—Olga tells us to talk.

10.00. Rudi panting quickly—stamping his feet a little.

10.1. Olga tells us all to be merry—she says that we are much too sad—we all make great efforts to brighten up.

10.3. Olga asks everybody to move back a little—the sitters do this —Olga says that that is good—Rudi panting steadily.

10.5. Olga says that the power is going into the apparatus—Mr. Herbert says that the needle has moved twice—sitters talking.

10.13. The needle has moved steadily two or three times and it synchronized with Rudi's breathing—Mr. Herbert thinks that about 10 per cent of the power necessary to ring the bell is needed to make the needle move—Mrs. de Gernon explaining to Olga that if she put a little more power into the apparatus, she would make the bell ring—Rudi stamping his feet.

10.16. Sitters talking lustily—Rudi still panting quickly.

10.19. Olga says that the power goes into the ray, but that it moves about all the time, and so cannot ring the bell—she says that the apparatus is not right—she says that the power is not strong enough—Mrs. de Gernon tells Olga that if she lifted the handkerchief, that would go in the ray and make the bell ring—Olga says *'Gut'*—sitters talking and being very merry.

10.29. Rudi stamping his feet a little—Olga has gone for the moment—Rudi has left off panting—he has started again now—Olga is back again.

10.32. Mr. Herbert says that the needle is kicking strongly—it is moving about the same amount as before.

10.35. The needle is perfectly still now.

10.37. Olga tells us to hold tight and be merry—Rudi panting.

10.40. Olga asks us to count to five—we do this—Olga asks us if we noticed the power then—Mr. Herbert says that he did—the needle moved two or three times—Olga tells us to hold tight—the sitters count up to five again—Rudi groaning—needle in meter moved again.

10.41. Olga asks us to wait a little while—Olga says that we should have noticed that the power was better—Mr. Herbert says that it certainly was better the last time.

10.43. The needle moved three times—Olga tells us that we need only talk—sitters talking lustily.

10.47. Rudi groaning—his panting is quite slow now.

10.49. Olga says that we must have patience, as it will take a little longer to get the power together—we tell her that we are quite patient.

10.50. Olga asks us to talk—she asks for the light to be lowered—Mr. Bois does this—we ask Olga if that is all right—Rudi stamps his feet—Mr. Bois links up with the circle again.

10.53. Olga asks for a ten minutes' pause and then the phenomena will come quickly—we tell Olga that we cannot be very noisy now, as it is late and we have had complaints from the neighbours—Olga says that she understands, but would like us all to talk—we say that we will—Olga says *'Auf wiedersehen'*—we say 'Good-bye'.

10.55. Rudi's panting is ceasing—it has stopped now—clonic movements.

10.56. Rudi comes out of trance with a jump—orange light turned on—door unlocked.

Mrs. Richards and Mr. Price have now left. The order of sitters is exactly the same, except that Mr. Herbert has taken Mr. Gregory's place and Mr. Gregory is at the note-taker's table watching the meter.

11.13½. Door locked—key given to Mr. Bois—lights turned out—only red light by cabinet is on—sitters linked up.

11.15. Trance commencing—clonic movements.

11.16. Rudi in full trance—panting—stamping his feet lightly—Olga says *'Gott zum Gruss'*—we welcome her—everybody talking.

11.19. Rudi drawing power—panting steadily—Olga asks for the light to be raised a little—Mr. Bois does this, but the light is not so bright as it might be—Olga says that that is all right—Mr. Bois links up again—Olga says that there is not enough talking—we all make brilliant efforts to be talkative.

11.26. Mr. Gregory says that the needle in the meter moved then—Olga asks us to have a little patience, and then we shall get something—we thank her very much—Mrs. de Gernon tells Olga that we will count to ten whenever she likes, as that does not make a noise—Olga asks us to count to five—Rudi panting quickly—sitters count to five twice.

11.29. Olga asks us if we noticed anything—we say that we did not, as Mr. Gregory says that there was no movement of the needle.

11.35. Olga asks for Mrs. Fraser-Harris to change places with Mrs. de Gernon—they do this and Mrs. Fraser-Harris is now second controller—Mrs. de Gernon tells Olga that we are very pleased with what she has done, as the whole apparatus is enclosed, and it is fine that she has been able to get through the gauze—Olga says *'Ja'*—she asks us if we would like to bring the *séance* to an end—we tell her that we would not.

11.38. Mr. Gregory records a movement (not very great) of the needle—we ask Olga if she can move the handkerchief—she says that she will try.

11.40. Olga asks us to count to five—we do this twice—Rudi groaning and panting—Olga asks if we noticed any power—we tell her that there were no movements of the needle in the milliammeter—Olga asks us to count to five again—slight movements of the needle—Rudi panting—Olga tells us to hold tight.

11.44. Rudi drawing power—Mr. Gregory says that the needle is moving slightly.

11.45. Mrs. de Gernon is now asking Olga if she could collect the power together outside the ray and then move the whole lot suddenly into the ray, as that would make the bell ring—she also tells Olga that if she lifted the handkerchief into the ray, it would have the same effect—Olga says that she will try and lift the handkerchief.

11.47. Mr. Gregory says that the needle is moving in time with Rudi's breathing—Olga tells us to hold tight and be merry—the sitters are trying to be very merry.

11.48. Olga asks if we have noticed the power yet—we assure her that we have and thank her very much.

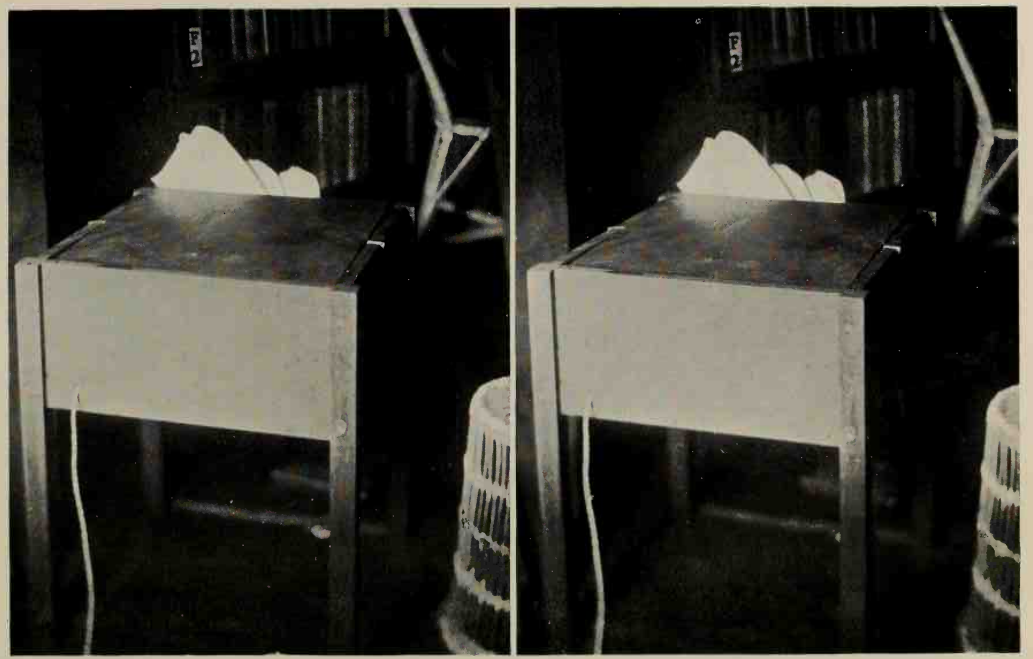
11.52. Olga asks everybody to move back a little—the sitters do this—we ask what Olga is going to do—she says that we shall soon see—Rudi panting—sitters talking.

11.55. Olga asks us to count to ten—Mr. Gregory says that the needle moved—we all count again—the needle moved again—Olga asks us to talk a little.

12.3. Mrs. de Gernon is asking Olga how she is getting on, and is trying to impress her with the importance of her taking up the handkerchief

PLATE VIII

Stereogram showing side view of handkerchief, almost completely displaced from counterpoise, automatically photographed at Seventh *Séance* (February 25th, 1932). *Cf.* Plates VI and VII



—Olga says that she has tried everything possible, but has not succeeded.

12.5. Olga asks us to count to five—Rudi groaning—panting quickly —the sitters count up to five twice—no movements of the needle.

12.6. Rudi drawing power—several sitters say that they can feel cold breezes.

12.8. Olga says 'Good night'—we all try to brighten up.

12.9. Mr. Gregory records a movement of the needle—Olga asks us to talk—Mrs. de Gernon asking Olga if we can start with the apparatus next time and then have something else—Olga says *'Ja'*.

12.10. Olga says that she wishes to tell us something—she asks us to pardon her that the sitting has been so long and that nothing has happened, but it is the first time we have tried out the apparatus and she is not used to it—she promises that next time she will move the handkerchief —we thank her very much—Olga says that she will give back the power now, and the gentleman (Mr. Gregory) is to watch carefully, as the power will go through the ray—Mr. Gregory says that the needle in the meter is moving all the time.

12.12. Olga says that the next movement of the needle will be stronger —Mr. Gregory says that it certainly was.

12.13. The needle has stopped moving now—Rudi still giving back power.

12.14. Rudi stamping his feet a little—still panting.

12.15. Olga asks us if we have anything to say to her—Mrs. de Gernon asks Olga how she made the knot in the handkerchief at a former *séance*, and if she could do it in the infra-red apparatus—Olga says that it is not difficult and promises that when we can get a nice little circle together, she will show us, under the light, how she ties the knot—she says that she will only do it if we have a nice little circle of eight people—we ask her whom she would like—Olga replies that she leaves that to us.

12.18. Olga says *'Auf wiedersehen'*—we say good-bye—Rudi stamping his feet—Olga says *'Gott zum Gruss'*—we say *'Gott zum Gruss'*.

12.19. Rudi's panting has lessened—it has stopped now—he has fallen limp in his chair—clonic movements.

12.20. Rudi out of trance—orange light turned on—door unlocked —sitting ended.

COMMENTS: Apparently the power exteriorized by Rudi was able to penetrate the gauze of the cage, affect the infra-red beam, the interference being duly recorded on the milliammeter at 9.10, 9.11, 9.13, 9.30, 10.5, 10.13, 10.32, 10.40, 10.43, 11.26, 11.38, 11.40, 11.44, 11.47, 11.55, 12.9, 12.10, 12.12. It was judged that ten per cent. of the power needed to ring the bell deflected the needle. The interference with the beam was never sufficient to operate the relay and so ring the bell. The handkerchief in the cage did not appear to have been moved at the end of the *séance*. Shaking of the cage, stamping on the floor near the apparatus, or thumping the table supporting the milliammeter did not appear to affect the needle. Mr. Herbert and Mr. Gregory, who observed the meter, were quite certain that the movements of the needle were definite. At 10.5 'Olga' informed us that the 'power' was going into the cabinet and immediately the needle moved. At 10.13 the movement of the needle synchronized with Rudi's

breathing. At 10.40 'Olga' asks us to count up to five with the definite object of creating power to affect the needle: it moved. At 11.40 the same thing happened. At 11.47 the needle movements synchronized with Rudi's breathing. At 12.12 'Olga' says the movement of the needle will be great, and immediately the needle gave a stronger kick. The distance from the nearer end of the cage to edge of Rudi's chair was eighteen inches. The distance of the milliammeter from Rudi was fifteen feet. No other phenomena were witnessed at this *séance*.

FIFTEENTH *SÉANCE*, THURSDAY, MARCH 24TH, 1932

SITTERS (clockwise): Rudi, Professor Dr. D. F. Fraser-Harris, Mrs. Fraser-Harris, Mr. John Evelyn, Mr. King, Mr. C. V. C. Herbert, Lord Charles Hope. *Second Row:* Fräulein Mitzi Mangl, Rev. D. B. Kittermaster, Mrs. M. Brown, Mr. Cecil George. Mrs. Dorothy de Gernon (who took the notes at this *séance*) was at note-taker's table, together with Mr. C. C. L. Gregory, who observed the milliammeter.

CONTROLLERS: Professor Dr. D. F. Fraser-Harris, Mrs. Fraser-Harris.

DURATION OF SÉANCE: From 8.33 p.m. to 12.56 a.m. (March 25th).

PREPARATION: Infra-red absorption apparatus in gauze cage, in front of cabinet. Bowl of water inside cabinet. At 10.48 counterpoise table was placed between gauze cage and cabinet. Basket, handkerchief, and hand-bell on table.

REPORT

8.33. Doors locked—white light out.

8.35. Trance commencing.

8.36. Clonic movements—Rudi breathing heavily.

8.37. Rudi in trance—Olga says *'Gott zum Gruss'*—sitters also bid her *'Gott zum Gruss'*.

8.39. Lord Charles Hope informs Olga that we shall be using the same apparatus as last time—he asks if she could try and lift the handkerchief into the infra-red ray. If not, would she do the same as she did on the last occasion. Olga says that she will do her best. We all thank her.

8.40. Medium drawing power—Olga says *'Alles sprechen'*.

8.45. Olga is asked if she wants music—she replies in the affirmative and the gramophone is played.

8.49. Olga asks Professor Fraser-Harris to talk to the gentleman in the back row (the Rev. Kittermaster)—she says that the *'Herr* Professor' does not talk enough.

8.51. Olga says that she is now trying to get the power into the *'Kasten'* (box) and movements in the milliammeter are recorded. Olga asks if anything has been noticed—the sitters say 'yes' and thank her.

8.55. Olga calls out *'Gute Nacht'*—the sitters assure her that they are not in the least bit tired and that, on the contrary, they are very interested.

8.57. Olga wants Prof. Fraser-Harris to talk across to Lord Charles Hope.

9.00. Mrs. Fraser-Harris says she feels cold breezes.

9.2. Olga says that she has been trying to lift the handkerchief, but has not succeeded.

9.5. Olga touches bell in apparatus.

9.6. Bell tinkles again.

9.7. Lord Charles Hope asks Olga to tell us what she did to make the bell ring—Olga says that she 'knocked against it'.

9.10. Olga says that she is now going into the cabinet so as to gather enough power to go again into the box (cage).

9.12. Olga asks us to talk—this is done and some of the sitters sing.

9.16. Olga says 'All talk—the singing is not nice'.

9.17. Olga again reminds Professor Fraser-Harris that he must talk.

9.18. Rudi's head has fallen forward—Olga says that she will have to go away for ten minutes—she says that she does not want the white light turned on during the interval, as she has stored up power in the cabinet which must not be disturbed.

9.22. Rudi out of trance.

9.35. Mr. Gregory changes places with Mr. Herbert, the latter recording the movements in the milliammeter.

9.37. Trance commencing—Olga says *'Gott zum Gruss'*—Lord Charles Hope asks Olga to have this part of the *séance* rather short, as one of the sitters will have to leave. He says that he would be very pleased if Olga could again go into the box before Mr. Gregory has to go, and that we would dispense with the apparatus after the next pause. Olga promises to do her best.

9.40. Rudi drawing power and all sitters are talking.

9.50. Olga says that the young man sitting next to Lord Charles Hope must talk and not have *'dumme Gedanken'* (foolish thoughts).

9.55. Olga wants us all to count up to ten—this is done three times.

9.58. Olga says that she is now coming out of the cabinet—three movements on milliammeter are recorded.

10.10. Gramophone played—needle scratched record—Olga says that she did not like it, and, addressing Professor Fraser-Harris, *'du auch nicht'* (neither did you).

10.16. Olga asks if the sitters are getting tired—they assure her that they are not in the least tired—they are very interested and would like her to tell us what she will do next. Olga says 'You will see' and 'I will do my best'.

10.20. Olga says *'Fest halten'*—the power is getting stronger.

10.22. Olga calls out 'All talk'.

10.24. Olga says 'Do not shout, just talk nicely'.

10.25. Olga is asked if she wants the cage removed. She replies that the cage could be pushed forward a little and the table placed between the curtains and the cage, so that she can do what she likes—she wants a pause, but the white light must not be turned on. She further says that all who want to smoke must go into another room, as it disturbs the force.

10.30. Rudi out of trance.

Mr. Gregory is leaving during this pause. The cage is moved farther out from the cabinet, and the counterpoise table placed between the two. Lord Charles Hope places the waste-paper basket, hand-bell and handkerchief on the table.

Professor Fraser-Harris, when coming back to the *séance*-room after the pause, places zither on left-hand side of table, facing the cabinet.

10.48. Third part commences—Rudi again controlled by Professor Fraser-Harris and Mrs. Fraser-Harris.

10.51. Trance commencing.

10.52. Olga says *'Gott zum Gruss'*—Lord Charles Hope asks Olga if she approves of the arrangements we have made. She says 'yes', but she wants all sitters to move a little farther back—this is done.

11.2. Olga says that she will do something else first, and then go into the cage—sitters express their delight and call out 'Good, Olga'.

11.3. Olga asks the sitters to count up to ten—this is done twice.

11.5. Olga says *'Gute Nacht'* and adds that sitters are too quiet. She also wants Professor Fraser-Harris to talk to gentleman in back row.

11.7. Olga says *'Fest halten'* and *'lustig'*.

11.9. Right hand curtain moving—hand-bell on table touched—when curtain moved, little bells attached to it tinkled.

11.10. Olga says that she has to make the power a little stronger—sitters cheer Olga and express their delight with what she has done.

11.12. Both curtains moving.

11.14. Right hand curtain swinging violently.

11.15. Right hand curtain again moving—sitters call out 'Good, Olga'.

11.16. Three movements recorded on milliammeter.

11.18. Lord Charles Hope asks Olga if she can do something with the waste-paper basket. Olga says that we must have patience until the power is stronger—Olga requests red light showing from note-taker's table to be reduced a little—this is done.

11.19. Curtains moving—Olga says 'Have patience, it will come.'

11.20. Olga wants sitters to be *'lustig'*.

11.22. Olga wants sitters to count up to ten—this is done twice.

11.25. Olga wants Lord Charles Hope to hold waste-paper basket under the red light—Lord Charles Hope does this—the bottom of the basket is towards the cabinet.

11.28. Table moving and slight tinkling of bell.

11.29. Olga wants the basket to be held right under the lamp.

11.30. Lord Charles Hope asks if the basket can be left lying on top of the muslin covering of the cage. Olga says 'Yes'. This is done by Lord Charles Hope—the bottom of the basket is resting on the wooden part of the lid.

11.32. Curtain moving—both curtains swinging—sitters call out 'Bravo, Olga'.

11.35. Olga is informed that two sitters must leave in order to catch their last train. If they left quietly, would it disturb the power? Olga says 'No, it is quite all right'.

11.35. Mr. Cecil George and Mrs. Brown leaving.

11.36. Olga says that the gentleman sitting next to Mitzi is to give Mitzi both his hands. (This refers to the Rev. Kittermaster.)

11.39. Table pushed against cage.

11.40. Olga wants the basket a little nearer the curtains—Lord Charles Hope attends to this.

11.41. Curtains moving.

11.44. Waste-paper basket shaking—right hand curtains moving—both curtains moving.

11.45. Olga says that if the sitters continue to be jolly, she will be able to consolidate the power and show us more phenomena.

11.47. Olga asks if the sitters have heard a noise coming from back of basket—the sitters say that they did hear a 'scratching' noise.

11.50. Olga once more draws attention to 'scratching' noise. Sitters reply that they heard it and suggest that the sound came from inside the cabinet.

11.52. Lord Charles Hope reminds Olga of her promise to get the power into the infra-red ray. Olga replies that we must have patience, as she has to 'work' to get the power strong enough.

11.54. Curtains moving—basket shaking violently.

11.55. Curtains moving—bells attached thereto tinkling.

11.59. Olga calls out *'Achtung'*—she says that we must watch the basket and when she gets to it, we shall see the hand.

12.00. Olga calls out *'Lustig, lustig'*—curtains moving.

12.1. Olga says that she is going to open the curtains, and the hand will be seen.

12.2. Curtains moving violently.

12.4. Basket shaking—Olga wants to know if the sitters have seen the hand—they say that they have not.

12.5. Bell on table tinkling—Rudi continues to draw power—Olga says that she will try to get into the cage.

12.9. Olga asks if anything has been noticed.

12.10. Movement in the cage.

12.12. Olga says that something interrupted her and that she could not keep the power together, but if sitters will be patient she will try again.

12.13. Olga calls out 'Watch basket'—basket moving and shaking—left hand curtain moving.

12.14. Lord Charles Hope says that he thinks the basket was moved slightly nearer the curtain.

12.15. Olga requests the sitters to move closer, so as to enable her to get more power—this is done.

12.18. Olga calls out *'Sprechen'* and *'Fest halten'* (hold tight).

12.19. Olga asks us to count up to ten—this is done—a sound is heard as if nails were scratching on the small table.

12.20. Olga asks for quietness—raps are heard on the table.

12.25. Olga wants the sitters to make a 'round circle' as this will make a better current—Mr. Herbert is to come to the circle, sit close to the cabinet on the left of Lord Charles Hope—this is done and Mr. Herbert gives both his hands to Lord Charles Hope.

12.27. Hand-bell on table ringing several times.

12.29. Bell rings again.

12.30. Olga says 'Quiet'—four decided movements of table against cage.

12.31. Olga wants Professor Fraser-Harris to ask her to knock a certain number of times—Professor Fraser-Harris suggests four times and four very clear knocks are heard on the table.

12.34. Olga wants Lord Charles Hope to hold the basket—Lord Charles releases his right hand and holds the basket—Olga requests sitters not to be impatient as she requires a great deal of power to do what she wants to do—she says that she intends to give the basket to the most cheerful person in the room.

12.35. Bell rings.

12.37. Table moving—sound as if table was being pushed over—Olga says that she is afraid that she has done 'something wrong'—the sitters assure her that it does not matter.

12.38. Mitzi asks Olga to put the waste-paper basket on Professor Fraser-Harris's head. Olga wants basket to be held a little nearer under the lamp.

12.40. Olga says 'Patience, it will come'.

12.41. Bell rings.

12.42. Olga now wants the sitter on the left of Lord Charles Hope to hold the basket—Mr. Herbert holds the basket in his left hand, resting his elbow on the wooden frame of the infra-red cage.

12.45. Olga asks if the sitters are getting tired—we all reply 'No'.

12.46. Olga says *'Lustig'*. Right-hand curtain moving.

12.47. A knock against the cage, shaking it.

12.49. Olga says that she must go now, as it is getting very late—she adds that to-day she should have left at 12 o'clock, but she stayed on to please us—she further says that, next time, there will be a continuation of what we have had and that the power will be strong enough for her to move the articles in the cage.

12.52. Olga asks sitters to hold 'very tight', so that they all get the power back.

12.53. Olga says *'Gott zum Gruss'* and *'Auf wiedersehen'*.

12.56. Lights turned on.

Table was found upset, top of counterpoise table off, slightly over the basin of water and hand-bell inside basin of water. Handkerchief was found on the floor, but Lord Charles says that this must have fallen when he picked up the basket. Lord Charles further said 'When we shook the table, testing the position in which it was found, the bell rang slightly'.

COMMENTS: Lord Charles Hope was in charge of this *séance* as I was away. From Mrs. de Gernon's report it is obvious that the sitting was a brilliant one. As regards telekinetic phenomena, it was the best of the series to date. Although the counterpoise table was used, the Vaku-Blitz flashlight portion of it was not in operation, it having been detached. The bell mentioned as having been rung in the table was an ordinary electric bell inside the table, which could be switched on so that it was in series with the Vaku-Blitz flash. A good shake of the table would cause the hammer to vibrate against the bell.

SIXTEENTH *SÉANCE*, TUESDAY, MARCH 29TH, 1932.

SITTERS (clockwise): Rudi, Professor Dr. D. F. Fraser-Harris, Mrs. D. F. Fraser-Harris, Mr. Alex. L. Dribbel, Mrs. Dorothy de Gernon, Lord Charles Hope, Mrs. Clarice Richards, Mr. Harry Price. *Second Row:* Captain the Hon. V. Cochran Bailiie, Fräulein Mitzi Mangl, Mr. C. V. C. Herbert sitting at table on which is the milliammeter connected to infra-red ray apparatus.

CONTROLLERS: Professor Dr. D. F. Fraser-Harris, Mrs. D. F. Fraser-Harris and, later, Captain the Hon. Victor Cochran Baillie and Mrs. de Gernon.

DURATION OF SÉANCE: From 8.30 p.m. to 1.9 a.m. (March 30th).

PREPARATION: Infra-red absorption apparatus, in which is a pale yellow handkerchief which was placed under the beam. Cage just touching the curtains of cabinet. A bunch of violets was placed on top of cage, and a bowl of water was put inside the cabinet. Usual hanging red light, suspended over cage.

REPORT

8.30. Sitting commenced—doors locked—keys given to Captain Cochran Baillie—white light turned out—sitters seated and linked up.

8.32. Trance commencing—slight clonic movements.

8.34. Rudi in full trance—panting—stamping his feet—Olga says *'Gott zum Gruss'*—sitters say *'Gott zum Gruss'*—Mr. Dribbel is telling Olga that Lord Charles has brought some violets for her—Olga says *'Danke'*.

8.40. Rudi still panting—sitters talking and being very merry.

8.41. Olga says that 'Uncle Harry' must talk—Mr. Price assures her that he is talking all the time—she says that he is talking too quietly.

8.44. Olga says that the power is on the curtains—curtains bulging—left curtain moving—sitters cheer Olga on—Olga tells us all to be merry.

8.45. We ask Olga if she will try and put the power in the cage—she says that she will try—Olga tells us to be merry.

8.46. Olga says that she will try and get the power into the cage—Mr. Herbert records two deflections of the needle.

8.49. Olga asks if we have seen the power in the cage—we tell her that we have—while she was speaking, Mr. Herbert says that the needle in the milliammeter moved a little.

8.50. Rudi panting quickly and groaning.

8.54. Olga says that the power will very soon be strong enough—we thank her very much.

8.55. Mr. Herbert records that the needle has just moved a little—sitters still talking and being merry.

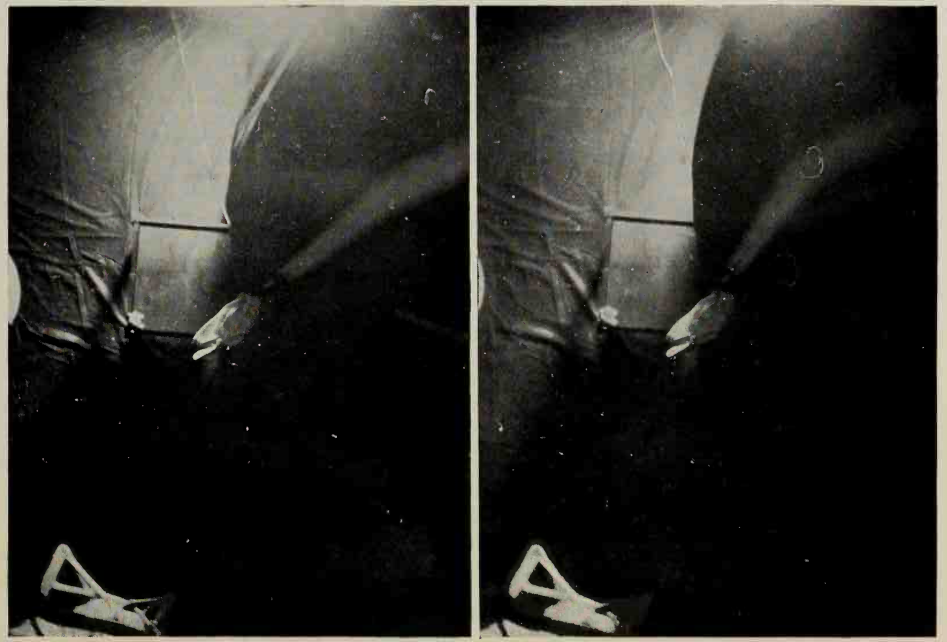
8.56. Olga asks us only to have patience, and things will happen—we tell her that we have plenty of patience.

PLATE IX

Handkerchief climbing into space after displacement from counterpoise, automatically photographed at Ninth *Séance* (March 3rd, 1932). *Cf.* Plates X, XI and XII

PLATE X

Stereogram of knotted handkerchief after displacement from counterpoise, automatically photographed by ceiling camera at Ninth *Séance* (March 3rd, 1932).
Cf. Plates IX, XI and XII



9.3. Olga bids us all good night—we assure her that we are wide awake—Olga says that the *'Herr Doktor'* is already asleep—Dr. Fraser-Harris assures her that he is not—we all make great efforts to be really merry.

9.4. Olga again tells us to be *'lustig'*.

9.5. Mr. Herbert says that the needle in the meter moved once or twice in time with Rudi's breathing—Rudi panting steadily.

9.6. Olga again tells us to be merry.

9.6½. The needle moved a little.

9.7. Olga asks us to count to ten—we do this twice—Rudi panting—Mr. Herbert says the needle moved on ten the first time and on seven the second time.

9.9. Olga asks the sitters to form into a narrower circle so that the first person is nearer the cabinet—she also asks them to sit closer together—everybody does this—Olga asks them to move back a little—they do this—Olga says that that is good—she tells us to hold tight and to be merry.

9.12. Olga says that she will take the power into the cabinet, make it stronger, and put it back into the cage again—we thank her very much—she says that we must be merry, though.

9.14. Olga tells us to be *'lustig'*—curtain moving—sitters cheering.

9.15. Olga tells us to be merry—as she said this, the needle in the milliammeter moved a little—right hand curtain moving—moving well—sitters cheering—bells on right hand curtain ringing—needle in the meter moving all the time.

9.16. Needle has stopped moving now.

9.18. Curtain moving—little bells ringing—Olga, at the sitters' suggestion, says that she will give each one a violet—we thank her very much.

9.20. Mr. Herbert records three small movements of the needle—Rudi panting quickly.

9.21. Olga tells us to talk.

9.24. The needle in the meter moved again—Rudi's panting has stopped for the moment—he has gone limp in his chair—he is panting again—Olga asks for a ten minutes' pause—she says that it will be better if no white light is turned on, and no smoking.

9.25. Olga says *'Auf wiedersehen'*—sitters bid her good-bye—Rudi panting.

9.26. Rudi's panting is becoming more quiet—it has stopped now—clonic movements—Rudi out of trance—orange light turned on—doors unlocked—sitters go out to smoke, etc. Mr. Dribbel has left—the sitters are in the same order, except that they have all moved up one place. Lord Charles has moved the violets nearer into the light.

9.39. Door locked—key given to Captain Cochran Baillie—orange light turned out—sitters linked up.

9.42. Rudi's trance commencing—slight clonic movements—Rudi has gone limp in his chair—strong clonic movements.

9.44. Rudi in full trance—panting—stamping his feet—Olga says *'Gott zum Gruss'*—we greet her in the usual way—she objects to Rudi having smoked in the *séance*-room during the pause—we assure Olga that we will tell Rudi what she says.

9.50. Olga tells us to be merry—Rudi panting—sitters talking.

9.55. Olga says that the power is on the curtains—we can hear the little bells on the curtain ringing—the curtain is moving all the time.

9.58. Olga says that she thinks we must have seen something between the curtains—we say that we have not, and will she do it again? Olga says that she will get all the power together and show us a hand.

9.59. Right hand curtain blowing right out—Olga asks if we have seen a hand—we tell her that we have not—she says that it will grow stronger and be more visible—curtain moving.

10.00. Olga tells us to be merry—Mr. Herbert says that the needle moved a little, showing that something cut a little into the ray.

10.1. Olga asks if we have seen the power in the cage—the needle moved twice just then—we tell her that we have—Olga says that the power is not strong enough and she is taking it out—we ask her if she will move the handkerchief later on—she says that she will try, but will amuse herself with the curtains until the power is strong enough—curtains moving—bells on right hand curtain ringing.

10.2. Right curtain moving again.

10.4. Olga says that *'Onkel* Harry' is not merry enough—he assures her that he is—Olga says that he is not altogether—right curtain moving.

10.5. Right hand curtain moving—sitters can hear something moving in the cage—banging can be plainly heard in the infra-red cage—Olga says that she thinks she has enough power to move the handkerchief—we all cheer and thank her very much.

10.7. Olga asks us to watch the flowers—the flowers are plainly visible to everyone—curtains moving—the needle in the milliammeter has just moved—curtains moving—the violets have been moved suddenly—Mr. Price and Mrs. de Gernon saw them go.

10.9. Olga says that she has moved them away from the light, as they were too much in the light.

10.10. The sitters can still see the violets—they are near the edge of the infra-red ray cage.

10.11. Olga says that she is not going to tell us what she is going to do next, but she will do what she can—she says that we must be merry.

10.12. Curtains moving again—small movement of the needle.

10.13. Olga asks us to be merry.

10.14. The sitters can hear something being moved—right hand curtain moving—bells ringing—Rudi panting steadily.

10.15. Rudi's panting has ceased—it has started again now—Olga asks for the basket to be put on the cage with the flowers under it—Lord Charles gets up and does this—we ask her if that is all right—Rudi stamps his feet in approval—Lord Charles links up again.

10.19. Sitters say that they can feel cold breezes.

10.20. Olga asks for the basket to be put nearer to the curtains—Lord Charles goes to do this, but the basket moves away from him—curtains moving—bells ringing—Lord Charles did not touch the basket, and has linked up again.

10.24. Basket moving—sitters cheering—lid of cage dragged off towards cabinet opening.

10.25. Basket moving—the bell in the infra-red ray cage is ringing—Olga asks us not to touch it.

10.26. Bell still ringing—the basket has fallen down and is by Mrs. Fraser-Harris's feet—curtains moving.

10.27. The bell is still ringing—it is decided that it would be just as well if Mr. Herbert stopped the bell—he leaves the note-taker's table and goes over to the circle—he puts his hand into the cage—Lord Charles jokingly says that there is a hand—one or two of the sitters laugh—Olga says that that is a pity, as she would have stopped the bell herself—Olga says that she is sorry, but when the cover was lifted off the cage, the curtains blew in and cut across the ray—we ask her if we shall put the cover on again—she says that she will do it herself. Mr. Herbert returns to the table.

10.30. Rudi drawing power—panting steadily—Olga says that the gentleman who sits over there by the meter, shall also come into the circle—Mr. Herbert joins in the circle, sitting next to Mr. Price—he is linked up with Mr. Price.

10.31. Right hand curtain shaking—Rudi groaning—Olga tells us to be merry—right curtain moving—sitters can feel a very cold breeze.

10.33. Olga says that the red light which is by the meter, to illuminate it, is too bright—this is turned out—curtain moving—the lid of the infra-red ray cage has been moved almost into its proper position.

10.34. The infra-red ray cage lid is moving again—it is moving in a series of jerks.

10.35. The part of the lid nearest the right hand side of the circle, moved several inches towards the curtains—the whole box has moved—it is still moving—basket moving.

10.36. Olga asks for it to be turned round—Lord Charles has now put the opening of the basket towards the curtains—he links up again—the whole infra-red ray cage is shaking—everybody can hear it plainly.

10.38. Olga says that Mrs. de Gernon is to hold the basket out—Mrs. de Gernon picks up the basket and holds it out, with the open end towards the curtains.

10.40. Olga asks if anybody has seen the hand—we tell her that no one has seen it—she tells us to watch carefully as we shall see it now—everybody is being very merry and watching carefully.

10.43. Olga again tells us to be merry and to talk—curtains moving—the lid of the cage is also moving—the lid has fallen right off—Mrs. de Gernon felt something pull at the basket, so she let go—Mrs. de Gernon has now linked up again.

10.44. Olga says that if we want to do what we like, she will go—she says that if the gentleman at the corner (Mr. Herbert) does not understand, he should not take part in the *séance*—Olga says that the power was in the cage and if he puts his hand into the cage, it disturbs the power—Mr. Herbert tells Olga that he is very sorry—Olga says that she is sure he is when he laughs—Olga insists that the gentleman (Mr. Herbert) *wanted* to put his hand into the cage—she says that she is working her very best, and we laugh at her—we all assure her that we are not laughing at her and thank her for what she has done—Olga says that if there is anything we want to know, we

can ask her—Mrs. de Gernon explaining the whole circumstance to her—Olga assures us that she is no longer cross.

10.50. The lid of the infra-red ray cage is moving—Olga tells us to be merry—curtain shaking—cage moving—bell ringing—one or two sitters can see a tiny light on or near the bottom of the curtain—Captain Cochran Baillie says he saw this five times.

10.52. Curtains shaking again—Olga says that she cannot hear Mr. Price at all—curtains moving—cage moving—bells ringing on curtains—the heavy infra-red ray cage is moving again.

10.55. Rudi has stopped panting—Olga is gone for a moment—Rudi starts panting again—Olga says that she wants a ten minutes' pause—she says that she has a lot of power and wants us to use the small table and put the handkerchief on it, and then she will show us a materialization—she adds that the infra-red ray apparatus can stand in front of the curtains, but farther away from the small table—Olga says that she will not move the lid of the infra-red ray cage next time—she asks that white light shall not be turned on to disturb the power.

10.57. Olga says *'Auf wiedersehen'*—we bid her good-bye.

10.58. Rudi's panting is decreasing—it has stopped now—he has gone limp in his chair—clonic movements.

10.59½. Rudi comes out of trance with a jump—orange light turned on—door unlocked—sitters disperse.

Mrs. Richards and Mr. Price have now left. The small counterpoise table has been placed as Olga asked, about three inches away from the infra-red ray apparatus—only the handkerchief is on the table.

11.14. Sitters gather in the *séance*-room again—order of sitters: Rudi, Dr. Fraser-Harris, Mrs. Fraser-Harris, Captain Cochran Baillie, Mrs. de Gernon, Lord Charles Hope, Mitzi, Mr. Herbert.

11.15. Orange light turned out—door locked—key given to Captain Cochran Baillie—red light by cabinet is on.

11.16. Rudi's trance commencing—slight clonic movements.

11.17. Rudi in full trance—Olga says *'Gott zum Gruss'*—we all say the familiar *'Gott zum Gruss'*—Rudi panting and stamping his feet lightly on the floor.

11.20. Rudi drawing power—rubbing controllers' arms downwards—Olga asks us to talk and be merry—everybody talking with might and main.

11.21. Olga says that she has got the power together again—curtain moving—bells on right hand curtain are ringing loudly.

11.23. Right curtain moving—bells ringing.

11.25. Little table thumping up and down—curtains moving—Rudi panting quickly—Olga says that we must watch carefully—she says that as soon as she comes to the curtains and opens them, we shall see something—we all thank her very much.

11.26. Curtains moving—sitters are very merry—little table moving—the table is moving so much that the bell inside it is ringing with the vibration—curtains moving again.

11.27. The table is waggling backwards and forwards—the bell inside is ringing again.

11.28. Table moving again—it is moving all the time—Rudi panting steadily.

11.29. Olga says that the gentleman in the corner is also to talk—Mr. Herbert tells Olga that he will talk as hard as he can—Olga hisses and tells us to be quiet—the table-top can be distinctly heard being banged up and down—again Olga tells us to be quiet—the table-top is being banged up and down.

11.30. Olga asks us if we have been pleased up till now—we all tell her that we are very, very pleased—Rudi panting steadily.

11.31. The table is being bumped up and down the whole time—the bell inside is ringing with the bumping.

11.32. Olga hisses again—we are all quite quiet—a distinct scratching is heard on the table—Olga hisses again—banging is plainly heard on the table—Olga says that she has enough power to show a materialization—we all thank her very much.

11.34. A big thump is heard on the table—Rudi panting quickly—table banging up and down the whole time.

11.35. Both curtains moving—little bells on right hand curtain are ringing—right hand curtain swinging right out—table still banging up and down—right curtain blowing out again—Rudi stamping his feet—the table has stopped moving now.

11.36. Rudi panting and groaning—sitters are very merry now.

11.38. Olga asks for the handkerchief to be spread out flat, with the corner hanging down between the cage and the table—Lord Charles goes to do this, but Olga moves the table away from him—Olga again tells him to do it—but again she moves the table away from him—the table is moving all the time—Lord Charles sits down and links up again.

11.39. Olga is explaining exactly how the handkerchief is to be placed—the table is moving up and down all the time—Mitzi understands exactly what Olga means, so she (Mitzi) does this—the handkerchief is now spread out on the infra-red ray cage with the corner hanging between the cage and the table—the table is banging up and down again—Mitzi has linked up with the circle again.

11.40. The handkerchief is moving—sitters are watching carefully but are still very merry.

11.41. Olga asks if we are enjoying it—we tell her that we are—the table is moving up and down again.

11.42. Olga says that it (the materialization) will come soon—she tells us to be merry.

11.44. The curtains are moving again—bells on right hand curtain are ringing loudly—the bells are ringing all the time with the movements of the right curtain—the table moved a little—the table is banging up and down again.

11.45. The handkerchief is moving—it is being gathered up into a little heap—Olga hisses—we are all quiet—a scratching noise can be distinctly heard on the table—table banging up and down—the handkerchief has fallen a little over the edge of the cage—Olga says that she wants the handkerchief to hang over more—Mitzi does this—she links up with the

circle again—there is now only two thirds of the handkerchief on the top of the cage—the rest of the handkerchief is hanging down.

11.46. Rudi drawing power—Olga asks us to be merry—she tells us not to sleep—we assure her we will not.

11.47. Olga tells us to hold tight.

11.49. Olga tells us to be merry—a bit of the handkerchief has lifted right up.

11.50. The table is now moving along—sitters are very merry—the table-top is now moving along—sitters are very merry—the table-top is being banged up and down—the whole table is jumping up and down.

11.51. Olga asks if the cage can be pushed a little nearer to the left as the handkerchief is a little too much in the light—Mr. Herbert moves the apparatus a tiny bit as it is so heavy—Olga says that that is all right and thanks him—Olga says that Dr. Fraser-Harris must speak to Lord Charles—bells on right curtain ringing—table moving.

11.54. Olga asks us all to talk and to be merry—curtains moving—whole infra-red ray cage is moving and shaking—the table is moving a little, too.

11.55. The table top is banging up and down—Rudi still drawing power.

11.56. Olga says that it will come soon, if we have patience. We assume she is referring to the materialization.

11.57. The whole table is wagging backwards and forwards—the table has fallen right over—curtains moving.

11.59. Rudi panting quickly—Olga tells us to be merry—sitters talking lustily—Rudi stamping his feet.

12.00. Olga again tells us to be merry—Rudi groaning—he is panting more steadily now.

12.1. Right hand curtain moving—it is moving very well—Olga tells Dr. Fraser-Harris to talk to Lord Charles—the curtains moving—curtains drawing apart—a very cold air is felt by the sitters.

12.5. Rudi is panting very quickly—he is still drawing power—sitters talking—cold breezes are felt by everyone.

12.6. Olga shouts out *'Lustig'*—we tell her we are—little bells on curtain ringing.

12.7. Olga asks for the cage to be moved a little nearer to the curtains —several sitters try to lift it, but the lid of the small table is lying on the floor at an angle and is stopping the cage from moving—Olga says that that is all right—the sitters are linked up again.

12.8. Olga says that we must talk or else we shall go to sleep.

12.10. Olga again tells us to talk—Rudi patting Mrs. Fraser-Harris on the hand to make her talk—Captain Cochran Baillie and Mrs. de Gernon saw the handkerchief suddenly go over the edge of the table—Olga tells us to talk and be merry.

12.11. Olga says that the Professor and Mrs. Fraser-Harris have given all their power now, and she wants the next two (Captain Cochran Baillie and Mrs. de Gernon) to control. They change places—Rudi is rubbing Captain Cochran Baillie's arm—Rudi is drawing power.

12.14. Olga says that the power is stronger—she tells us to hold tight

and to be merry—bells on right hand curtain ringing—right curtain moved back.

12.15. Olga tells us to listen—Rudi panting—she tells us to be merry—Olga says that the Professor must not go to sleep when he is away from her—Lord Charles promises Olga that he will keep the Professor awake—Rudi stamps his feet in approval—Olga promises that if she can get the power together, she will give her hand to Dr. Fraser-Harris—he thanks her very much.

12.17. Olga tells us to hold tight—little bells on curtain ringing—left curtain moving too—both curtains blowing out together.

12.19. Right hand curtain moving well—bells ringing—sitters see something come towards the light—it is the handkerchief and it has dropped on to the infa-red ray cage.

12.20. Bells on curtain ringing—Olga asks for the handkerchief to be taken away—Dr. Fraser-Harris goes to do this, but the handkerchief is whipped away towards the cabinet and then suddenly drops on Dr. Fraser-Harris's head—Olga asks if he noticed it—he says that he certainly did.

12.21. We ask Olga if the doctor shall take away the handkerchief from his head—she says 'No' and tells us to leave it there—she asks Dr. Fraser-Harris if he is enjoying himself—he says that he is very much.

12.22. Olga says that she would like a cigarette—she says that Lord Charles is her special friend, as he brought her the flowers—she asks him to hold out the cigarettes in his hand—Lord Charles holds out two cigarettes towards the curtains—Olga tells him not to be so stingy, and says that he need not be afraid that she will not return them—she then asks Lord Charles to place them in his cigarette-case and to hold that out—Lord Charles has only the two cigarettes, so he borrows three from Mr. Herbert, making five altogether inside the case—Lord Charles is holding the closed cigarette-case as near to the curtains as possible, but not too much in the area of light—Mitzi's hand is on his knee.

12.26. Curtains moving—bells on right hand curtain ringing—Olga tells us all to be merry—she says that we must hold tight.

12.27. Olga again tells us to be merry and to hold tight—everybody holding tight and watching carefully—right curtain being moved violently—bells on right curtain ringing all the time—Olga asks Lord Charles if he is tired—he assures her that he is not—the curtains are moving well—Olga says that she does not hear the Professor talking—Dr. Fraser-Harris has bent forward and the handkerchief has fallen from his head on to his knee.

12.29. Something suddenly fell right down by the note-taker's table—we think it is one of the little bells off the curtain—we ask Olga what it is she has thrown—she says that it is a little bell—we thank her very much and tell her she is doing brilliant things to-night—the right hand curtain is shaking violently—the little bells are ringing—the cigarette-case is suddenly gripped and taken from Lord Charles's hand—Olga hisses—we are all quiet—we heard the case being banged three times, or else it was being knocked against something.

12.31. Olga says that she is near Lord Charles and will give him a cigarette.

12.32. Olga tells us to hold tight—a cigarette has hit Lord Charles—

we all say 'Bravo' and urge Olga on—Olga says that Dr. Fraser-Harris is to hold his hand out.

12.35. Dr. Fraser-Harris is holding his right hand out under the lamp—Lord Charles saw the cigarette suddenly appear in the doctor's hand—Olga says that she will try and put a cigarette in Mrs. de Gernon's mouth.

12.36. The cigarette-case has been dropped inside the infra-red ray case—Mr. Herbert says that he saw the lid being raised before the case was thrown in—the case fell with a bang to the bottom of the cage—the sitters saw it glinting in the light as it fell—we ask Olga where she has had it all this time—she says that she had it behind the curtains.

12.39. Olga asks Dr. Fraser-Harris to hold out his hand again—she tells us to be merry and to talk.

12.40. Right hand curtain moving violently—Olga says that Mrs. de Gernon is to talk to Professor Fraser-Harris—Olga asks him to move his hand a little nearer to the curtains—he does this—Olga tells us to hold tight—bells ringing on curtain—curtains moving violently—suddenly a small hand with the thumb sticking out is seen by most sitters—Mr. Herbert says that he saw that the mark of the nail was quite distinct—Lord Charles says that he was the only one who did not see the hand—we ask Olga if she will try and show her hand again, as Lord Charles did not see it—we also ask Olga if the note-taker can go over to the circle in order to see her hand—Olga says *'Ja'*.

12.41½. The note-taker goes over to the circle and stands with her hands on Mitzi's shoulders—curtains moving violently—the left hand curtain has been dragged right across to the right—everybody watching very carefully—Dr. Fraser-Harris is holding his hand out under the red light—right curtain blowing violently—suddenly a little white mass, much whiter than Dr. Fraser-Harris's hand, forms out of the blackness—it looked like a closed-up fist, with the knuckles visible—as we all exclaimed about it, the little hand withdrew again—it came to within two or three inches of the doctor's hand—curtains blowing violently—bells ringing—Olga asks Dr. Fraser-Harris to hold out the basket—he holds it out for a minute or so—curtains waving violently—bells ringing—the basket is suddenly taken from the doctor's hand and, after floating a little, drops to the floor.

12.55. The note-taker has returned to her table—Olga asks Lord Charles to hold out his hand—curtains moving a little—Lord Charles holds out his hand—a little bit of the curtain was lifted up and touched Lord Charles's little finger—he felt a very cold breeze on his hand when this happened—Olga says that she will try and give him her hand.

1.00. Olga asks us if we are pleased—we tell her that she is simply marvellous—Olga asks us to be merry—Rudi has suddenly stopped panting—Olga is gone—Rudi starts panting again.

1.1. Olga says that she is sorry, but she will have to go now—she promises that next time we shall go on with the materializations—she also says that next time she will take the handkerchief out of the cage—we all thank her very much—she says that Dr. Fraser-Harris must still link up, to get the power back—Rudi rubbing controllers' arms upwards ('giving back power')—he is panting very quickly.

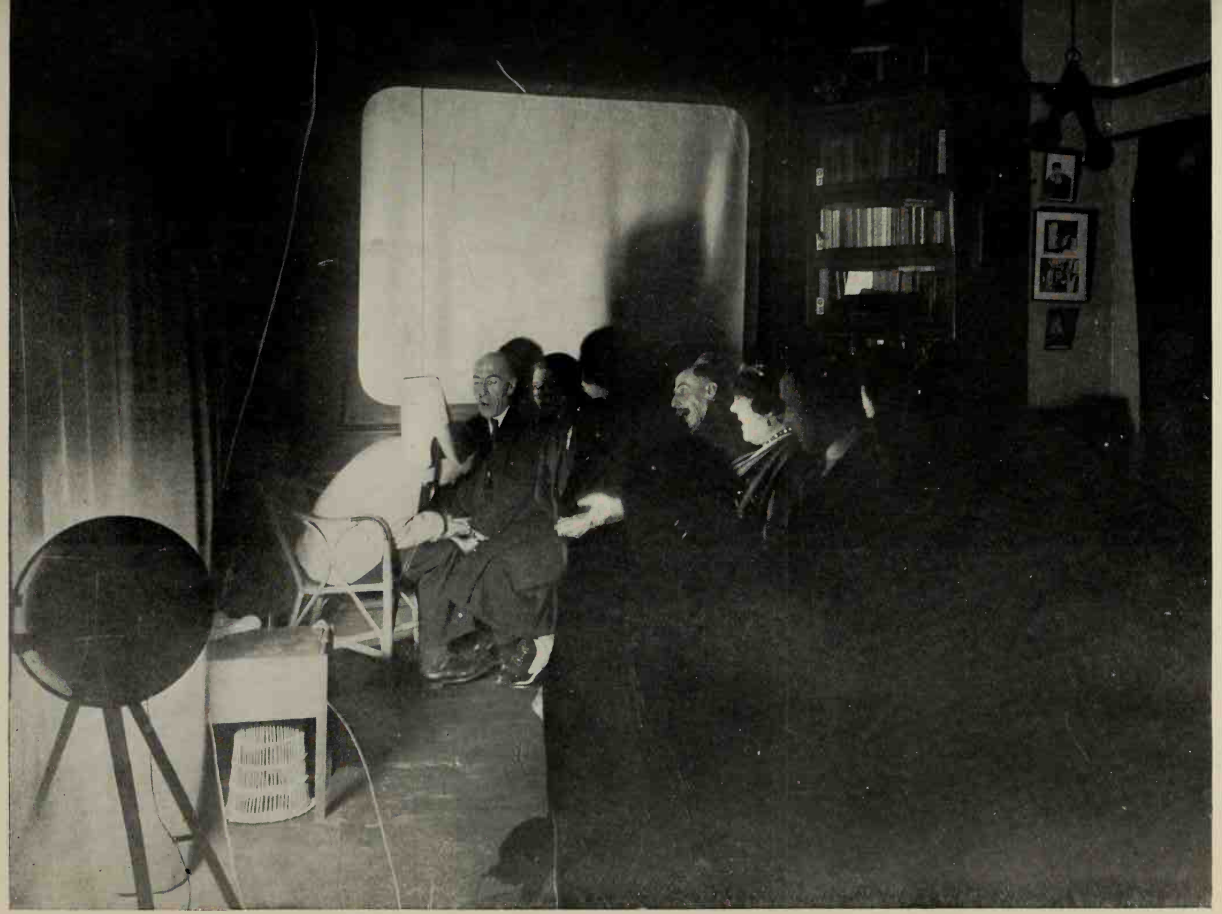


PLATE XI

Control photograph, showing medium, controllers, sitters, etc., taken automatically by the same flash that produced photographs shown in Plates IX and X with which it should be compared. (Ninth *Séance,* March 3rd, 1932.)

1.5. Rudi patting controllers' hands—Olga says *'Auf wiedersehen'*—we all thank her very much and bid her good-bye.

1.7. Rudi's panting has become slower and slower—it has ceased now—clonic movements—he has fallen limp in his chair—clonic movements.

1.9. Rudi comes out of trance with a jump—orange light and then white light turned on.

One cigarette is found by Lord Charles's foot—the little table is lying on the floor, with its lid half-on and half-off—the cigarette-case is found open, with one cigarette inside it, inside the infra-red ray cage—the lid of the cage is almost, but not quite, in its proper position—one cigarette has been found over the other side of the room, nearly under the settee, and another cigarette is found right down behind the settee—the handkerchief has a knot tied in it—the little bell is found behind the gramophone, and the safety-pin which fastened it to the curtain was found just to the right of the gramophone.

COMMENTS: This very long *séance* was particularly brilliant after Mrs. Richards and I left at 11 o'clock. Lord Charles Hope then took charge. From 11 o'clock to 1.9 the phenomena appear to have been almost continuous, and the manifestations with the cigarettes must have been very impressive. These phenomena were by far the best witnessed at any *séance*, during this series: the 'small hand' and 'closed-up fist' were spectacular and reminiscent of the materializations we witnessed at the sittings we had in 1929-30. The 'floating' paper basket effect was also witnessed frequently during our earlier experiments. For the third time during this series of experiments the handkerchief was knotted. (See Plate XVII.)

It should be noted that the ringing of the bell in the infra-red cage was *not* caused by the handkerchief being lifted into the beam (and so operating relay) but by the curtain falling into the cage (and thus obstructing the beam) after the lid had become unsealed and removed.

SEVENTEENTH *SÉANCE*, THURSDAY, MARCH 31ST, 1932

SITTERS (clockwise): Rudi, Professor Dr. D. F. Fraser-Harris, Mrs. D. F. Fraser-Harris, Captain the Hon. V. Cochran Baillie, Mrs. Dorothy de Gernon, Mr. L. W. Wilson-Wright, Miss S. R. Childers, Lord Charles Hope. *Second Row:* Miss Alice Reutiner, Fräulein Mitzi Mangl, Mrs. G. M. Forbes, Mr. C. V. C. Herbert at table observing milliammeter.

CONTROLLERS: Professor Dr. D. F. Fraser-Harris, Mrs. Fraser-Harris.

DURATION OF SÉANCE: From 8.35 p.m. to 12.45 a.m. (April 1st).

PREPARATION: Electrical photographic set-up. Infra-red installation in gauze cage. Tortoise and handkerchief on counterpoise table top. Hand-bell (smeared with grease, for finger-prints) on table. *Edelweiss* in small box on table top.

REPORT

8.35. Sitting commenced—doors locked—keys given to Captain Cochran Baillie—white light turned out—sitters linked up.

8.38. Medium's trance commencing—clonic movements—caps taken off camera lenses.

8.40. Rudi in full trance—panting—stamping his feet quickly on the floor—Olga says *'Gott zum Gruss'*—sitters greet her—Mrs. de Gernon is telling Olga that we have left the infra-red cage inside the cabinet, and that the handkerchief is on the table, with the cameras ready for photographing.

8.42. Olga says that she will get the power together as quickly as possible—everybody is talking and being very merry.

8.43. Olga says that it is better if the basket is put farther away from the medium, as the luminous paint on it is too bright—Captain Cochran Baillie places the basket in front of the table—Olga says *'Danke'* —sitters go on talking.

8.50. Several sitters see the right hand curtain moving slightly

8.51. Olga says that she will see how strong the power is—she says that she will try the power with the curtains first and then go into the cage—we all thank her very much—Rudi groaning and drawing power.

8.52. Olga tells us all to be merry—everybody talking lustily—several sitters see the curtains waggling.

8.56. Olga tells us to be merry—right curtain moving—sitters cheer and urge Olga on—curtain moving again.

8.57. Rudi panting—sitters talking.

8.59. Olga says that when the power is strong enough, she will come out and take the handkerchief—Mrs. de Gernon is asking Olga if she thinks we can have a photograph of the hand seen at the last *séance*—Rudi stamps his feet in approval—sitters thank Olga very much.

9.00. Olga tells us to watch the opening of the curtains—she says that the hand is not fully formed yet, but we ought to see something—curtains moving.

9.1. Olga asks us to count up to ten—she says that she will then come out, and if the hand is good enough she will take a photograph—sitters counting—Rudi panting and groaning—they count again—Rudi groaning and panting very quickly.

9.4. Olga asks us to wait a minute—sitters talking—Mrs. de Gernon explaining to Olga that the cameras are focused on the handkerchief on the table, and it is on the handkerchief we should like her to put her hand —Olga says *'Ja'*.

9.7. Olga tells us to watch—everybody watching carefully—Rudi panting and stamping his feet.

9.8. Olga says that the power is near the handkerchief.

9.10. Olga asks us to count to ten—Rudi groaning—the sitters finish counting and then go on talking.

9.12. Olga tells us to be merry.

9.14. Olga has gone for the moment—Rudi has stopped panting—he starts panting again—Olga says that she is sorry but she wants a ten minutes' pause—she does not want any white light turned on—caps put on camera lenses.

9.15. Olga says *'Auf Wiedersehen'*—Rudi's panting becoming less and less—it has stopped now.

9.16. Clonic movements—Rudi banging his head against the bookcase—strong clonic movements.

9.17. Rudi comes out of trance with a jump—orange light turned on —door unlocked—sitters go out to smoke, etc.

9.29. Sitters have gathered in the *séance*-room again—door locked—key given to Lord Charles Hope—sitters seated and linked up—orange light turned out—caps taken off camera lenses—only red light by cabinet is on.

9.35. Rudi's trance commencing—slight clonic movements.

9.36. Rudi has gone limp—stronger clonic movements.

9.37. Rudi in full trance—panting—stamping his feet—Olga says *'Gott zum Gruss'*—sitters greet her—sitters talking.

9.42. Rudi panting quickly—stamping his feet.

9.45. Olga tells us to be merry—everybody talking as hard as they can.

9.48. Curtains moving—sitters cheer and urge Olga on.

9.50. Olga tells us to be merry—curtains moving a little.

9.52. Olga says that the power is already on the table—we all thank her very much.

9.56. Olga tells us to watch carefully between the curtains and the handkerchief.

9.59. Big movement of the right curtain—Olga tells us to be merry—Olga asks us to count to ten, and then the power will be by the handkerchief—the sitters do this twice—Rudi panting and groaning.

10.00. Olga asks if we have seen anything yet—we tell her we have

not—she says that the hand is by the handkerchief—the right hand curtain is caught round the table so that the curtains are apart.

10.2. Several sitters can hear a scraping noise—they ask Olga what it is—she says that she is doing it on the table—several people can hear movements in the cabinet—cold breezes are felt by one or two.

10.5. Olga tells us all to watch the handkerchief—everyone being very merry.

10.6. Olga tells us to watch very carefully.

10.9. Olga tells us to be merry.

10.10. Olga asks us to count to ten——Rudi panting quickly and groaning—we count to ten twice—one or two persons can hear a scratching noise on the little table.

10.15. Olga again tells us to watch carefully—sitters are watching carefully and being very merry—Rudi stamping his feet and panting quickly.

10.16. Olga says that we must watch carefully—she says that she cannot understand why we cannot see anything—she says that the hand is over the handkerchief—we tell her that it is probably because the curtain is in the way—she says that she has pulled the curtains together so that the light does not shine into the cabinet—she says that when the power is quite strong enough it will stand the light better—she adds that she is shading the handkerchief from the light.

10.29. The sitters ask Olga if she would like some flowers—we tell her that Mr. Herbert has brought along some *edelweiss*—Olga says that she will ask Lord Charles to hold out the flowers under the lamp and she will take them from him—Mrs. Forbes says that she must go, so we ask Olga if we can open the door to let her out—the door is unlocked—the note-taker goes out with Mrs. Forbes into the hall to turn on the light and let her out—the light is quickly turned off again, and the——

10.30. note-taker returns to the *séance*-room—the sitters say that the door blew open and the light got into the room—Rudi stopped panting immediately—Olga has gone—Rudi is now gripping the controllers' hands very tightly.

10.34. Rudi is panting again now—Olga says that now the power is disturbed—she says that the cabinet curtains were open and the light got in—we tell her that we are very sorry—she says that it will take some time to get the power together—we tell her that we will help her as much as possible and be very merry.

10.39. Rudi panting—everyone is being very *'lustig'*.

10.46. Olga says that as the power is weaker now, it is easier for her to try and get into the cage—we all thank her very much.

10.48. Three small movements of the needle of the milliammeter were recorded.

10.51. Again the needle moved—they are very small movements—Olga says that it will be better if we have a ten minutes' pause and then start afresh—Rudi giving back power—Olga says that the power is now going out of the cage—Rudi still giving back power.

10.54. Rudi panting steadily.

10.55. Olga says *'Auf wiedersehen'*—we all bid her good-bye—Rudi's

panting has ceased—clonic movements—he has gone limp—clonic movements.

10.56. Rudi out of trance with a jump—caps put on camera lenses—orange light turned on—door unlocked—sitters disperse. Miss Childers has left—the handkerchief, tortoise and the little box inside which is a spray of *edelweiss* (the lid is shut) and the little hand-bell with a band of grease round the middle (in case Olga might leave an imprint) are put on the table—the flashlight apparatus is not set for photographs. One or two other sitters have left.

11.10. Door locked—key given to Lord Charles Hope—sitters seated in a circle round the cabinet—order of sitters: Rudi, Dr. Fraser-Harris, Mrs. Fraser-Harris, Mr. Wilson-Wright, Miss A. Reutiner, Fräulein Mitzi Mangl, Lord Charles Hope, Mr. Herbert.

11.15. Orange light turned out—only red light by cabinet on.

11.16. Rudi's trance commencing—clonic movements.

11.17. Rudi in full trance—panting—stamping his feet—Olga says *'Gott zum Gruss'*—we all say *'Gott zum Gruss'*—Miss Reutiner is telling Olga that we have arranged ourselves in a circle right round the cabinet, and that it would be very good if she could try the infra-red ray apparatus.

11.20. Olga asks us to talk a little—Rudi drawing power—Olga asks us to hold tight from the start—everybody holding tight and talking merrily.

11.25. Several sitters can feel cold breezes.

11.26. Curtains moving—sitters urge Olga on—curtains moving again—very cold breezes are felt.

11.27. Olga asks for the light to be lowered for the beginning—Mr. Herbert lowers the light—we ask Olga if that is all right now—Rudi stamps his feet—evidently Olga is satisfied.

11.30. Both curtains moving—Lord Charles is holding both of Mr. Herbert's hands in his hand—sitters are very merry.

11.31. Right hand curtain moving—bells on curtain are ringing—left hand curtain moving—Olga tells us to be merry—right curtain swinging right out—Captain Cochran Baillie says that something has just touched his leg—Olga says that the power was behind the curtain and came out and touched his leg—red light swinging.

11.34. Miss Reutiner telling Olga that perhaps when she has enough power, she will take the bell by the middle, not by the handle, as we would like to get an imprint in the paste which is round the middle of it—Olga says *'Ja'*.

11.35. Olga tells us to be merry—cold draught felt by the sitters—Rudi drawing power with both hands—he is groaning and panting steadily.

11.36. Curtains swinging—the bells on the right curtain can be heard ringing a little.

11.37. Olga tells us to listen—little creaking noises of the table can be heard—both curtains swinging—bells ringing—sitters urge Olga on.

11.39. Curtains moving again—Rudi still drawing power—Olga asks the sitters to move a little closer together—the sitters do this—Rudi groaning.

11.40. A cold breeze felt by one or two sitters—Rudi panting steadily

—one or two people heard a noise on the table—Rudi patting controllers' hands.

11.41. Rudi patting Mrs. Fraser-Harris's cheek—one or two sitters heard a distinct noise on the table.

11.44. Curtains moving—everyone cheering—Rudi panting quickly.

11.45. Olga asks for the table to be put a little more under the lamp, so that we can see it better—Lord Charles does this and links up again—Olga asks for it to be moved a little more under the light—Lord Charles does this and links up again.

11.46. Red light swinging—the sitters say that the cold breezes are very marked—Rudi patting controllers' hands.

11.47. Left curtain moving—right curtain moving, too—bells on right curtain are ringing—Mrs. Fraser-Harris remarks that every time something is going to happen, Rudi pinches her arm.

11.49. We ask Olga if we shall put the hand-bell a little nearer to the cabinet—Olga says *'Nein'*—everybody talking.

11.50. Rudi panting and groaning.

11.51. Olga says that the gentleman (Mr. Herbert) can go back to the apparatus now—Mr. Herbert leaves the circle and comes back to the note-taker's table on which is the milliammeter connected to the infra-red ray apparatus.

11.52. Cold breeze felt by the sitters—curtains moving—curtains bulging right out—Olga tells us to be merry—cold breezes are felt again—right curtain bulging out.

11.53. Olga hisses—everyone is quiet—the table is shaking—Mrs. de Gernon says that she can see the bell on the table shaking as well—Rudi drawing power.

11.55. Curtains swinging again—Olga tells us to be quiet—noises are heard on the table—we ask Olga what it is—she tells us that she would like to make an imprint on the bell—we thank her—curtains moving.

11.57. Olga asks us to be quiet—bell shaking—we ask Olga if she has made an imprint on the bell yet—she says that it is coming—sitters thank her.

11.59. Olga asks the gentleman if he has noticed anything yet—Mr. Herbert says that he has not seen the needle move at all—Olga says that she is trying to get the power on the table and into the infra-red cage at the same time—Olga tells us to be merry.

12.00. Curtains moving—sitters urge Olga on—Olga tells us to listen—Rudi groaning—slight movements on the table—Olga again hisses to make us quiet—louder noises are heard on the table—curtains swinging—bells on curtain ringing.

12.1. Olga says that the gentleman (Mr. Wilson-Wright) is not saying anything—curtains moving, while Olga was talking.

12.4. Curtains moving well—Olga tells us to be merry.

12.5. Curtains still moving—Olga again tells us to be merry—curtains are moving all the time.

12.6. Cold breeze felt by all the sitters—curtains moving a little—Rudi groaning—Olga asks us if we have noticed the power in the cage—

Mr. Herbert says that there has been no movement of the needle—she says that she is going into the cage now.

12.7. Right hand curtain moving—Olga tells us to be merry.

12.9. The whole table was suddenly pulled towards the cabinet—the bell inside the table rang a little—curtains still moving.

12.10. Big movements of the table—the bell which has been placed on the table has just rung—the whole table was tipped over for a second towards the cabinet—table moving all the time—Olga tells us to be *'lustig'* —Rudi groaning.

12.11. Olga tells us to be quiet—top of the table banging up and down—again Olga silences us—table top bumping up and down—we ask Olga if she can knock on the table for us—she asks us how many times —we say twice—two distinct thumps come on the table—we all thank Olga very much—Rudi stamping his feet—Miss Reutiner tells Olga that it would be very nice if she made an imprint—Olga tells us to watch carefully for the hand to come out of the curtains.

12.13. Mr. Herbert asks Olga if he might go back to the circle as she is apparently not doing anything with the infra-red—Olga says *'Ja'*—Mr. Herbert returns to the circle and is now linked up with the sitters again—he is sitting at the end of the circle as before.

12.15. Curtains swinging—hand-bell ringing—Olga tells us to be merry —Miss Reutiner asking Olga how she rings the bell—Olga replies 'Yes, it is curious'—we all laugh—Rudi stamping his feet.

12.18. Olga says that the lady (Mrs de Gernon) is very quiet and sad —Mrs. de Gernon assures Olga that she is not and is enjoying everything— the hand-bell gives one little ring.

12.19. Olga says that she has now touched the bell—we thank her very much—Olga tells us to be very merry—table moving.

12.20. The table top is being banged up and down—curtains moving —paper basket moving slightly—curtains swinging—table waggled—top banging up and down again—handkerchief being moved—it appears to be rolling up.

12.21. Olga says that we must be merry—table and paper basket both heaved together (although a foot or so apart) away from the cabinet —the handkerchief has disappeared.

12.22. Table top being banged up and down—curtains moving—Olga tells us to be merry—whole table moving.

12.23. Olga asks for the light to be increased so that we can see better —Mr. Herbert does this—Olga asks for it to be increased still more—Mr. Herbert raises the light still more—Olga says that is all right.

12.25. Rudi groaning—sitters still talking.

12.26. Rudi drawing power—his head is on Mrs. Fraser-Harris's hand —Rudi stamping his feet.

12.27. Rudi still drawing power—sitters talking merrily.

12.29. Olga says 'Good night'—we assure her that we are wide awake —Rudi drawing power—his head is now on Mrs. Fraser-Harris's arm.

12.30. Olga again says *'Gute Nacht'*—we tell her that it is now 'Good morning'—we ask Olga what she will do next—she says that she would like to take the little box with the *edelweiss* in it away.

12.31. Rudi drawing power—sitters are still very merry—Rudi's head on Mrs. Fraser-Harris's arm.

12.35. Olga tells us to watch the box—she says we must be merry—everybody watching carefully and trying to keep up a flow of conversation —Rudi groaning.

12.39. Olga says that she thinks we are too tired—we assure her we are not—but she says that she can tell by the power—she says that she cannot get any more power from us as no one has any power left—she says that when the door was opened the light disturbed the power—we say that we are very sorry and will see that such a thing does not happen again—Olga thanks the gentleman (Mr. Herbert) for the flowers and says that next time she will take them from him.

12.40. Rudi giving back power and panting steadily.

12.43. Olga says *'Auf wiedersehen'*—we bid her good-bye—Rudi stamping his feet—again Olga bids us good-bye.

12.44. Rudi's panting is getting less—it has stopped now—he has gone limp—clonic movements.

12.45. Rudi out of trance—orange light and then white light turned on—door unlocked—sitters disperse—sitting ended.

COMMENTS: Owing to my absence, Lord Charles Hope was in charge of this *séance* which was particularly good in telekinetic manifestations: curtains, hand-bell, handkerchief, table-top and paper basket moved. Little interference with infra-red beam. Most of the movements of objects were after the flashlight circuit had been detached from the counterpoise table: consequently, no photographs were obtained. No finger-prints were visible on the bell, which should have been greased all over. It will be noted that no phenomena were witnessed after the light was raised at 12.23.

EIGHTEENTH *SÉANCE*, TUESDAY, APRIL 5TH, 1932

SITTERS (clockwise): Rudi, Captain the Hon. V. Cochran Baillie, Mrs. Dorothy de Gernon, Professor Dr. D. F. Fraser-Harris, Mrs. D. F. Fraser-Harris, Mr. John Evelyn, Mrs. Clarice Richards, Mr. Harry Price, Mrs. Alex. L. Dribbel, Mr. C. V. C. Herbert, Fräulein Mitzi Mangl, Mr. Alex. L. Dribbel.

CONTROLLERS: Captain the Hon. V. Cochran Baillie, Mrs. de Gernon.

DURATION OF SÉANCE: From 8.30 to 11.44 p.m.

PREPARATION: Electrical photographic apparatus and usual cameras in position. Usual objects, paper basket, etc., in front of cabinet. Handkerchief and tortoise on counterpoise.

REPORT

8.30. Sitting commenced—doors locked—keys given to Mr. Dribbel—sitters seated and linked up—white light turned out—only red light by cabinet is on—caps taken off camera lenses.

8.35. Rudi's trance commencing—clonic movements.

8.37. Rudi in trance—panting and stamping his feet—Olga says *'Gott zum Gruss'*—sitters welcome her—Captain Cochran Baillie is telling Olga that we would like a photograph of her hand if it is possible—Rudi stamps his feet in approval.

8.39. Rudi drawing power—Olga asks for the paper basket to be put in front of the table—Dr. Fraser-Harris picks up the basket and puts it in front of the table—Olga says *'Danke'* and tells us to talk.

8.44. Sitters talking—Rudi panting and groaning.

8.45. Olga says that we are to watch the curtains—Rudi drawing power and groaning.

8.50. Olga tells us all to be merry—Rudi panting steadily.

8.54. Olga asks us to count up to ten—Rudi groaning—we ask her if we shall count again—Rudi stamps his feet—we count to ten again—Rudi groaning—sitters go on talking.

8.55. Olga tells us to be bright and merry.

8.58. Olga tells us to watch the curtain opening.

9.00. Olga asks for the light to be lowered a little—Mr. Dribbel does this—the light is now at less than half on (*i.e.*, 20 watts behind a deep red filter, heavily shaded)—Olga says *'Danke'*.

9.1. Olga asks us to count to ten again—Rudi panting steadily—the sitters count to ten twice and then go on talking.

9.2. Olga asks us to count to ten—she also tells us to watch the cabinet curtains.

9.4. Rudi has suddenly stopped panting—he starts again now—Olga

says that she wants a ten minutes' pause—she says that after that the phenomena will start quickly.

9.5. Olga says *'Auf wiedersehen'*—we bid her good-bye—Rudi's panting is becoming less and less—it has stopped now—clonic movements.

9.6½. Rudi out of trance with a jump—caps put on camera lenses—red lights turned on—door unlocked—sitters disperse.

9.19. Sitters are in their places once again—door locked—key given to Mr. Dribbel—red lights out—only red light by cabinet is on—caps taken off camera lenses—sitters linked up.

9.22½. Rudi's trance commencing—clonic movements.

9.24. Rudi in full trance with a jump—Rudi panting and stamping his feet, as usual—Olga says *'Gott zum Gruss'*—we all say the now very familiar greeting *'Gott zum Gruss,* Olga'.

9.25. Olga tells the sitters to get closer together and more forward—the sitters move their chairs closer together and a little nearer to the cabinet and then link up again—Rudi stamps his feet in approval.

9.34. Olga tells us to hold tight—everybody holding tight and talking merrily.

9.38. Olga says that the *'Herr* Professor' (Dr. Fraser-Harris) has got to sing—Olga tells us to hold tight—Dr. Fraser-Harris sings 'Up with the Bonnets o' Bonnie Dundee'—Olga tells us to be merry.

9.41. Olga says that we are to watch carefully—she says that she will come out and take the handkerchief—we all thank her very much.

9.43. Olga tells us to watch carefully—every sitter keeps talking, but watches carefully.

9.44. Olga again tells us to watch carefully and to be merry and to hold tight—curtain moving—sitters cheer Olga on to do her best—cold breezes felt by several sitters.

9.46. Olga again tells us to watch carefully.

9.54. Olga says that she thinks the *'Herr* Professor' should sing a solo—Dr. Fraser-Harris does this—Rudi stamps his feet.

9.55. Olga says that Dr. Fraser-Harris must sing 'O! Katharina'—the doctor obliges—Mrs. Fraser-Harris says that she can hear something moving behind the cabinet curtains.

9.58. Several sitters have been singing a little and Olga says that we cannot sing to-night—we all talk lustily—Rudi panting quickly and stamping his feet.

10.00. Olga tells everybody to pay attention to the handkerchief—Mrs. Fraser-Harris says that she is certain she can hear a scratching noise near the cabinet, or in it.

10.4. Olga says that *'Onkel* Harry' is not to go to sleep—she says that he is to keep his head up—Mr. Price tells Olga that he is very *'lustig'*.

10.6. Olga asks for the light to be lowered a little—Mr. Dribbel does this—Olga says *'Danke'*—there is only a very faint glow from the light now.

10.9. Olga tells everyone to be merry.

10.10. Olga tells us to be merry—curtains moving—Olga says watch the handkerchief—bells ringing on right hand curtain—sitters cheer Olga on.

10.15. Rudi panting—he is drawing power all the time.

10.20. Olga tells us to be merry—everybody tries hard to be gay.

10.21. Rudi panting very quickly and groaning.

10.25. Rudi's panting has stopped—but he has started again now—Rudi stamps his feet quickly—Olga says that she hopes we will not be angry, but she wants another ten minutes' pause—we say good-bye to her.

10.26. Rudi's panting decreases—it has stopped now—clonic movements.

10.28. Rudi comes out of trance with a jump—caps put on camera lenses—red lights turned on—door unlocked—sitters go out to smoke, etc. Mrs. Richards and Mr. Price have left.

10.38. Sitters gather in the *séance*-room again—door locked—key given to Mr. Dribbel—order of sitters: Rudi, Captain Cochran Baillie, Mrs. de Gernon, Dr. Fraser-Harris, Mrs. Fraser-Harris, Mr. Evelyn, Mrs. Dribbel, Mr. Herbert, Mitzi, Mr. Dribbel.

10.41. Sitters seated and all have linked hands—red lights are turned out—only the red light by the cabinet is dimly glowing—we decide not to have the cameras ready for photographing this time.

10.43. Rudi's trance commencing—clonic movements—Rudi has gone limp—clonic movements.

10.44. Rudi in full trance—panting and stamping his feet—Olga says *'Gott zum Gruss'*—sitters greet her—Olga says that she will get the power together and then have a pause and we can sit for a photograph.

10.46. Olga tells the sitters to get closer together—Rudi has pulled Captain Cochran Baillie's chair nearer to that of the second controller—the sitters move their chairs and Rudi stamps his feet—everyone is linked up again.

10.48. Olga says that last time she told us that no one was to smoke in the *séance*-room and the medium has broken this rule—we tell her that we will scold Rudi afterwards.

10.50. Olga tells us to hold tight—sitters holding tight and talking—Olga says that we must be merry—Olga says that the *'Herr* Professor' must not sleep—Dr. Fraser-Harris tells her that he is very merry.

10.54. Olga says that we are to talk—we all talk as much as we possibly can.

11.00. Olga again tells us to be merry—we tell Olga that we have some flowers for her—she says that when she has enough power, somebody can hold them out—the flower (which is the *edelweiss* belonging to Mr. Herbert) is passed along to Mr. Herbert, who passes it on to Dr. Fraser-Harris—Olga says that it is not good to break the chain—Mr. Herbert tells Olga that he was holding on with his other hand all the time.

11.5. Olga says that when she has enough power, Dr. Fraser-Harris can hold the flower out—we all thank her.

11.6. Olga says that the *'Frau* Professor' (Mrs. Fraser-Harris) should sit next to Mrs. de Gernon to give more power—Mrs. Fraser-Harris and Dr. Fraser-Harris change places—Rudi stamps his feet—evidently everything is quite satisfactory.

11.10. Rudi rubbing Mrs. Fraser-Harris's arm—Olga tells us to be merry—cold breezes are felt by several sitters.

11.15. Olga tells us to be bright and happy—everybody is trying their best—Olga hisses—instantly we are quiet—a distinct scratching noise is heard on the table—we thank her—Olga says that she did it because we wanted it—she hisses again—the same scratching noise can be heard on the table.

11.17. Olga asks for the light to be raised a little—Mr. Dribbel does this—Rudi stamps his feet.

11.20. Olga tells the sitters to move back a little and to move the basket a little farther away from the cabinet—the sitters move farther back and Dr. Fraser-Harris places the basket farther from the curtains—Olga says *'Danke'*.

11.21. Strong cold breezes are felt by several sitters—Rudi still panting and stamping his feet lightly on the floor.

11.23. Olga tells us to hold tight and not to sleep.

11.24. Again the cold breezes are felt.

11.25. Olga says that the Professor is to talk, too—she says that he does not speak very much—while Olga is saying this, the right curtain is moving.

11.26. Olga says that she wants a little more power—Rudi rubbing Mrs. de Gernon's arm—sitters talking.

11.34. Rudi panting steadily—cold breezes are felt again—Olga says that we must have another pause—we tell her that we have had several complaints from the neighbours and that it is too late for another pause—Olga says that after the pause she will only stay ten minutes—we ask her if she cannot manage to go on without the pause—Olga says that if we like, she can soon go—she says that when we feel tired, we must not think she draws the power from us to no purpose—we all tell her that we know she does her best—Olga asks us what we want to do—we tell her that we do not want to tire her medium too much, and perhaps it will be better next time—Olga says that next time, she will not take so much trouble—Mitzi asks Olga what is wrong to-night—Olga says that after the pause, the power will come very quickly, but that we do not want it—we tell her that we will have the pause, as she wishes it—Olga says 'No, thank you'—she says that if we require half an hour to consider it, it is not necessary.

11.40. Rudi giving back power—panting steadily.

11.42. Olga says that next time we can wait for her—we all tell her how sorry we are.

11.43. Rudi's panting has gradually died down—it has stopped now—he has gone limp—clonic movements.

11.44. Rudi comes out of trance with a jump—orange light turned on—door unlocked—sitting ended.

COMMENTS: Poor *séance* and weak phenomena. I left at 10.28, and the report shows that the latter part of the sitting was no better than the portion at which I was present earlier in the evening. 'Olga' closed the *séance* in a temper because the sitters did not want a 'pause'.

NINETEENTH *SÉANCE*, THURSDAY, APRIL 7TH, 1932

SITTERS (clockwise): Rudi, Lord Charles Hope, Mrs. Dorothy de Gernon, Professor Dr. D. F. Fraser-Harris, Mrs. D. F. Fraser-Harris, Mr. C. C. L. Gregory, Mrs. R. Bethell, Mrs. R. Paget, Mr. C. V. C. Herbert. *Second Row:* Captain the Hon. V. Cochran Baillie, Fräulein Mitzi Mangl, Lord Carlisle, Mrs. G. Reece, Mr. O. Gatty, Mrs. T. Coggan, Mr. R. Gatty, Mr. John Evelyn.

CONTROLLERS: Lord Charles Hope, Mrs. Dorothy de Gernon and, later, Professor Dr. D. F. Fraser-Harris.

DURATION OF SÉANCE: From 8.23 p.m. to 12.25 a.m.

PREPARATION: Counterpoise table in use, but flashlight portion disconnected because there was no attempt at photography. Infra-red cage in operation with Miss Beenham, the secretary, observing milliammeter. Usual objects (handkerchief, tortoise, basket, etc.) in front of cabinet and bowl of water inside the cabinet. The handkerchief, basket and luminous tortoise were placed on counterpoise table in front of curtains; the infra-red cage was placed inside the cabinet. The zither was placed to the right of the table.

REPORT

8.23. Doors locked—keys given to Mr. Evelyn—white light turned out—sitters seated and linked up.

8.29. Rudi's trance commencing—clonic movements—Rudi has gone limp in his chair—stronger clonic movements.

8.30. Rudi goes into a deep trance with a jump—panting and stamping his feet—sitters say *'Gott zum Gruss'*—Olga says *'Gott zum Gruss'*—she tells us to talk a little.

8.35. Medium panting steadily—sitters talking—they have not yet had time to exhaust their topics of conversation.

8.40. The needle of the milliammeter is moving slightly—it sways backwards and forwards—the needle when absolutely still remains at a point half-way in the scale—the scale is divided into a number of parts, each part representing one degree—when anything interferes with the infra-red beam, the needle moves either to the left (down) or right (up) of its position when it is stationary—the needle is moving quite a lot, so we ask Olga if Mr. Herbert can leave the circle and come to the table to see how much the needle is moving—the needle has moved $3\frac{1}{2}$ degrees up and five degrees down—Mr. Herbert has now rejoined the circle and is linked up.

8.43. Olga says that she will see that we do not get home too late to-night—we all thank her very much.

8.44. Olga says that the light is shining on the medium too much—Mr. Gregory breaks the circle and twists the shade round—we ask Olga

if that is satisfactory—Rudi stamps his feet—Mr. Gregory links up with the circle again.

8.47. Mrs. de Gernon is explaining to Olga that, if she used double the amount of power she has already shown on the meter, she would make the bell ring—Olga says *'Ja'* and tells us to be merry.

8.49. Rudi drawing power—sitters talking.

8.50. Olga says that the circle should hold fast and the people at the ends must put both their hands into that of their neighbour's—Mr. Herbert had his left hand free, but now holds Mrs. Paget's left hand with both his.

8.51. Olga asks if we have noticed the power—we tell her we have and thank her very much—the needle moved one degree down as Olga spoke.

8.54. The needle is still moving—it goes down one degree and then swings back again—the needle is swinging backwards and forwards all the time.

8.55. Olga tells the sitters to move back a little—they do this—several sitters in the front row can feel a strong, cold breeze—the needle in the meter is still swinging backwards and forwards.

8.56. The needle is still moving, therefore it is assumed that something must be interfering with the infra-red beam.

9.00. The needle is moving down two degrees now and swinging back —the sitters are very *'lustig'*—Rudi's head is on the controllers' hands.

9.5. Olga says that she wants Lord Charles to sit in front of the red light so that she can take something away from him and Dr. Fraser-Harris is to control—Lord Charles and Dr. Fraser-Harris change places—Rudi stamps his feet—all sitters linked up again—Olga says that when the hand appears, we can hold something out—we all thank her very much.

9.7. The needle in the milliammeter is still moving.

9.8. Mrs. de Gernon is telling Olga that she is so good—Olga says that she knows she is, but that she ought not to be—we all thank her.

9.10. Olga says that she has so much power that she cannot understand why the bell does not ring—Mrs. de Gernon is telling Olga that it is better if she cuts across the ray just by the little hole where the beam comes through—Olga says *'Ja'*—the needle is still moving.

9.12. The needle is absolutely still now.

9.14. Olga asks if we have noticed the power—we tell her that we have, but not just at the moment—she says that she is in the cage and the power getting stronger—Mrs. de Gernon is telling Olga that, if she lifted the handkerchief, it would ring the bell—sitters talking merrily.

9.17. Needle moving very slightly.

9.18. Olga tells us to watch the curtains carefully—she also tells us to watch the handkerchief—Mr. Herbert says he can see the curtains moving very slightly—needle moving in the meter—it deflects one degree and slowly swings back again.

9.19. Olga says that she only wants talking—needle still moving a little.

9.20. Olga says that Dr. Fraser-Harris is to talk—Dr. Fraser-Harris talks more loudly and everybody tries his best to be very merry—needle is swinging again.

9.24. Olga asks if we have noticed the power—we tell her that we have —she says that it is in the cage—Rudi panting steadily.

9.25. Olga tells us to be merry.

9.27. Rudi drawing power—Olga says that the gentleman at the corner must not take his left hand away from his neighbour's—Mr. Herbert says that he had let go for the moment and begs Olga's pardon—we all say it is wonderful how she can tell.

9.30. Olga says that the power is together outside the cage, and it will go in—curtains moving a little—right curtain bulging out.

9.31. Olga says that we must be merry—she says that she has got a very nice circle—we thank her—needle is quite still now.

9.34. Olga tells us to be merry—everybody is making a fine noise—Rudi is panting steadily.

9.35. Olga says that Lord Charles is to hold the basket under the light—Lord Charles is holding the basket out with his left hand and is still linked up with his right—Mrs. Fraser-Harris is supporting Lord Charles's left elbow with her hand—Olga asks for the basket to be held a little farther back—Lord Charles does this—the sitters are very merry indeed.

9.37. Rudi groaning—Olga asks for the basket to be held a little lower—Lord Charles does this.

9.40. Lord Charles is still holding the basket—Olga says that those people in the second row can stand up to see, but must still hold tightly.

9.41. Olga says that if we are patient it will come—she asks if we mind having the light a little darker for the beginning—we tell her that we do not—Mr. Herbert lowers the light—Rudi stamps his feet.

9.44. Olga says that Lord Charles is to say when he feels anything touch the basket—Lord Charles says he will—Olga says that she wants us to be merry, but it is not necessary for a lot of noise.

9.46. Olga asks if Lord Charles is tired—he says that he is not, but Olga says that she thinks he is—Lord Charles tries to assure her that he is not.

9.48. Olga says that Lord Charles is to wait a moment and then put the basket on his lap—Lord Charles sits down again and is supporting the basket on his lap with his left hand—sitters talking merrily.

9.50. Curtains moving a little—Olga tells us to be merry—the bell in the table has jingled—curtains moving again—sitters cheering—curtains moving all the time.

9.51. Olga asks us if we have seen anything under the light—we tell her that we have not—she tells us to watch carefully—curtains moving.

9.52. Light swinging—curtains moving—the whole table moved—Olga hisses—everybody is silent—the table banging up and down—Olga hisses again—the table is banging up and down—Olga tells us to talk.

9.54. Curtains moving—Lord Charles says that something touched the basket (which is still on his lap) very lightly—curtains blowing right out to the sitters.

9.55. Curtains blowing out again—sitters urge Olga on to do her best.

9.56. The whole table has moved forward—it has moved quite a lot

—the whole table has fallen over with a bang and is lying against Lord Charles's and Mrs. Fraser-Harris's feet—curtains still moving.

9.58. Olga asks if we have seen the hand—we tell her that we have not—Rudi panting steadily.

9.59. Olga says that Lord Charles shall hold the basket under the lamp—Lord Charles does this—Mrs. Fraser-Harris is again supporting Lord Charles's elbow.

10.4. Olga says that the medium wants his brow wiped—Dr. Fraser-Harris wipes Rudi's forehead.

10.5. Curtains moving—Olga tells us to be merry—everybody is talking—curtains moving again—Rudi panting quickly.

10.7. The table is banging up and down—the bell inside the table is jingling with the vibration—curtains blowing out—bells on right curtain ringing.

10.9. Lord Charles says that the right hand curtain is still sticking out—very cold breezes are felt by the sitters.

10.10. Rudi has suddenly ceased panting—Olga has gone for the moment—Rudi resumes his panting—Olga asks for twelve minutes' pause —she says that after the interval we must have the cigarettes ready for her —we tell her that we will—Lord Charles places the basket on the floor and links up again.

10.12. Olga says *'Auf wiedersehen'*—we bid her good-bye—Rudi's panting is gradually stopping—it has ceased now—clonic movements.

10.13. Rudi comes out of trance with a jump—orange light turned on —door unlocked—sitters disperse to smoke, etc. The table is stood up again with the handkerchief on it, with the knot towards the curtains—the basket is put on the floor on the left of the table—the tortoise is on the table.

10.25. The sitters gather in the *séance*-room again—door locked—key given to Mr. Evelyn—orange light turned out.

10.28. Sitters linked up—only red light by the cabinet is on.

10.30. Rudi's trance commencing—clonic movements.

10.31. Rudi in full trance—panting and stamping his feet—Olga says *'Gott zum Gruss'*—sitters say *'Gott zum Gruss'*.

10.40. Sitters still talking—Olga asks Lord Charles if he has got the cigarettes—Lord Charles says that he has not many in his box—Olga says 'All right'—sitters talking merrily.

10.44. Olga asks us to watch the handkerchief—we all thank her.

10.45. Olga asks if we have a black cloth—she wants a black cloth put round the lamp, which we could then have raised—one of the sitters has a dark blue silk handkerchief—Mr. Gregory tries to fix this round the lamp—Olga says that it is not good, and tells Mr. Gregory to let the cloth hang down a little below the lamp—the handkerchief is not big enough—Olga says that it should be black.

10.49. Mr. Herbert takes one of the camera cloths and gives this to Mr. Gregory—Olga says that the cloth must go right round the lamp—Mr. Gregory tries to do this and pins it up safely—we ask Olga if that is all right and if we can now raise the light—Rudi stamps his feet.

10.51. Olga says that we can have it a little lighter—Mr. Herbert raises the light—it is now full on—Mr. Gregory links up again.

PLATE XII

Pink handkerchief, alleged to have been knotted by abnormal means, at Ninth *Séance*, March 3rd, 1932). *Cf.* Plates IX, X and XI. Also see Plate XVII

10.53. Olga says that next time she wants us to have a good red light so that we can see well—Olga says that she thinks it is too late for us—we assure her that it is not.

10.58. Olga tells us to be merry—everybody laughing and talking—right curtain moving—tortoise is moving—it appears to be walking along the top of the table—it is moving from left to right.

10.59. Table moving—sitters cheer Olga on—the table is moving towards the sitters.

11.00. Olga hisses and tells us to be quiet—one or two of the sitters can hear a faint scratching noise—Olga tells us to be merry—she hisses again—the little zither strings are being twanged—sitters cheer loudly—Rudi is fully controlled hands and feet.

11.1. Olga hisses again—we are quiet—zither strings being twanged again.

11.2. The whole table gave a heave—the bell inside rang with the vibration.

11.3. Olga says 'Now a little water'.

11.4. Olga says that the light is not right—she says it is too dark—we tell her that we cannot alter it as the light is full on—Mr. Gregory asks Olga if he can alter the cover round the lamp—Olga tells him to pull up the end a little—Mr. Gregory does this—Olga says that is good—Mr. Gregory links up again.

11.7. Olga says that we must see that too much light does not get into the cabinet—Mr. Gregory alters the cover again—we ask Olga if the light is suitable—Rudi pats the controllers' hands in approval—Mr. Gregory links up again.

11.10. Mr. Gregory suddenly cries out—he says that he was splashed with water—sitters laughing and being very merry—Rudi stamping his feet.

11.14. Right curtain blowing out—table moving.

11.15. The table is still slowly moving—right curtain blowing out—the table is now moving round and round—Olga tells us to pay attention to the opening of the curtains.

11.16. Right hand curtain moving again—Olga tells us not to go to sleep—we all assure her that we are very wide awake.

11.18. Olga asks if we have seen anything—we tell her we have not—curtains moving—Olga tells us to be merry and to hold tight.

11.25. Olga tells us to watch between the table and the curtains—sitters watching carefully and being very merry.

11.26. Olga says that the light is not good—she says that the hand cannot come out while the light shines into the cabinet—she says that she wants ten minutes' pause so that we can put the light right.

11.27. Olga says *Auf Wiedersehen'*—we say good-bye and thank her for what she has done.

11.29. Rudi's panting is becoming less and less—it has ceased now—he has fallen limp in his chair—clonic movements.

11.30. Rudi comes out of trance with a jump—orange light turned on—door unlocked.

Lord Carlisle, Mrs. Paget, Mrs. Bethell and Mrs. Reece have gone.

11.40. Sitters gather in the *séance*-room again—door locked—key given to Mr. Evelyn—order of sitters: Rudi, Dr. Fraser-Harris, Mrs. de Gernon, Lord Charles Hope, Mrs. Fraser-Harris, Mr. Gregory, Mrs. Coggan, Mr. R. Gatty, Mr. Herbert. *Second Row*: Captain Cochran Baillie, Mitzi, Mr. O. Gatty, Mr. Evelyn.

11.44. Orange light turned out—sitters linked up—only red light by the cabinet is on—the light has been attended to during the pause.

11.46. Rudi's trance commencing—slight clonic movements.

11.47. Rudi in full trance—panting—sitters say *'Gott zum Gruss'*—Olga says *'Gott zum Gruss'*—sitters talking—Olga says that she thinks it is so late, we should end—she says that last time we said it was too late, and this time *she* says it is—we tell her that we want to do what she wishes.

11.48. Olga says that she knows we like to stay on when we see anything—we ask her if the light is all right now, but she asks for it to be lowered—Mr. Herbert does this—Rudi stamps his feet—sitters talking quietly.

11.55. Olga says that she has taken all the power she can from Mrs. de Gernon and will her friend (Lord Charles) change places with her?—Lord Charles and Mrs. de Gernon change places—Lord Charles is now second controller.

11.56. Olga asks everybody to move a little farther back—the sitters do this.

11.58. Olga tells the sitters to be merry—Rudi drawing power.

11.59. Olga asks for the table to be moved a little nearer to the cabinet—Mr. Gregory does this—Olga says that is all right and thanks him—Mr. Gregory joins up with the circle again—sitters talking brightly.

12.5. Olga again tells us to be merry—she asks for the light to be a little darker for the beginning—Mr. Herbert lowers the light—Rudi stamps his feet—sitters go on talking.

12.10. Olga tells us to be merry—Rudi's panting has ceased, his head has fallen forward on the controllers' arms—Olga says that she can only stay for five minutes—we thank her very much—Rudi is panting again now.

12.15. Olga says that the power is so weak—we tell her that we are very sorry, but ask her if she can manage to make the little scratching noises—Olga says that she will try—Olga hisses—everybody is silent—nothing is heard—we all go on talking.

12.16. Olga hisses again—we are all perfectly quiet, but we cannot hear anything—Olga says that the power is too weak—we ask her if the light is all right for the next time—Rudi stamps his feet.

12.17. Olga says that next time she wants to work inside the cage—she says that it is to be placed in front of the cabinet under the light for the first part of the sitting. In the second part, she wants to play with the table and get the power together and show a materialization. In the third part, she says we can have a photograph—we all thank her very much—Olga says that if we have a good circle, everything will go as she says.

12.23. Rudi's panting has become less and less—it has stopped now—clonic movements.

12.25. Rudi comes out of trance with a jump—orange light turned on —door unlocked—sitting ended.

COMMENTS: I was not present at this *séance*, so Lord Charles Hope took charge. Deflections of the milliammeter needle were marked, and movements of the curtains were of frequent occurence. Telekinetic movements of the table were recorded and the strings of the zither were twanged. A very successful *séance*.

TWENTIETH *SÉANCE*, TUESDAY, APRIL 12TH, 1932.

SITTERS (clockwise): Rudi, Mr. Harry Price, Mrs. Dorothy de Gernon, Mr. H. G. Bois, Mrs. Clarice Richards, Captain the Hon. Victor Cochran Baillie, Fräulein Mitzi Mangl, Mr. C. C. L. Gregory, Mr. John Evelyn, Mr. C. V. C. Herbert.

CONTROLLERS: Mr. Harry Price, Mrs. de Gernon.

DURATION OF SÉANCE: From 8.37 p.m. to 12.49 a.m. (April 13th).

PREPARATION: The counterpoise table (without electrical connections) was placed in front of cabinet curtains. The paper basket was placed under the table; the handkerchief and tortoise were placed on the table. Zither was leaning against leg of table nearest Rudi. Bowl of water placed in cabinet.

REPORT

8.37. Doors locked—Mr. Evelyn has the keys—lights turned out with the exception of the red light in front of cabinet—this light is full on—sitters linked up.

8.38. Rudi's trance commencing—clonic movements.

8.39. Stronger clonic movements.

8.40. Rudi in full trance—panting and stamping his feet—Olga says *'Gott zum Gruss'*—sitters say *'Gott zum Gruss'*.

8.44. Rudi drawing power and panting steadily—Olga asks if the lamp can be put a little farther away from the cabinet—we ask Olga if we can make the light darker, as we think we shall not be able to do quite what she asks—Olga says that we can do that—Mr. Herbert lowers the light a little—Olga says that is all right—sitters go on talking.

8.50. Rudi groaning and panting.

8.55. Mr. Price was just touched distinctly on his right leg—again he is touched—both he and Mrs. de Gernon are carefully controlling Rudi's hands and feet.

8.57. Mrs. de Gernon asking Olga if it was she who touched Mr. Price—Olga says *'Ja'*—Rudi dragging Mr. Price's head on to his shoulder—Rudi squeezing Mrs. de Gernon's hand—Rudi panting steadily.

8.59. Rudi pressing his face against Mr. Price's—sitters talking very quietly.

9.00. Olga asks if she can have the light a little darker—Mr. Herbert does this—Rudi stamps his feet—Rudi drawing power—Mr. Herbert links up again.

9.5. Olga tells us to hold tight—she says that the gentleman in the corner must join up with both his hands—Mr. Herbert says that he is—he is holding his right wrist with his left hand.

9.6. Olga says that we are all asleep—we quickly assure her that we are not.

9.9. Olga tells us to watch the curtain opening—Rudi groaning—sitters still talking quietly.

9.11. Both controllers complain of suddenly feeling exceedingly cold about their legs—Rudi panting steadily.

9.12. Olga tells us to hold tight and be merry.

9.15. Olga again tells us to hold tight—she again asks for the light to be moved farther away from the cabinet, as there is too much light on the handkerchief—she also says that when the curtains blow out, the light is too near—it is much better when the light is not so near the curtains.

9.16. The sitters are deciding what it is best to do.

9.17. Olga says that when the hand comes out, the light is so near that it disturbs the hand—she asks the gentleman in the corner (Mr. Herbert) to alter the light.

9.19. Olga says that the light is to be placed where it was last time—we tell her that we do not think it has been moved—Mr. Gregory (being more in the centre) stands on his chair and alters the light—he pulls it farther away from the cabinet—Olga says *'Danke'*—Mr. Gregory links up with the circle again—everybody linked up and talking quietly.

9.21. Olga says that the light is good, but it is a little high—she says that that does not matter, however—sitters thank her and go on talking.

9.26. Mr. Price says that he can feel a distinct cold breeze on his knees—several sitters feel these cold breezes—Olga asks if we have seen anything near the curtains—we tell her that we have not—Rudi still panting steadily.

9.27. Mr. Price is distinctly tapped on his right arm, just above the elbow—both Rudi's hands are on the left side of Mr. Price's body.

9.30. Curtains moving—sitters cheer Olga on—several sitters can feel a strong breeze—Mr. Price says that his leg is icy cold.

9.34. Rudi's panting has suddenly ceased—Olga has gone for a moment—Rudi's panting starts again—Olga says that she would like eight minutes' pause—sitters bid her good-bye—Rudi stamps his feet a little.

9.35. Rudi's panting is decreasing—it has stopped now—clonic movements.

9.36. Rudi out of trance—orange light turned on—door unlocked.

9.44. Sitters gather in the *séance*-room again—door locked—key given to Mr. Evelyn—sitters seated and linked up.

9.45. Orange light turned out—only light by cabinet on—Mr. Price has adjusted the light during the pause, so that it is hanging down lower over the table.

9.49. Rudi's trance commencing—clonic movements.

9.50. Rudi in full trance—panting and stamping his feet a little—Mr. Herbert increases the light as it is rather dark—Olga says *'Gott zum Gruss'*—sitters say *'Gott zum Gruss'* and then talk quietly.

9.54. Rudi drawing power and panting steadily—sitters still talking quietly.

10.1. Right hand curtain moving—sitters cheer Olga on—Olga says that the gentleman at the corner must not break the circle—Mr. Herbert says that he is not—Olga says that he does break contact sometimes—Mr. Herbert admitted that he had just scratched his nose.

10.3. Mr. Price yawns, and Olga says 'Good night'—we all assure her that we are very much awake—right-hand curtain moving—sitters become lively.

10.5. Olga says that we are all very tired—we assure her that we are not.

10.7. Curtains moving—sitters becoming *'lustig'*.

10.9. Cold breezes are felt by several sitters.

10.10. Olga says that everybody must hold tight.

10.13. Both curtains moving.

10.15. Curtains moving again—Rudi's head on Mr. Price's chest—both his hands and feet are still fully controlled.

10.16. Rudi drawing power—his head is still on Mr. Price's chest—sitters talking quietly—Olga tells us not to sleep.

10.18. Olga says that the power will soon be strong enough—we all thank her very much—curtains moving.

10.19. Olga says that everyone is to talk—right curtain moving well—Rudi panting quickly.

10.26. Olga tells us to be merry—Rudi panting more steadily now.

10.27. Right curtain moving again.

10.30. Right curtain moving—Olga asks if we have seen anything yet—we tell her that we have seen the curtains moving—she tells us to be merry.

10.33. Olga says that she does not want us to be merry one time and sad the next—the sitters try to be merry all the time—right curtain moving—sitters heard a light bump in the cabinet.

10.35. Olga tells us to hold tight—one or two sitters heard another bump—Rudi groaning.

10.36. Rudi panting quickly and patting controllers' hands—Olga tells us to be merry.

10.37. Rudi drawing power.

10.38. Olga asks for the waste-paper basket to be placed on the table—Mr. Bois breaks the circle and puts the basket on the table—he then joins up again—sitters go on talking quietly.

10.40. Olga says that her friend, Mr. Price, is the merriest of all—curtains moving.

10.42. Curtains moving again—Rudi panting steadily.

10.43. Olga says that the power is near the basket—we all thank her—she tells us to be merry.

10.44. Rudi panting quickly—Olga hisses—we are all silent—a rubbing noise can be heard on the table—Rudi catches his breath for a moment while we are silent, then his panting breaks forth again—Olga hisses again—the same rubbing sound can be heard—Rudi groaning and drawing power all the time.

10.45. Olga hisses—the slight rubbing noise can be heard—Rudi groaning—knocking can be heard on the little table—sitters thank Olga very much—table is tipping over towards the sitters.

10.46. Olga hisses—there is a slight noise heard—Olga tells us to go on talking a little—sitters talking quietly.

10.47. Olga says that *'Onkel* Harry' must count up to ten—Mr.

Price counts in German—just after he says *'zehn'*, the table top is banged up and down—Mr. Price counts again—after ten, the table top bangs up and down—Rudi panting quickly and groaning all the time.

10.50. We ask Olga if she can knock five times—Rudi groaning—Rudi drawing power—everybody is quite quiet—five quick little knocks are heard on the table—we all thank her—curtains moving—table bumping up and down—sitters cheer Olga on—Olga tells us to be merry—Rudi patting controllers' hands.

10.51. Olga says that she will show us her hand towards the end of the sitting—Mr. Price asks if she means for a photograph—Olga says *'Ja'*—sitters talking quietly.

10.54. Olga asks Mr. Price to sing 'O! Katharina'—Mr. Price sings this all through—Rudi groaning—Mr. Price finishes the song and the table is banged—the whole table, with the basket on it, is moving towards the sitters.

10.55.—The basket and table are moving backwards and forwards—Olga tells us to be merry—sitters are much brighter now.

10.57. Olga tells us to be merry—Olga says that the gentleman and the lady next to Mrs. de Gernon (*i.e.*, Mr. Bois and Mrs. Richards) are to keep their hands still—Mr. Bois explains to Olga that he was only reaching out to see how far the lamp was away from the circle.

10.59. Olga hisses—the table top is being banged up and down—the sitters thank her—table top is banged again—Olga tells us to be merry.

11.00. Rudi panting quickly—table-top rising—the table is lifted right up—the bell inside the table is jingling, probably through the vibration of the table—suddenly the waste-paper basket moved diagonally towards the sitters and then jumped towards the light and fell to the floor.

11.1. We ask Olga if we shall put the basket back on the table—Olga asks for the basket to be moved a little nearer, but not to be put on the table—Mr. Gregory breaks the circle and moves the basket nearer—Olga says that it was not necessary for the gentleman to break the circle with his hands—Mr. Gregory apologizes—Olga tells him to remember it next time—she tells us all to talk.

11.5. The waste-paper basket has rocked several times—Rudi has not ceased drawing power for one moment since he went into trance—the basket is absolutely still now.

11.6. The basket suddenly moved again—sitters cheer Olga on—Rudi groaning and panting steadily.

11.10. The basket is gradually turning round to the left—it is lying on its side on the floor—it suddenly moved again—Olga tells the sitters to move a little closer together—they do this—Olga says that is good—she tells us to hold tight—Rudi still drawing power.

11.11. Olga tells us to have patience as the power will soon be strong enough—we all thank her—Rudi panting quickly and groaning.

11.13. Olga says that the gentleman next to Mrs. de Gernon is to hold the basket under the lamp—Mr. Bois breaks the circle and holds the basket out in his right hand—we ask Olga if that is all right—she says that it is not, and asks Mr. Bois to hold it in his left hand—Mr. Bois does this—Mr. Bois says that he distinctly felt the basket touched—Olga tells us to be merry.

11.15. Mr. Bois says that the basket has just been touched again—Rudi still drawing power with both hands—Olga asks Mr. Bois to hold the basket still farther under the lamp—Mr. Bois does this—Olga asks him to move the basket farther back—Mr. Bois obliges—Rudi stamps his feet.

11.16. Olga tells us all to hold tight.

11.17. Olga asks Mr. Bois if he has noticed anything—he says that he has, but not just at the moment—Olga says that the light at the back of the room is too light—the Vaku-Blitz reflector is standing by the note-taker's table and it is reflecting the light—the reflector is turned round—Rudi stamps his feet.

11.20. Mr. Bois distinctly felt the basket touched again—Mr. Price is singing 'O! Katharina' again—the other sitters are talking quietly—the basket is touched again—Olga says that we all ought to be ashamed of ourselves when *'Onkel* Harry' is so merry (Mr. Bois says that the basket has just been touched again) and the rest are so quiet—the basket is touched more strongly this time and is pushed towards Mr. Bois—curtains moving strongly—sitters cheering Olga on.

11.22. Olga asks if the gentleman is tired—Mr. Bois assures her that he is not, but asks Olga if he shall hold the open end of the basket towards the curtains—Olga says 'No' and tells us all to be merry.

11.23. Olga asks for the basket to be held a little nearer to the curtains—Mr. Bois does this—Olga says *'Danke'*—curtains moving—the sitters are getting very *'lustig'*.

11.25. Olga asks Mr. Price to count ten—Mr. Price does this—Rudi groaning—bells on the right curtain ringing—sitters cheer Olga on—Mr. Price starts to count up to ten again; he gets to six, but Olga breaks in and says that if one of the gentlemen does not like it, he can go out—we ask Olga whom she means, but she says she does not want to say who it is, but the gentleman himself will know—we are all quiet, and Olga asks if no one has anything to say.

11.26. Olga says that no remarks should be made—curtains moving well—bells ringing a little—Olga asks Mr. Price to count up to ten again—curtains moving—Rudi panting quickly—Mr. Price counts ten, the bells on the right curtain are rung extremely loudly—curtains swinging right out—curtains being shaken quickly.

11.29. The basket is suddenly taken out of Mr. Bois's hand and it has fallen to the floor—while this happened, Mrs. de Gernon screams and says that an extremely cold, clammy hand was placed full in her face—she says that it felt like a palm of a hand against her chin and four fingers spread across her face—she confirms that Rudi was being fully controlled when this happened—while Mrs. de Gernon is talking, something has touched Mr. Price's right leg and then his left ankle—while Mr. Price is telling the other sitters this, Mrs. de Gernon is being touched on the knees—curtains shaking—bells ringing—both Mr. Price and Mrs. de Gernon say that whatever it was that touched them, seemed to come from the floor—both controllers confirm that Rudi's feet were being firmly held between Mr. Price's feet.

11.31. The waste-paper basket is moving—sitters cheer—the note-taker suddenly feels a very cold breeze coming towards her—it is near the

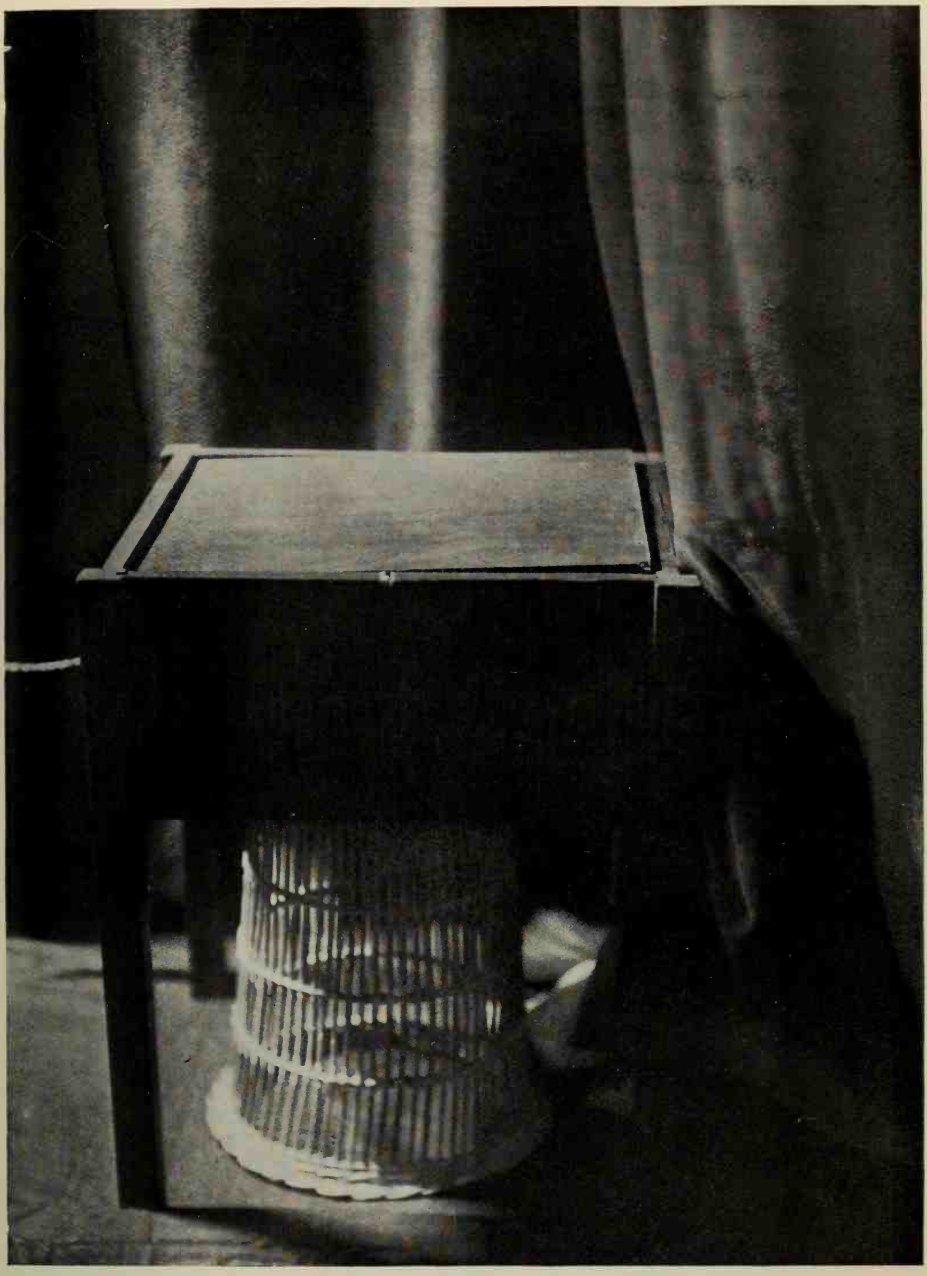
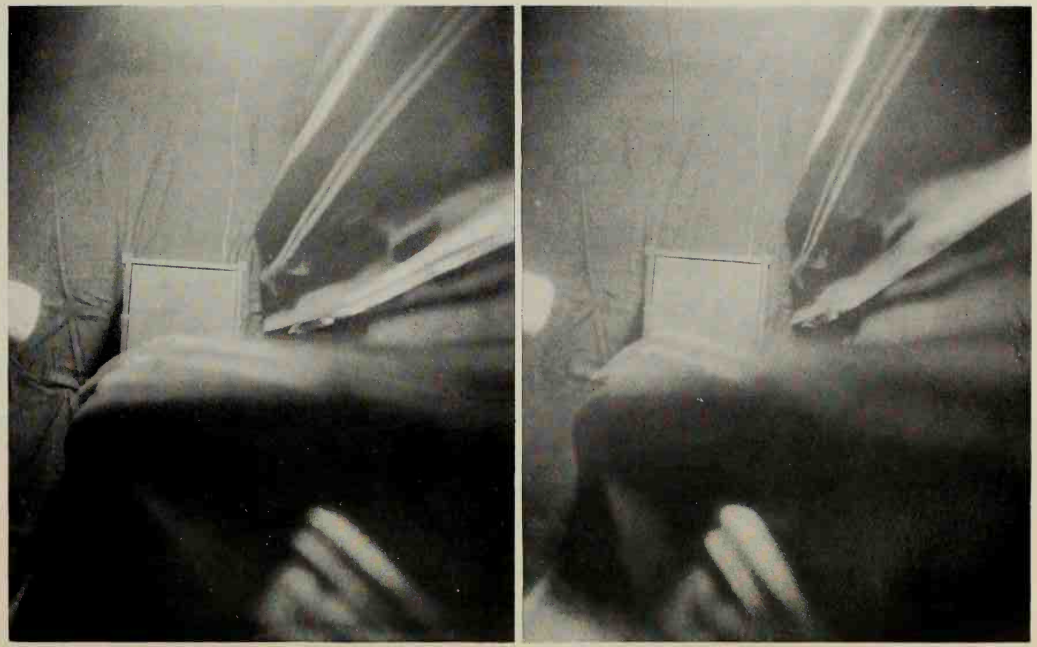


PLATE XIII

Photograph (front view) showing displacement of handkerchief, automatically photographed at Tenth *Séance*, March 8th, 1932. Handkerchief can be seen at right of paper basket. *Cf.* Plates XIV, XV and XVI

PLATE XIV

Stereogram of counterpoise table, after displacement of handkerchief, automatically photographed by ceiling camera at Tenth *Séance*, March 8th, 1932. *Cf.* Plates XIII, XV and XVI



floor and her legs have become icy cold—she does not say anything to the sitters—Olga asks if the lady (the note-taker) has felt anything—the note-taker tells Olga that she felt a very cold breeze—Olga says that she will try and touch everybody.

11.34. Olga says that Mr. Price must not go to sleep—he assures her that he is not—everybody tries to brighten up their conversations—Mrs. de Gernon is suddenly touched again—Mr. Bois is touched on the shin—curtains bulging out—they are bulging right out like a balloon—they keep like this for some seconds.

11.35. Curtains billowing right out to the sitters—Olga tells us to be merry—curtains still bulging out—the left-hand curtain is pulled right over the other one—Olga asks if the gentleman has got the *edelweiss*—Mr. Herbert says that he is very sorry, but he has not as he thought she did not want it—Olga asks him to bring it next time.

11.36. Mrs. de Gernon is touched again—so is Mr. Bois, on his right knee—curtains moving—bells ringing—curtains blowing right out—bells on right hand curtains ringing all the time—Olga asks for 'O! Katharina' again—sitters singing this very softly—curtains swinging again—Olga tells us to be merry.

11.39. The table has suddenly fallen right over with a bang—Rudi's head is on Mr. Price's arm—Olga tells us to leave it where it is, and to watch it carefully—the table is being lifted up again—Olga says that the gentleman should not hold it with his feet—Mr. Bois says that he is sorry, but it is on his feet—when the table fell it crashed against Mrs. Richards's knee and has hurt it rather badly.

11.40. Olga asks if anyone has any cigarettes—Mr. Herbert says that he has—she asks for the packet to be held out under the light—Mr. Herbert tells her that it is a case—bells ringing on right curtain—Olga asks Mr. Herbert to hold the case in his left hand—Mr. Herbert does this.

11.41. Bells on right curtain ringing—they are ringing practically the whole time.

11.43. Mr. Herbert is still holding out the case—Olga says that if he feels anything, he must say so—Mr. Herbert assures her that he will—Olga tells us to be merry—everybody is very merry.

11.44. Olga asks if we are getting tired—we tell her that we are not—she asks if *'Onkel* Harry' is getting tired—Mr. Price says that indeed he is not—sitters talking quietly now.

11.46. Olga tells us all to hold tight as she wants to get all the power she can—she asks Mr. Price to count up to ten—Rudi groaning and panting very quickly—Mr. Price counts to ten twice, in German—Olga asks us all to count to ten—Rudi groaning.

11.49. Olga asks if the gentleman has noticed anything—Mr. Herbert says that he has not—Olga asks has he felt nothing at all?—Mr. Herbert says 'No'—Olga says that perhaps it would be better if he held the case nearer to the cabinet, but to keep it under the light—Mr. Herbert does this.

11.50. Mr. Herbert says that he felt a slight pull on the case—again he feels a pull, but much stronger this time—Olga tells us all to hold tight—Olga tells Mr. Herbert not to hold the case in the whole of his hand—Mr. Herbert rests the case on two fingers—cold breezes are felt by the sitters.

11.51. Olga asks Mr. Herbert if he has felt anything yet—Mr. Herbert says that he saw something white just then—Olga says that that was her hand—Mr. Herbert suddenly felt a distinct tug on the cigarette-case—he says that again he sees something white.

11.53. Without any warning, the sitters are suddenly splashed with water (the bowl of water has been in the cabinet all the time)—Mrs. de Gernon is absolutely soaked and Mr. Bois and Mrs. Richards are rather wet—the sitters urge her on to do more and thank her very much.

11.55. We ask Olga if she can show her hand to all of us—Olga says that she will get the power together and try to show it—she asks us if we want a pause to take a photograph—we say that we do not want to spoil the power she has collected, but if she could promise us one for Thursday, we would do without a pause.

11.56. Rudi's panting has suddenly ceased—Olga is evidently gone—Rudi starts panting again—Olga says that if we all agree, she will take a photograph on Thursday—we all thank her very much—Rudi drawing power and panting very quickly.

12.00. Olga tells us to be merry—everybody talking quietly—Mrs. de Gernon asking Olga if she will show her hand, as she *did* hurt Mrs. Richards's leg—Olga promises to try, and tells us to hold tight and be merry—sitters singing very quietly.

12.1. Curtains moving—Olga asks us not to sing now—she says that we need only talk quietly—bells on right curtains ringing violently—Mr. Herbert says that he is not tired, in answer to Olga's inquiry—curtains being shaken—bells ringing.

12.2. Olga asks for the case to be held nearer to the cabinet and higher up—Mr. Herbert does what Olga asks—curtains moving—curtains swinging out—bells ringing.

12.4. Olga tells us to be merry—curtains swinging—Olga says that there is no need to shout, she only wants us to be merry.

12.5. Olga again asks Mr. Herbert to hold the case nearer to the curtains and higher up—Mr. Herbert does this—curtains blowing right out—Olga tells him to hold tight—sitters see what looks like a white stump suddenly come out behind the cigarette-case—bells ringing.

12.6. Olga says hold tight—curtains moving—Olga asks Mr. Herbert to hold the case higher, so that everyone can see it—Mr. Herbert does this.

12.7. Curtains blowing out violently—Olga asks us to watch the case carefully—she tells us to be merry.

12.9. Olga asks '*Onkel* Harry' to count up to ten—Rudi groaning and panting quickly—Olga tells us to hold tight—Mr. Price counts—the sitters suddenly see something white flash out from the curtains.

12.10. Olga says that the case is too much in the light now—Mr. Herbert moves it a little—Olga asks him to hold the case between his finger and thumb—Mr. Herbert now leaves his chair and stands up, holding the case between his finger and thumb—Rudi still drawing power—Mr. Price says that the white thing, from his angle, was about eight inches long and two inches wide—Captain Cochran Baillie says that, to him, it looked about twelve inches long and six inches broad.

12.11. Olga says that the gentleman holding the case is to talk too—Mr. Herbert obliges.

12.12. Curtains moving—Olga asks if the gentleman has noticed anything—Mr. Herbert says that he has not—curtains moving—sitters saw something white again—it was like a flash—one or two sitters say that it looked as though something materialized, and then quickly dematerialized.

12.15. Olga tells us to hold tight—sitters holding tight and talking quietly—Rudi panting steadily—very cold breezes are felt—Olga asks for the cigarette-case to be held still higher—Mr. Herbert does what Olga asks—Olga says that it is all right.

12.16. Olga tells us to be merry—Olga says that Mr. Herbert must talk also—Olga says that if he does not talk, he will have to hold the case for half an hour, and she adds that that is a long time—Mr. Herbert talks to one of the sitters.

12.17. Mr. Herbert says that he was suddenly touched on his hand by what felt like a thumb and a finger—Olga tells us all to be merry—bells ringing—curtains swinging.

12.18. Mr. Herbert distinctly felt the case touched—Olga tells us to be merry—bells on right curtain ringing loudly—curtains still swinging out.

12.20. The curtains are blowing all around Mr. Herbert—he says, in a muffled voice, that he is being absolutely enveloped in them—Rudi's hands and feet are still being fully controlled—he is stamping his feet lightly all the time.

12.21. Rudi's panting is very heavy—several sitters saw something white come out of the curtains again—bells on right curtain are ringing violently—sitters cheering Olga on.

12.22. Olga tells us to be merry—bells on curtain still ringing.

12.23. Olga asks Mr. Herbert if he has noticed anything—he says not just now—the curtains have crossed each other—they are blowing out again.

12.24. Curtains blowing right out—bells ringing—curtains are blowing strongly all the time—extremely cold winds are felt by the sitters—Olga keeps urging us to be merry.

12.25. Mr. Herbert says that he saw something white and then felt something touch him—Rudi drawing power—Olga asks for the light to be increased—Mr. Herbert does this, and then holds out the case again—Olga says that that is good—Rudi stamping his feet—Rudi squeezing controllers' hands very hard.

12.26. Bells on curtains ringing—several sitters saw a white flash come from the direction of the curtains from the floor—Mr. Bois says that it was an oval-shaped thing—Mrs. de Gernon says that it looked exactly like a frog leaping up, but failing to touch the case—curtains moving.

12.29. Rudi has collapsed with his head almost on the floor—he has stopped his heavy panting—it has started again—Olga says that she can stay for eight minutes—we thank her very much.

12.31. Olga tells us to hold tight—Rudi panting steadily—sitters are talking very quietly.

12.35. Olga says that she thinks it will be better if Mr. Herbert holds out only one cigarette—Mr. Herbert takes out one cigarette from the case,

and holds it out in his left hand—we ask Olga if that is all right—Rudi stamps his feet—Olga tells us to be merry and to hold tight—Olga asks Mr. Herbert to hold the cigarette nearer to the cabinet, and up higher—Mr. Herbert does this—Olga says that this is the last effort—curtains blowing out—bells ringing.

12.36. Olga asks Mr. Herbert to hold the cigarette up still a little higher—Mr. Herbert does what she wishes—curtains moving—curtain touching Mr. Herbert's little finger—Olga tells us to hold tight—the cigarette has been pulled out of Mr. Herbert's thumb and finger and has gone into the cabinet.

12.37. Olga says that the lady sitting before the lamp is to hold out her hand under the lamp—Mrs. Richards is holding out her left hand under the lamp—suddenly the cigarette drops right into the palm of her hand—Mr. Bois says that it looked as if the cigarette was suddenly brought from a dark place (probably from above) and fell with quite a little thump into Mrs. Richards's hand—Rudi has been drawing power all the time.

12.39. Olga says that the gentleman next to Mrs. de Gernon is to hold out a handkerchief—Mr. Bois holds out his handkerchief under the light.

12.40. Rudi has fallen limp in his chair—his panting has stopped—he has started panting again—Olga says that she is sorry, but she must go now—Rudi giving back power.

12.41. Olga says that next time she is going to get the power together from the beginning, so that we can have a photograph—we all thank her very much.

12.43. Rudi still giving back power and panting steadily.

12.45. Olga says *'Auf wiedersehen'*—we bid her good-bye and thank her very much for giving such wonderful phenomena—Rudi panting quickly again.

12.46. Rudi panting and stamping his feet a little.

12.47. Rudi's panting is gradually decreasing—it has stopped now—clonic movements—he has fallen limp in his chair—clonic movements.

12.49. Rudi comes out of trance with a jump—orange light turned on—door unlocked—white light turned on—sitting ended.

The table is upside down, with the top off—water has been plentifully spilt on the floor, just inside the cabinet—the tortoise, waste-paper basket and zither are on the floor—the handkerchief is found at the other end of the room by the note-taker's table.

COMMENTS: This *séance* can be described as exceedingly good. Movements of the curtains, table, basket, and cigarette were frequent. The 'knocks' which some of the sitters experienced were unusual during this series of experiments and were impressive. In this connection the 'hand' which Mrs. de Gernon says she felt on her face should be noted. Other white forms were hailed as materializations.

A feature of this *séance* was that Rudi was 'drawing power' for hours together—his hands (and of course the hands of the controller) were in constant motion. It was very tiring. Another unusual feature was that the last session lasted for more than three hours, *viz.*, from 9.46 to 12.49.

TWENTY-FIRST *SÉANCE*, THURSDAY, APRIL 14TH, 1932

SITTERS (clockwise): Rudi, Mr. Harry Price, Mrs. Dorothy de Gernon, Mr. John Evelyn, Mrs. H. Polak, Captain the Hon. Victor Cochran Baillie, Mrs. M. Livingston, Mr. C. V. C. Herbert, Mr. Richard Gatty. *Second Row:* Mrs. D. F. Fraser-Harris, Mr. H. Polak, Dr. Adeline Matland, Professor Dr. D. F. Fraser-Harris, Miss H. Sheridan. Fräulein Mitzi Mangl sitting with Miss Beenham at note-taker's table.

CONTROLLERS: Mr. Harry Price, Mrs. Dorothy de Gernon.

DURATION OF SÉANCE: From 8.47 p.m. to 12.18 a.m. (April 15th).

PREPARATION: Counterpoise table with Vaku-Blitz electrical connections for automatically photographing the phenomena. Basket under the table. Handkerchief and tortoise on counterpoise, on which the four cameras were focused. Paper basket under table; zither leaning against table. Bowl of water inside cabinet.

REPORT

8.47. Doors locked—keys given to Mr. Evelyn—white light turned out—only red light by cabinet on—caps taken off camera lenses—sitters linked up.

8.51. Rudi going into trance—clonic movements—Rudi has fallen limp in his chair—stronger clonic movements.

8.54. Rudi in full trance—panting and stamping his feet—Olga says *'Gott zum Gruss'*—we all welcome her—Rudi rubbing controllers' hands—Olga asks us to talk a little—sitters talking quietly.

8.59. Rudi drawing power—sitters still talking.

9.15. Olga tells us to hold tight—everybody holding tight and talking quietly.

9.20. Again Olga tells us to hold tight.

9.26. Olga asks us if we have seen anything—we say that we have not—Olga tells us to watch the table.

9.30. Again we are all told to watch the table.

9.34. Olga says that *'Onkel* Harry' must count to ten in German—Mr. Price does this twice—Rudi panting quickly—Rudi groaning.

9.35. Olga tells us to pay attention to the table—Olga hisses and everyone is silent—we can hear nothing, however—again Olga hisses, but this time we can hear a small scratching on the table—curtains moving—sitters cheer Olga on—Rudi drawing power all the time.

9.36. Olga tells us to talk a little—curtains blowing out—sitters are quite merry now—Olga tells us to hold tight.

9.37. Olga says that she is trying to get the power together to raise the handkerchief—we thank her very much—Olga tells us that we must be *'lustig'*.

9.40. Olga tells us to watch above the table—we thank her and everyone watches carefully—Rudi panting quickly and drawing power.

9.41. Olga tells us to watch carefully—Rudi stamping his feet lightly on the floor.

9.45. Olga says that she would like ten minutes' pause—she promises that everything will go quickly after that—she says *'Auf wiedersehen'*—we all bid her good-bye.

9.45½. Rudi's panting has ceased—he has collapsed on Mr. Price's knees—clonic movements.

9.47. Rudi comes out of trance with a jump—caps put on camera lenses.

9.49. Orange light turned on—door unlocked—sitters get up and walk about and smoke, etc.

10.2. Sitters gather in the *séance*-room again—Mr. Evelyn and Captain Cochran Baillie have changed places—door locked—key given to Mr. Evelyn—everyone seated and linked up.

10.4. Orange light turned out—only red light by cabinet on—caps taken off camera lenses.

10.9. Medium's trance commencing—clonic movements.

10.11. Rudi in full trance—panting and stamping his feet—Olga says *'Gott zum Gruss'*—we all say *'Gott zum Gruss'* and start talking.

10.20. Curtains moving—sitters cheer and urge Olga on to do something good—Rudi panting quickly—curtains blowing out.

10.21. Olga asks us to watch the table—she says that the hand will soon be visible—we thank her very much.

10.25. Sitters talking merrily—Olga tells us to hold tight—Rudi panting quickly.

10.27. Olga says that the second row is not to go to sleep—they all make great efforts to be really merry.

10.28. Curtains moving slightly—Rudi panting steadily.

10.30. Both curtains wagging—Mr. Price's right knee has been touched twice very quickly—Captain Cochran Baillie's knee was also touched.

10.31. Olga says that there is no necessity to talk loudly and she asks us to talk quietly—she says that the power will soon be strong enough to show the hand—we thank her very much.

10.34. Curtains moving again—sitters talking quietly but merrily—several sitters can feel cold breezes—Captain Cochran Baillie is again touched on his right knee—curtains moving—Captain Cochran Baillie says that he has just been touched again—curtains moving.

10.35. Olga tells us to watch the table.

10.39. Several sitters feel extremely cold breezes—curtains waving—bells on right curtain ringing slightly—Rudi groaning.

10.40. Olga says that the power will soon be strong enough.

10.44. Rudi still drawing power—Olga asks if we have seen anything—we tell her we have not—sitters talking merrily.

10.55. Olga says that Mr. Price is to count up to ten in German—she tells the rest of us to watch the table—Mr. Price counts to ten twice—Rudi groaning and panting very quickly.

10.58. Olga says that she is sorry, but she must have another ten minutes' pause—Olga says *'Auf wiedersehen'*—sitters say 'Good-bye'.

11.00. Rudi's panting is gradually decreasing—it has stopped now—clonic movements.

11.1. Caps put on camera lenses—Rudi comes out of trance with a jump.

11.5. Orange light turned on—door unlocked—sitters go out to smoke. Captain Cochran Baillie, Mrs. Livingston and Dr. Matland have left.

11.2. Sitters gather in *séance*-room again—order of sitters: Rudi, Mr. Harry Price, Mrs. de Gernon, Dr. Fraser-Harris, Mrs. Polak, Mr. Evelyn, Miss Sheridan, Mr. Gatty, Mr. Herbert. *Second Row*: Mrs. Fraser-Harris and Mr. Polak. Fräulein Mitzi Mangl still at note-taker's table.

11.23. Door locked—key given to Mr. Evelyn—sitters linked up—orange light turned out—caps taken off camera lenses—only red light by the cabinet is on.

11.26. Rudi going into trance—clonic movements.

11.28. Rudi in full trance with a jerk—panting and stamping his feet lightly on the floor—Olga greets us—we greet Olga and start talking.

11.43. Olga tells us to watch the table—sitters still talking—Rudi panting steadily.

11.44. Olga tells us to be merry.

11.45. Several sitters can feel cold breezes blowing.

11.47. Olga asks for the light to be lowered a little—Mr. Herbert does this—Rudi stamps his feet—Mr. Herbert links up again.

11.50. Olga says that in five minutes the power will be strong enough—we thank her—Rudi panting steadily.

11.59. Olga asks Mr. Price to count up to ten—Mr. Price does this—Rudi panting very quickly and groaning—Mr. Price counts to ten three times.

12.00. Olga asks Mr. Price to count once more to ten—Rudi panting quickly—Mr. Price counts twice over.

12.3. One or two sitters feel very cold breezes—sitters talking quietly.

12.4. Olga hisses—we are all quite quiet—a slight rubbing noise is heard on the table—Olga tells us to hold tight—Rudi is patting Mr. Price's face.

12.5. Rudi drawing power—Olga says that she is doing everything she can—sitters talking quietly.

12.7. Olga says that the power is now near the handkerchief.

12.8. Olga asks us all to count to ten—Rudi groaning—we do this again—Rudi panting very quickly.

12.10. Olga again says that the power is near the handkerchief and that she is trying to lift it—she says that she cannot keep the power together.

12.11. Olga asks us to count to ten—we do this.

12.12. Olga says that she regrets it very much, but she cannot get the power together—she asks the sitters to talk a little while she talks to the controllers.

12.13. Rudi giving back power and panting quickly.

12.15. Olga asks us not to be angry with her, but she has done her

best—we assure her that we understand and bid her good-bye—Olga says *'Auf wiedersehen'*.

12.16. Rudi's panting has gradually become less and less—it has ceased now—clonic movements.

12.17. Rudi has collapsed in his chair—his head has fallen forward on to Mr. Price's chest—clonic movements.

12.18. Rudi comes out of trance in the usual fashion—caps put on camera lenses—orange light turned on—door unlocked—sitting ended.

COMMENTS: A poor *séance*. Some movements of curtains, but no major phenomena.

PLATE XV

Control photograph, showing medium, controllers, sitters, etc., during displacement of handkerchief, taken automatically by the same flash that exposed photographs shown in Plates XIII, XIV and XVI, with which it should be compared (Tenth *Séance*, March 8th, 1932)

TWENTY-SECOND *SÉANCE*, TUESDAY, APRIL 19TH, 1932

SITTERS (clockwise): Rudi, Captain the Hon. Victor Cochran Baillie, Mrs. Dorothy de Gernon, Mr. C. V. C. Herbert, Mr. John Evelyn, Mr. Harry Price, Dr. William Brown, Mrs. Clarice Richards, Mr. H. G. Bois, Mr. Alex. L. Dribbel. Fräulein Mitzi Mangl sitting with note-taker at table.

CONTROLLERS: Captain the Hon. V. Cochran Baillie, Mrs. Dorothy de Gernon.

DURATION OF SÉANCE: From 8.36 to 11.40 p.m.

PREPARATION: Usual automatic photographic arrangements. Basket under table, handkerchief and tortoise on counterpoise. Bowl of water inside cabinet.

REPORT

8.36. Doors locked—keys given to Mr. Evelyn—caps off camera lenses—all sitters linked up—only red light by cabinet on.

8.40. Rudi's trance commencing—clonic movements.

8.43. Rudi in full trance with a jump—panting and stamping his feet lightly—Olga says *'Gott zum Gruss'*—sitters welcome her—Olga says that we must all talk—sitters talking quietly.

8.53. Rudi panting quickly—sitters still talking.

8.54. Olga tells us to watch carefully—sitters watching very carefully.

8.58. Olga tells us to hold tight—she says that the gentleman in the corner must hold on with his left hand, too—Mr. Dribbel now holds his right wrist with his left hand and is thus linked up with Mr. Bois.

9.5. Rudi panting steadily—sitters talking quietly.

9.8. Olga asks that no one crosses his feet—everyone denies having his feet crossed—Rudi panting quickly and groaning.

9.10. Rudi's panting has suddenly ceased—Olga has gone for a moment—Rudi starts panting again—Olga is evidently back—she says that she hopes we will excuse her, but she wants a ten minutes' pause—she says *'Auf wiedersehen'*.

9.11. Rudi's panting becoming less and less—it has ceased now—clonic movements.

9.12. Rudi comes out of trance with a jump—caps put on camera lenses.

9.13. Orange light turned on—door unlocked.

9.25. Sitters collect in the *séance*-room—door locked—key given to Mr. Evelyn.

9.26. Orange light turned out—caps taken off camera lenses.

9.30. Rudi going into trance—clonic movements.

9.31. Rudi in full trance—sitters say *'Gott zum Gruss*, Olga'—Olga says *'Gott zum Gruss'*—sitters talking quietly.

9.45. Olga asks us if we have come here to sleep—we assure her that we have not and are wide awake—everybody talking merrily.

9.50. Olga tells us that we must have patience, as it will take a little longer for the power to get together.

9.55. Olga asks us all to count up to ten—Rudi panting quickly and groaning while we are counting—we ask Olga if we shall count again—Rudi stamps his feet—sitters finish counting and then go on talking.

10.4. Olga tells us to hold tight—sitters holding tight—Rudi panting quickly and stamping his feet lightly on the floor.

10.5. Olga tells us to be merry.

10.9. Olga asks us if we have seen anything—we tell her that we have not—Rudi panting more steadily now—sitters go on talking.

10.12. Rudi's panting has suddenly ceased—Olga has gone for a moment—Rudi has started panting again—Olga says that she wants another ten minutes' pause and the phenomena will start quickly after that—we all thank her—she says *'Auf wiedersehen'*—we say 'Good-bye'.

10.13. Rudi's panting is gradually stopping—it has ceased now—clonic movements—he has fallen limp in his chair—clonic movements.

10.15. Rudi out of trance—caps put on camera lenses—orange light turned on—door unlocked—sitters disperse to smoke, etc.

Mr. Dribbel has left.

10.27. Sitters gather in the *séance*-room again—door locked—key given to Mr. Evelyn.

10.28. Orange light turned out—caps taken off camera lenses—sitters linked up with one another.

10.31. Rudi's trance commencing—clonic movements.

10.34. Rudi in full trance—the usual panting and stamping of feet—Olga greets us—we greet Olga.

10.44. Olga tells us to be merry—Rudi panting quickly and stamping his feet.

10.49. Olga tells us to hold tight—sitters holding tight and talking quietly.

10.55. Olga says that the power is near the handkerchief—we all urge her on to do her best.

11.1. Olga says that she has got a lot of power, but that it takes a long time to-day to get it together.

11.3. Olga asks us to count up to ten—Rudi panting quickly and groaning—sitters count a second time and then go on talking.

11.11. Olga says that she is trying everything, but she has not got the power together—she says that she will try once more—we all thank her and go on talking quietly.

11.16. Mrs. de Gernon is now asking Olga if it will be all right for Mrs. Goldney to come to future sittings—Rudi stamps his feet—we thank Olga very much.

11.20. Rudi panting steadily—Olga says that we are to hold tight.

11.22. Mrs. de Gernon says that she has just been touched on her right knee—we all urge Olga on to do something.

11.27. Rudi's panting is suddenly becoming less and less—it has stopped now—Olga has gone—Rudi starts panting again—Olga says that

she is sorry, but she cannot get the power together—she says that there is a lot of power.

11.30. Mrs. de Gernon tells Olga that we appreciate her efforts on our behalf and is thanking her—she tells Olga that she hopes we shall have a good sitting on Thursday.

11.31. Olga says that she will go and see if we can have a good sitting —Rudi's panting has ceased again—sitters waiting quietly.

11.32. Rudi panting again now—Olga says that if her medium takes care of himself (he has an exceedingly bad cold) to-morrow, the Thursday sitting should be good—we all thank her very much.

11.34. Rudi giving back power—we bid Olga good-bye.

11.36. Olga says *'Auf wiedersehen'*—we say *'Auf wiedersehen'*.

11.37. Rudi's panting decreasing—it has ceased now—clonic movements—Rudi has fallen limp in his chair—clonic movements.

11.40. Rudi out of trance with a jump—caps put on camera lenses—orange light turned on—door unlocked—sitting ended.

COMMENTS: Negative *séance*; Rudi had a bad cold.

TWENTY-THIRD *SÉANCE*, THURSDAY, APRIL 21ST, 1932

SITTERS (clockwise): Rudi, Captain the Hon. Victor Cochran Baillie, Mrs. Dorothy de Gernon, Mr. C. C. L. Gregory, Baroness M. M. Veszi, Mr. John Evelyn, Mrs. M. Hankey, Mr. G. Herton, Mr. C. V. C. Herbert, Lord Charles Hope. *Second Row:* Mrs. M. Forbes, Mr. Harry Price, Mrs. A. Peel Goldney, Mrs. H. G. Scott, Mr. J. D. Graham, Mrs. H. H. Robbins, Mrs. M. Bovill. Fräulein Mitzi Mangl at note-taker's table with Miss Beenham.

CONTROLLERS: Captain the Hon. V. Cochran Baillie, Mrs. de Gernon and, later, Lord Charles Hope (as first controller).

DURATION OF SÉANCE: From 8.39 p.m. to 12.47 a.m. (April 22nd).

PREPARATION: Experiments with the infra-red beam in sealed cage which was in front of cabinet curtains. Miss Beenham observed the milliammeter which was on her table. Bowl of water inside cabinet. Basket on cage.

REPORT

8.39. Doors locked—keys given to Mr. Evelyn—white light turned out—sitters linked up—only red light by cabinet is on.

8.44. Rudi's trance commencing—clonic movements.

8.45. Rudi in full trance with a jump—Rudi panting and stamping his feet—Olga says *'Gott zum Gruss'*—sitters greet her.

8.50. Olga asks for the basket to be put on the infra-red cage—Lord Charles does this and then links up again.

8.51. Olga says that she is working in the cage—we thank her—Mitzi and the note-taker are watching the meter which is on the table.

8.55. Captain Cochran Baillie and Mrs. de Gernon feel very cold breezes.

8.56. Olga tells us to hold tight.

8.58. Olga asks us to pay attention, as she is now in the cage.

9.00. The needle in the milliammeter moved three times—it is moving one degree downwards and swinging slowly back—sitters cheer Olga on and ask her to try and ring the bell.

9.4. The needle moved—it was only a tiny movement.

9.5. Rudi panting quickly—sitters still talking.

9.6. Olga asks for the waste-paper basket to be taken away, as she is only going to work in the cage—Lord Charles takes the basket and puts it on the floor by his chair—he then joins up again—Rudi stamping his feet—sitters talking quietly.

9.8. Olga tells us to hold tight—Rudi drawing power all the time.

9.10. Olga says that we must be merry—everybody makes an effort to be really bright.

9.11. Olga asks us to count to ten—the sitters do this—Rudi panting quickly—we count a second time—Rudi panting quickly and groaning, but there is no movement of the needle in the milliammeter.

9.15. Olga says that we are to hold tight—two movements of the needle—it still only moves down one degree and swings slowly back.

9.16. Again the needle moved—it moved only about half a degree then—Olga tells us to hold tight.

9.17. The needle has been swinging backwards and forwards for the last half-minute—it is *not* moving in time with Rudi's breathing.

9.23. Rudi panting steadily—Captain Cochran Baillie says that Rudi is perspiring freely.

9.23½. Olga says that she wants ten minutes' pause—Mrs. de Gernon asks Olga if the circle is all right—she says that it is.

9.24. We ask Olga if she will want the infra-red ray cage after the pause—Olga says that she does want it and she will work with it and then have it moved back towards the sitters and do something else—we thank her.

9.25. Rudi's panting is decreasing—clonic movements—he has fallen limp in his chair—clonic movements.

9.26. Rudi comes out of trance—orange light turned on—door unlocked.

9.39 Sitters come into the *séance*-room again—door locked—key kept by Mr. Evelyn.

9.40. Orange light turned out—sitters seated and linked up.

9.44. Rudi going into trance—clonic movements.

9.45. Rudi in full trance—panting and stamping his feet—Olga says *'Gott zum Gruss'*—we welcome her once again.

9.50. Olga tells us to be merry—sitters try to brighten up. Olga says that the power is coming out of the cabinet and is going into the box.

9.51. Olga tells us to hold tight.

9.53. Olga asks us to count to ten—she says that she will go into the ray on ten—the sitters do this, but the needle does not even quiver—Olga asks us to count up to five—we do this and on five the needle moved down two degrees and slowly swung back again—Olga then asks us to count to three—on three the needle deflected two degrees—Olga asks us to count one—we all say a loud 'One' and the needle moves two degrees again.

9.55. Olga asks how much more power she must have to make the bell in the infra-red cage ring—we tell her that she needs ten times as much power as she has been showing to make the bell ring—Olga says that she thinks she can do it—Mrs. de Gernon tells Olga that it would be less exertion if she were to take up the handkerchief, as this would then cut across the ray and make the bell ring—Rudi pats the controllers' hands.

9.56. Olga says that we will notice when the power is stronger.

9.59. The needle suddenly deflected two degrees downwards—sitters cheer Olga on.

10.00. Olga tells us all to be merry—sitters talking quietly.

10.5. Olga asks us to count to ten—Rudi panting quickly—we do this twice over—Olga says that she is trying to lift the handkerchief, but has not succeeded yet.

10.6. Rudi is still perspiring freely—sitters talking quietly.

10.8. Mitzi is explaining to Olga that Mr. Price says that it would be very good if she put the handkerchief near the hole through which the rays come—Rudi stamps his feet.

10.11. Olga says that the power will soon be strong enough—she tells us to be merry.

10.17. Olga tells us to hold tight—Rudi panting very quickly and stamping his feet lightly on the floor.

10.19. Olga asks us to count to five—we do this—Olga asks us to count again—Rudi groaning and panting very quickly—Olga tells us to wait a little—we all go on talking quietly.

10.22. Rudi still drawing power.

10.25. Olga tells us to hold tight.

10.29. Olga again asks us to count up to five—she asks us to do this again—Rudi groaning—sitters go on talking quietly.

10.30. Olga says that she is not going into the ray until the power is strong enough.

10.33. Olga tells us to hold tight—Rudi panting very quickly—sitters are brightening up a little.

10.40. Olga says that *'Onkel* Harry' is not at all merry—Mr. Price assures her that he has been talking all the time.

10.41. Olga tells us to hold tight.

10.43. Two movements of the needle—Rudi panting more steadily now—Olga tells us to be merry—two small movements of the needle.

10.44. Mr. Price tells Olga that he is very *'lustig'* now—Olga says that he is after he has been asleep.

10.45. Olga says that we must be merry—someone asks Olga if she can sprinkle some water over the sitters from the bowl of water in the cabinet—Olga says that she will try.

10.46. A distinct movement of the needle in the milliammeter—Olga says that she wants more power—Rudi rubbing the controllers' arms so fiercely that it is hurting them.

10.48. Mr. Price asks Olga if he shall sing 'O! Katharina'—Rudi stamps his feet—Mr. Price sings this all through—Rudi stamps his feet—sitters are being quite *'lustig'* now.

10.49. Olga tells us not to go to sleep.

10.50. Olga asks all the sitters to move a little closer together—they do this and then go on talking.

10.51. Olga tells us to hold tight and be merry.

10.53. Right curtain moving well—sitters cheer Olga on.

10.54. Right curtain moving again—Rudi panting quickly and groaning—right hand curtain blowing out.

10.55. Olga again tells us not to go to sleep—right curtain moving again—sitters still being very cheerful.

10.56. Olga says that she is now going into the cage—the needle immediately deflected one degree—Olga explains that if the power is always in the cage, it does not get stronger, so that she has to go out and get it together and then go back into the cage—curtains moving—sitters urge Olga on to do her best.

10.59. Olga reminds us that we must be merry.

11.00. Mr. Price again tells Olga that he is not sleeping—Olga says that he is not, and promises that if he does not sleep any more, she will put the basket on his head—Mr. Price says that that would be fine.

11.1. Olga tells us to be merry.

11.2. Olga again tells us to hold tight.

11.4. Captain Cochran Baillie says that he has just been lightly touched on his right knee—he confirms that he was controlling Rudi's hands and feet the whole time.

11.5. Captain Cochran Baillie's right shin has just been patted—Rudi still being fully controlled—curtains moving—Olga tells us to hold tight—Olga says that '*Onkel* Harry' must talk louder—Olga says that the note-taker's light is too strong—this is altered—we ask Olga if that is all right—Rudi stamps his feet—right curtain moving—Olga says that she is going to try and pick up the handkerchief.

11.7. Olga says that she is inside the cage already—the needle deflected twice—it moved down one degree only.

11.8. Olga tells us to be merry—right curtain moving—Olga says that when she finds she has not enough power to take the handkerchief, she goes out again, collects enough power, and then goes back into the cage.

11.9. Olga says that the gentleman next to Mrs. de Gernon is to hold his head forward—Mr. Gregory does this and something, which he says felt like a hand, lightly touched the top of his head and quickly went off again.

11.10. Olga says that she is going back into the cage—the needle is deflected one degree downwards—Olga says that she must collect more power.

11.13. Mrs. de Gernon is asking Olga that if Mr. Price stands up and leans over the front sitters, will she touch him?—Olga says that she will, if he puts his head between the two sitters in front—Mr. Price leans forward between Mrs. de Gernon and Mr. Gregory—Olga tells us to hold tight.

11.14. Mr. Price is still leaning forward—Olga asks him if he has felt anything yet—Mr. Price says that he has not—Olga tells us all to be merry and to hold tight.

11.15. Rudi panting quickly—sitters talking quietly—Olga asks if '*Onkel* Harry' has felt anything yet—again Mr. Price tells her that he has not—Olga says that she does not want to hurt him—Mr. Price says that he will risk that.

11.16. Right curtain moving—sitters cheering—curtain moving strongly—Mr. Gregory was suddenly touched on the head— then Mr. Price was touched half a dozen times as if with a soft, wet brush or a wet handkerchief—Olga says that she is back in the cage now—the needle has been deflected twice—Mr. Gregory says to the other sitters that all the while Mr. Price was leaning forward, he had Mr. Price's head silhouetted, and when Mr. Price said that he was touched, he could see nothing that might be touching him.

11.17. Curtains moving again.

11.20. Olga tells us to hold tight and be merry—everybody is trying to meet with Olga's approval.

11.21. Curtains moving—sitters urge Olga on to do something really good.

11.22. Olga hisses—everyone is quite quiet—the little bells on the right curtain are being rung—Olga hisses again—the bells are shaken once more—Olga hisses again—a scraping noise can be heard—some say that it is Rudi stamping his feet, but immediately Rudi stamps his feet, and it is quite a different noise—bells on curtain ringing again.

11.23. Bells ringing again—Olga tells us to be merry—curtains being pulled apart—curtains blowing right out.

11.25. The curtains have fallen back again now—the bells are again rung—curtains moving again—bells ringing a lot.

11.26. Olga says that she must get some more power—Rudi drawing power all the time.

11.27. Olga asks for the cage to be moved further away from the curtains—Mr. Gregory does this and then links up again—Rudi stamps his feet—evidently this suits Olga.

11.30. Olga asks the sitters to move a little farther back—they do this—Olga asks for a little more light—Lord Charles raises the light and then joins up again—we ask Olga if someone can see to the light as the dark cloth round it has slipped down rather badly—Olga says *'Ja'*, but says that it must not be pulled up too much as the light shines through the top—Mr. Gregory puts the lamp right—Olga says *'Danke'*—Mr. Gregory links up again.

11.34. Olga tells us all to hold tight—she says that *'Onkel* Harry' is sleeping again—Mr. Price assures her that he is wide awake—Mr. Herton was suddenly touched on his head—Rudi's panting has suddenly ceased—again Mr. Herton exclaims and says that he was touched on his head—Rudi's panting has started again.

11.35. Olga asks for another ten minutes' pause—Rudi still drawing power—Captain Cochran Baillie remarks on this and Olga says that she wants to make the power stronger during the interval.

11.36. Rudi's panting has become slower and slower—it has stopped now—he has fallen limp in his chair—clonic movements.

11.37. Rudi out of trance with a jump—orange light turned on—door unlocked.

11.48. The sitters come into the *séance*-room again—many people have left—order of sitters: Rudi, Lord Charles Hope, Mrs. de Gernon, Mr. Gregory, Mrs. Goldney, Mr. Evelyn, Baroness Veszi, Mr. Herbert.

11.49. Door locked—key given to Mr. Evelyn—orange light turned out—sitters linked up.

11.52. Trance commencing—clonic movements.

11.54. Rudi in full trance—panting and stamping his feet lightly on the floor—Olga says *'Gott zum Gruss'*—we greet her.

11.55. Mrs. de Gernon tells Olga that the other sitters were very sorry to have to leave, but they have trains to catch, etc.—Rudi stamps his feet—sitters talking quietly.

11.56. Rudi drawing power—Olga tells the sitters to move back a little—they do this—Rudi stamps his feet.

11.59. Olga tells us to be merry.

12.2. Olga says that she is going into the cage—Rudi drawing power all the time.

12.8. Olga asks if we have noticed anything in the meter yet—we tell her that we have not—she says that we shall soon.

12.10. Olga says that her friend (Lord Charles) and Mrs. de Gernon are to count to ten—Rudi panting quickly and groaning while they do this—sitters then go on talking.

12.14. Olga says that the power is nearly strong enough—we thank her—she tells us to be merry—everybody is still talking quietly.

12.16. Olga asks if we have noticed anything yet in the meter—we again tell her that we have not—she tells us to be merry.

12.17. Rudi still drawing power—Olga asks us to count up to ten—at the end there was a tiny movement of the needle of about half a degree—Olga keeps on telling us to be merry.

12.25. Olga says that we are getting tired—we tell her that we are not—she asks us to count to five—as we all said 'five', there was a loud crack in—or on—the cage, and the needle moved downwards one degree—Olga asks us to talk a little—she adds that we need not talk too much.

12.26. Olga says that it would be much better if we have a sitting at which we use the cage only—we tell her that we will do this—a knock is heard either in or on the cage—we ask Olga if it were she—she says that she is in the cage—Olga hisses—we all hear a tiny scratching noise in—or on—the cage—the bells on the right curtain are suddenly rung quite loudly—Olga tells us to be merry.

12.29. Again the bells on the right curtain are rung—Rudi groaning.

12.30. Olga says that she keeps on going in and out of the cage—Mrs. de Gernon asks Olga if she will try and touch the bell in the cage without touching the handkerchief—Olga says *'Ja'*.

12.34. Olga says that because Mr. Gregory is talking so much, she will come to him again—she asks Mr. Gregory if he likes her coming to him—Mr. Gregory replies that he does very much and asks her if she can touch his face—Olga promises that she will visit him.

12.37. Lord Charles says that he was touched on the ankle and Mrs. de Gernon was also touched on the left knee—Rudi fully controlled all the time—Olga says that she is now going for a walk.

12.39. Rudi has suddenly stopped panting—he has fallen forward on to Lord Charles's lap—Olga is evidently gone—he starts panting again—Olga says that she regrets that she must go—Mr. Gregory asks her when she will visit him—Olga replies that she will go with him after the sitting—we ask Olga if everything was all right—she says *'Ja'*—we suggest that she might like to try with the infra-red ray with the lid of the cage off, next time—Olga says that she would not, as it does not make any difference to her—she asks that the cage be put in exactly the same place as it is now—we promise not to move the cage at all.

12.41. Rudi still drawing power by rubbing Mrs. de Gernon's right arm, but he is 'giving back power' to Lord Charles.

12.44. Olga says *'Auf wiedersehen'*—sitters bid her good-bye and thank her very much for what she has done—Rudi panting quickly again.

12.45. Rudi's panting is gradually lessening—it has stopped now—clonic movements.

12.47. Rudi out of trance with a jump—orange light turned on—door unlocked—sitting ended.

COMMENTS: A good *séance*. Lord Charles Hope in charge (and controlling Rudi) after I left at 11.37. Many deflections of the milliammeter needle, showing the infra-red beam had been intercepted. Several persons were touched on the head and other places. Movements of curtains. At 12.25 and 12.26 knocks or raps on the cage were heard.

TWENTY-FOURTH *SÉANCE*, TUESDAY, APRIL 26TH, 1932.

SITTERS (clockwise): Rudi, Captain the Hon. Victor Cochran Baillie, Mrs. Dorothy de Gernon, Lord Charles Hope, Mrs. C. E. Prince, Mr. Aldous Huxley, Professor Julian Huxley, Dr. M. Franklin, Dr. William Brown, Mr. H. G. Bois. *Second Row:* Mrs. Clarice Richards, Mr. Harry Price, Mrs. A. Peel Goldney, Major C. E. Prince, Mr. John Evelyn, Mr. C. V. C. Herbert, Mr. Pook, Mr. Alex. L. Dribbel. Mr. C. C. L. Gregory and Fräulein Mitzi Mangl are with Miss Beenham at note-taker's table observing recording milliammeter.

CONTROLLERS: Captain the Hon. V. Cochran Baillie, Mrs. de Gernon and, later, Mr. Harry Price (as first controller).

DURATION OF SÉANCE: From 8.36 p.m. to 12.45 a.m. (April 27th).

PREPARATION: The infra-red apparatus used at previous experiments was constructed by some of Lord Charles Hope's friends, and this Report shows that we had considerable success with it. But it was not sensitive enough to operate the relay when the 'substance', 'power', 'energy', or object—of whatever nature—intercepted the beam within the cage. In an attempt to get the bell ringing when the 'power' was in the cage, I approached Messrs. Radiovisor (Parent) Ltd., makers of light-sensitive apparatus, and was fortunate enough to interest their managing director, Major C. E. Prince, in my experiments. After a consultation, Major Prince kindly placed a very sensitive infra-red installation at my disposal, and superintended its erection. It was this new installation that was used at this *séance*, and it was estimated that it was at least ten times as sensitive as the one we had previously employed. It was thought that if a 'power' of the same intensity as that which had deflected the needle of the old apparatus, intercepted the beam in the new cage, it was bound to operate the relay and so ring the bell.

The general circuit of the new installation was similar to the old, but in the place of the simple milliammeter was a recording milliammeter which marked on a chart (the usual clockwork drum) the time and duration of each interception of the beam, thus giving us a graph of the interference. In addition to the recording milliammeter, a red electric pea-light was wired in series with the milliammeter. This pea-light was visible to all the sitters, who could thus *see* (by the extinction of the light) when the interception of the infra-red beam took place. The whole installation (with the exception of the meter and the red light signal) was enclosed in a gauze cage identical to the one used at previous experiments. It was placed on the exact spot occupied by the previous cage. The installation was in charge of Major Prince and his assistant, Mr. Pook, to whom I am grateful for the interest they took in our work.

REPORT

8.36. Doors locked—Mr. Evelyn is given the keys—white light turned out—only red light by cabinet on—sitters linked up—the needle in the milliammeter is steady at 9.2°.

8.38. Rudi's trance commencing—clonic movements.

8.40. Rudi in full trance with a jump—panting and stamping his feet lightly on the floor—Olga says *'Gott zum Gruss'*—sitters say *'Gott zum Gruss'* —everyone starts to talk.

8.41. Mrs. de Gernon is explaining to Olga that we have a new apparatus, but it is exactly like the other one only more sensitive—Mrs. de Gernon also tells Olga that any interference with the infra-red ray is recorded on a graph—we ask Olga if she minds the little red light on the wall, which is glowing all the time, but which goes out when anything cuts across the infra-red ray—Olga says that everything is all right—sitters talking lustily.

8.46. We ask Olga if she would like the red light in front of the cabinet lowered a little—Rudi stamps his feet—Mr. Bois lowers the light and then links up again—Rudi panting steadily.

8.49. Olga tells us to hold tight.

8.50. Olga says that she is now going to take the power into the cage —we all thank her.

8.59. Olga asks if we have noticed anything yet—we tell her that we have been watching the meter all the time, but the needle has not moved.

9.1. Mrs. de Gernon tells Olga that the rays are not in the same position as in the other cage, but are lower down and more in the corner—Olga says that she has noticed that.

9.3. Olga asks us to count up to ten—the sitters do this twice—Rudi panting and groaning.

9.5. Olga says that the power is still a little too weak—she tells us to hold tight and be merry.

9.10. Olga asks for the light to be lowered still more—it is very dim now—Mr. Bois links up again, having lowered the light—Olga says *'Danke'* —sitters go on talking.

9.15. Olga says that there is a light coming out of the apparatus—we say that we are very sorry about it—there is a small crack through which the rays of the projector lamp escape—Olga says that the power is getting stronger.

9.16. Olga tells us all to be very merry—the sitters are really bright this evening—Olga says that she thinks it will be better to have a ten minutes' pause so that we can put the infra-red apparatus right—we all agree that this is the best plan.

9.17. Sitters bid Olga good-bye—Rudi's panting gradually decreases —it has ceased now—clonic movements.

9.19½. Rudi comes out of trance with a jump—orange light turned on—door unlocked.

Mr. Evelyn has left, otherwise the sitters are in the same order.

9.35. Door locked—Mr. Gregory keeps the keys—orange light turned out—sitters linked up.

9.39. Trance commencing—clonic movements.

9.40. Rudi in full trance—panting and stamping his feet—Olga greets us—sitters welcome her in the usual way and then go on talking.

9.46. Olga tells us all to hold tight.

9.51. Olga says that the note-taker's light is too strong—this is altered to Olga's satisfaction—Rudi panting steadily.

9.55. Olga tells us to hold tight and be merry.

10.00. Olga says that the power is getting stronger.

10.1. Olga tells us to hold tight and be merry.

10.5. Olga says that she is going to take the power into the cabinet and make it stronger.

10.11. Olga tells us to hold tight—everybody holding tight and talking merrily.

10.12. Olga again tells us to hold tight.

10.15. Olga keeps reminding us to hold tight.

10.25. Olga says that she is going back into the cage now—we thank her and urge her on to do her best.

10.30. Olga asks if we have noticed anything—we tell her that we have not as there has been not the slightest movement of the needle.

10.31. Olga tells us to hold tight—Rudi panting more quickly now.

10.40. Olga asks us to have eight minutes' pause—Mrs. de Gernon is asking Olga if she would like us to change round or to have different controllers—Olga says that everything is quite all right.

10.41. Olga says *'Auf wiedersehen'*—sitters bid her good-bye.

10.42. Rudi's panting is gradually becoming less and less—it has stopped now—he has fallen limp in his chair—clonic movements.

10.44. Rudi is out of trance—orange light turned on—door unlocked—sitters disperse.

Many sitters have left now, including Professor Julian Huxley and Mr. Aldous Huxley.

10.57. Sitters come into the *séance*-room again—order of sitters: Rudi, Mr. Harry Price, Mrs. de Gernon, Lord Charles Hope, Mrs. Prince, Mr. Herbert, Major Prince, Mrs. Goldney, Mr. Gregory, Dr. Franklin, Dr. Brown, Mr. Bois, Mrs. Richards. Mitzi is still at the note-taker's table.

10.58. Door locked—Mr. Gregory keeps the key—orange light turned out—sitters linked up—only red light by cabinet on.

10.59. Trance commencing—clonic movements.

11.00. Rudi in full trance—panting and stamping his feet—Olga says *'Gott zum Gruss'*—sitters say *'Gott zum Gruss'*—Rudi drawing power—sitters talking.

11.1 Rudi drawing power—sitters talking lustily.

11.3. Olga tells us to hold tight.

11.5. Olga says that the power is better now—Rudi still drawing power—sitters talking more quietly.

11.10. Olga tells us to hold tight.

11.12. She says that we must be merry.

11.14. Olga tells us to watch the curtains—sitters watching carefully.

11.15. Olga says that we are to hold tight—she hisses—we are all

quiet—a tiny scratching noise can be heard by some of the sitters—Olga tells us to be merry—Rudi panting quickly—sitters talking quietly.

11.16. Rudi drawing power.

11.19. Olga says that we must hold tight and be merry.

11.20. There was suddenly a loud bang on the infra-red cage—we ask Olga if she did it—she says that she did—the bells on the right curtain are ringing very faintly—they have stopped now.

11.22. The small bells are again heard ringing.

11.24. Olga tells us to be merry.

11.29. Right hand curtain moving—sitters cheering and being very *'lustig'*.

11.30. Rudi still drawing power—right curtain moving again.

11.33. Olga says that the power will soon be in the cage.

11.35. Rudi drawing power—he is panting very quickly.

11.36. Olga tells us to hold tight and watch carefully—sitters still talking and watching carefully—Rudi panting quickly.

11.37. Right hand curtain billowing out.

11.39. Olga says that she is now back in the cage—she tells us not to go to sleep but to talk a little.

11.40. Right curtain bulging out—it has fallen back again now—it suddenly wagged again—Olga tells us to watch carefully as she is in the box.

11.41. Olga asks if we have noticed the power—we tell her that we have not—the needle has not moved at all.

11.43. Olga says that we must have noticed the power as she is still in the cage—we tell her that there has been no sign of the slightest movement of the needle.

11.44. Olga tells us to be merry and to hold tight.

11.45. Olga says that the power is so strong that we must have noticed it—we tell her that we have seen nothing—we ask her if she can raise the handkerchief—Olga says that she will try.

11.46. A faint rapping on the cage is heard—Rudi panting steadily.

11.48. Olga hisses—scratching noises can be heard—again Olga hisses—we can hear the same scratching noise.

11.49. Olga says that she is near the handkerchief—Olga hisses—we are all absolutely quiet—a scratching noise can be heard again—Olga says that she is inside the cage—we ask her if she can knock—Rudi pats the controllers' hands.

11.50. Mr. Bois shades the light a little as it is shining rather strongly on the infra-red cage.

11.51. A few knocks are heard either on, or in, the cage—sitters cheer Olga on—Rudi still fully controlled, hands and feet—he is panting more steadily now.

11.53. Olga says 'Good night' to Mr. Price—Mr. Price assures her that he is quite merry.

11.54. Rudi drawing power all the time—Olga asks us to count up to five—Rudi panting quickly and groaning while we do this—we all count again—but nothing happens.

11.55. Olga says that she is going out of the cage to get the power stronger and then she will go back again—Rudi panting very hard.

12.00. Mr. Price counts up to five—he does this twice—Olga asks if we have seen anything—we reply in the negative—she tells us that she is in the ray.

12.1. Olga says that the power is so strong, that we simply must have noticed it—we tell her that we have not, but suggest that she try and raise the handkerchief—Rudi stamps his feet.

12.3. Rudi drawing more power—sitters talking quietly.

12.5. Olga asks if we are noticing the power now—we sadly remark that we are not.

12.7. Mrs. de Gernon is asking Olga if she will allow Mr. Gregory to break the seals, tying the lid down, in order to test the ray—Olga says *'Ja'*—Mr. Gregory breaks contact and takes the lid off and inserts his hand in the rays—the needle in the milliammeter deflects to zero when he has cut right across the rays—the needle swings back again when he draws his hand out—the apparatus is therefore in good working order.

12.10. Mr. Gregory puts the lid on again and then joins up with the circle—Mrs. de Gernon tells Olga that the rays are in a different position from the other apparatus.

12.11. Rudi patting Mrs. de Gernon's hand.

12.14. Olga asks if we are tired—we tell her that we are not—Olga says that the power is now going back into the cage.

12.15. Olga tells us to be merry and to talk.

12.16. Olga again tells us to be *'lustig'*.

12.20. Olga asks if we are noticing anything—we tell her that nothing has happened yet—she says that if the power is not noticed now, it will never be any stronger—she says that she will stay another five minutes—we ask her if she would like to try and do something with the waste-paper basket—she says *'Ja'*—Lord Charles breaks contact and puts the basket on the infra-red cage—he then joins up again.

12.22. Olga tells us that she cannot understand why the power has not been noticed in the ray—we tell her that we are also very sorry, but we cannot understand why the needle has not shown it.

12.23. Olga asks for the light to be increased—Mr. Bois raises the light and links up again—Rudi stamps his feet—this is evidently satisfactory.

12.24. Rudi panting steadily and drawing power.

12.25. Olga asks us to hold tight for the last few minutes—Mrs. de Gernon suddenly exclaims and says that she has been touched on her right knee.

12.26. Olga says that the two gentlemen in the corner (Mr. Bois and Dr. Brown) have been to sleep for a long time—they assure her that they are quite wide awake.

12.30. Olga tells us to be merry and not to sleep.

12.31. Olga says that we are a little tired, but she asks us to hold tight for one moment.

12.34. The waste-paper basket suddenly moved—the sitters are quite *'lustig'* now—Olga tells us not to make so much noise—she tells us to hold tight.

12.35. Olga says that the second gentleman in the corner (Dr. Brown) is to hold out the waste-paper basket under the lamp—Dr. Brown breaks

contact and does this—Olga asks him to hold it a little nearer to the curtains —Dr. Brown now holding the basket closer to the curtains.

12.40. Rudi has suddenly collapsed in his chair—his panting has ceased—Olga has gone for a moment—Rudi starts panting, Olga says that the power is now too weak—she hopes that we will not be angry, as she would have liked to have shown us a lot of things—she promises that next time it will be better—we thank her.

12.41. Rudi giving back power and panting steadily.

12.43. Olga says *'Auf Wiedersehen'*—we all bid her good-bye.

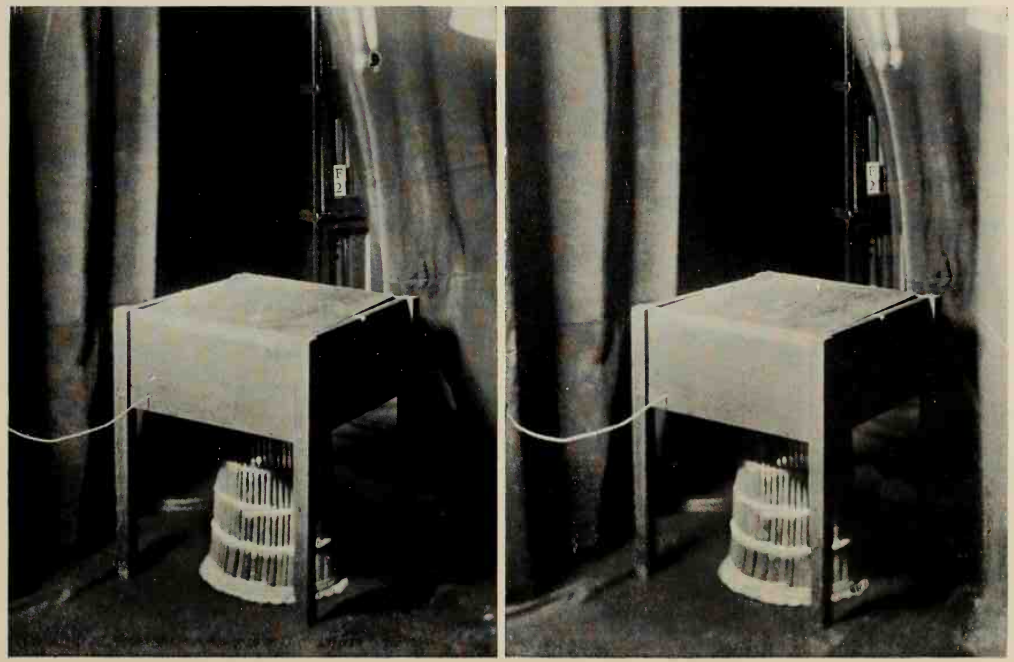
12.44. Rudi's panting gets slower and slower—it has stopped now—he has fallen limp in his chair—clonic movements.

12.45. Rudi comes out of trance with a jump—orange light turned on —door unlocked—sitting ended.

COMMENTS: A very disappointing evening. Apart from a few curtain movements and some knocks on the wooden portion of the cage, little happened. In theory, the bell in the infra-red cage ought to have rung over and over again. Although 'Olga' stated that she was 'in' the cage, not a sign of interference with the beam was registered on the recording milliammeter. The installation was tested during the evening and found perfect. As the new apparatus was so much more sensitive than the old, if 'Olga' is really capable of projecting 'her' power into the cage, the needle ought to have been in a state of almost constant motion. And yet not a trace of interference was registered. It is curious that Lord Charles Hope's less sensitive apparatus should have succeeded in registering abnormal disturbances in the cage while the much more sensitive and accurate instrument installed by Major Prince failed to record any abnormal interception of the beam—though 'Olga' said the power was strong and was inside the cage.

PLATE XVI

Stereogram of counterpoise table, after displacement of handkerchief, automatically photographed (from side) at Tenth *Séance*, March 8th, 1932. Taken simultaneously with those pictures shown in Plates XIII, XIV and XV. Handkerchief can be seen at right of basket



TWENTY-FIFTH *SÉANCE*, THURSDAY, APRIL 28TH, 1932

SITTERS (clockwise): Rudi, Mr. Harry Price, Mrs. Dorothy de Gernon, Dr. J. Hutton Chisholm, Mrs. Clarice Richards, Mr. John Evelyn, Miss Alice Reutiner, Captain the Hon. Victor Cochran Baillie. *Second Row:* Miss Manby, Miss Stella Langham, Mrs. Ronald Myers. Fräulein Mitzi Mangl was with Miss Beenham at the note-taker's table.

CONTROLLERS: Mr. Harry Price, Mrs. de Gernon.

DURATION OF SÉANCE: From 8.31 to 11.44 p.m.

PREPARATION: Automatic Vaku-Blitz photographing apparatus with electrical counterpoise table. Handkerchief on counterpoise. Two flash bulbs used in apparatus which was in front of cabinet. Three cameras in position: one (stereoscopic) hanging from ceiling; one (stereoscopic) to left of counterpoise; and the control (half-plate) camera at far side of room. All these cameras are exposed simultaneously if handkerchief is moved by normal or supernormal means. Tortoise, with handkerchief, on counterpoise table. Waste-paper basket under table. Bowl of roses, with water, inside cabinet.

REPORT

8.31. Doors locked—Mr. Evelyn has the keys of both doors (one is kept locked, but the key is always taken out)—white light turned out—caps taken off camera lenses—all sitters linked up.

8.34. Trance commencing—clonic movements.

8.35. Rudi in full trance with a jump—panting and stamping his feet—Olga says *'Gott zum Gruss'*—sitters say *'Gott zum Gruss'*—everybody talking quietly.

8.40. Mrs. de Gernon telling Olga that we hope to get a photograph this evening—Olga says *'Ja'*—Mrs. de Gernon also tells her that there are some lovely roses in a bowl of water in the cabinet for her—Olga thanks the lady (Miss Reutiner) who brought them and says that she will show her appreciation later.

8.41. Rudi drawing power—he is panting steadily—sitters talking quietly.

8.50. Olga tells us to hold tight—sitters hold very tight.

8.59. Olga says that she will soon be out of the cabinet—we thank her very much.

9.1. Olga says that the second row must join up and make a circle—the sitters in the second row do this and the two end sitters place their free hands on the shoulders of the persons in front.

9.7. Olga asks if everyone is joined up—we tell her that everyone is—she says that the sitters in the second row must hold tight—we tell her that they are—Rudi stamps his feet.

9.10. Olga asks Mr. Price to count to ten—Mr. Price does this, and directly he says 'ten', the right curtain is waggled—Olga asks him to count five—he does this—the curtains moved again on 'five'—Rudi still drawing power.

9.11. Olga tells us all to be merry—little bells on right curtain ringing —sitters cheer Olga on.

9.12. Olga tells us to be merry and to talk a little.

9.14. Olga says that we must pay attention to the table, as she is going to try and show her hand over it—she says that we should watch the luminous tortoise, as her hand is near it.

9.15. One or two sitters can distinctly see the tortoise being obscured, now and again, by something—Rudi panting very quickly now—he is still drawing power.

9.16. Olga says that she is going to get the power together as strong as possible and then try and raise the handkerchief—we all thank her very much—one or two of the sitters in the front row can still see the tortoise being obscured every now and then.

9.21. Olga asks us to pay attention—sitters watching carefully.

9.26. Olga asks us to count to ten—we do this—Rudi panting very quickly—sitters talking quietly again.

9.28. One or two people can feel very cold breezes.

9.30. Olga asks if we have noticed anything on the table—she says that she has moved the tortoise—she tells us to be merry and bright.

9.31. Big movements of the right curtain—we all cheer Olga on—right curtain wagging very well.

9.34. Olga says that she wants just a little more power—Rudi panting steadily—sitters talking quietly.

9.35. Rudi is rubbing Mr. Price's face where he has neuralgia—Mr. Price is suffering rather badly—Mr. Price thanks Olga very much—sitters still talking quietly.

9.39. Olga asks us to count to ten—we do this—Rudi panting and groaning.

9.40. Olga says that the people in the second row are asleep—they all try and brighten up—Olga asks '*Onkel* Harry' to count to ten—Rudi panting and groaning while Mr. Price counts—Olga then asks everybody to count to ten—when we say 'ten', the curtains waggle.

9.44. Curtains moving—Olga tells us to be merry—right curtain blowing out—Mr. Price and Mrs. de Gernon distinctly saw something obscure the tortoise—something touched Dr. Chisholm on his right knee—Mr. Price says that he was touched on his foot, and then Mrs. de Gernon was also touched.

9.45. Olga has suddenly gone—Rudi has stopped panting and he has fallen limp in his chair—he has started panting again—Olga says that she wants a ten minutes' pause—the sitters bid her good-bye—Olga says '*Auf wiedersehen*'.

9.46. Rudi's panting has gradually ceased—clonic movements.

9.47. Rudi comes out of trance with a jump—caps put on camera lenses—orange light turned on—door unlocked.

10.2. Sitters gather in the *séance*-room again—door locked—Mr. Evelyn keeps the key.

10.5. Orange light turned out—caps taken off camera lenses—sitters linked up—red light by cabinet only half on.

10.10. Trance commencing—clonic movements.

10.11. Rudi in full trance—panting and stamping his feet—Olga says *'Gott zum Gruss'*—we greet her—Rudi panting quickly.

10.24. Olga tells us to hold tight—Rudi panting steadily now—sitters still talking.

10.25. Olga asks for the waste-paper basket to be put under the lamp with the flowers on top of it—Mr. Evelyn breaks contact and takes a few flowers out of the bowl and places them on top of the basket under the lamp—then he joins up again—Rudi stamps his feet in approval.

10.38. Olga tells us to hold tight and to be merry.

10.40. Bells on right hand curtain ringing—Rudi's head on Mr. Price's arm—sitters urge Olga on.

10.41. Rudi squeezing controllers' hand very hard—several sitters can feel cold breezes.

10.44. The curtains suddenly opened and something was thrown out and dropped on the floor—the sitters think that it is a flower which was left behind the curtains—the tortoise has suddenly gone from the table—the sitters are quite *'lustig'* now—Rudi drawing power all the time.

10.46. Olga tells us to hold tight—right curtain moving—sitters cheer Olga on.

10.49. Right hand curtain suddenly blew right out and touched Dr. Chisholm on the legs—the bells rang—Mrs. Myers says that she saw the tortoise quite plainly rise up and drop down again.

10.50. The flashlight has suddenly gone off—but a second flash has gone off immediately after—evidently the second bulb hung fire—all the luminous things are very bright now—sitters thank Olga very much.

10.55. Olga tells us to talk—the sitters are talking quietly.

10.59. Olga says that the power is getting stronger—she says that later on she will have the basket and flowers put on the table, but she will tell us when—we all thank her very much.

11.00. Olga tells us to hold tight.

11.1. Again we are told to hold tight.

11.4. Olga tells us all to be merry.

11.5. Olga tells us to be merry—the right curtain suddenly blew out—Olga asks Mr. Price to count to ten—he does this—curtain moving all the time—Olga asks for the waste-paper basket to be put on the table—Dr. Chisholm gets up and does this—while he is picking up the basket, he is suddenly tapped on the knee—he puts the basket on the table with the flowers and then links up again.

11.7. Olga asks for the table to be moved farther away from the curtains—Dr. Chisholm moves the table and links up again.

11.8. Olga tells us to hold tight—table moving—sitters cheering.

11.10. Right curtain billowing out—bells ringing—curtain blew right out and knocked the basket off the table, came right up and brushed against

Mr. Evelyn's face, went round his neck and was pushed into Mrs. Myers's hand which was lying on Mr. Evelyn's shoulder to form contact.

11.11. Olga tells us to be merry—Dr. Chisholm is being tapped, and he is suddenly given a rose—it is thrust into his hand—Mrs. de Gernon is also given one of the flowers.

11.12. Olga hisses—we are all quiet—the table top is being banged loudly up and down—Olga asks Miss Reutiner to hold out her hand under the lamp—the table top is still being banged up and down—Miss Reutiner does this and immediately a rose is put into it.

11.13. Rudi still drawing power—the table is not being touched now —Miss Reutiner is still holding her hand out with the flower in it.

11.15. Olga tells us to be merry—suddenly a large fist came out of the cabinet and dropped another rose into Miss Reutiner's hand—the right curtain is blowing out over the sitters' heads—the bells are ringing violently.

11.17. Right curtain billowing out—bells ringing—again the curtain blows out—Rudi still drawing power and panting quickly.

11.18. Olga says that the second row is not jolly enough—the table is being moved—it has moved against Dr. Chisholm's leg—the table has moved again and has fallen over to the ground—the top has fallen off.

11.19. Rudi still panting quickly and drawing power.

11.20. Olga says that she wants more power—Rudi drawing power by furiously rubbing the controllers' arms downwards, very hard.

11.21. Olga asks Dr. Chisholm to hold the basket under the lamp—as Dr. Chisholm gets up to do this, something touches Mrs. de Gernon on the leg—Olga says that that was she—Dr. Chisholm is now holding out the basket under the lamp.

11.24. Rudi panting steadily now and groaning—Miss Reutiner exclaims and says that she was touched very lightly, but distinctly, on her knee.

11.25. Olga asks Dr. Chisholm if he is tired of holding out the basket —he assures her that he is not.

11.26. Right curtain blowing out—it is waving backwards and forwards all the time—Olga asks Dr. Chisholm if he has felt anything—he says that he has not—curtains blowing out again—Rudi still drawing power.

11.27. Right curtain blowing out to the front row of sitters—Olga tells us to watch carefully under the lamp—Dr. Chisholm says that he distinctly saw something come out of the cabinet, touch the basket and quickly withdraw again.

11.29. Rudi has suddenly stopped panting—he has gone limp in his chair—he starts panting again—Olga says that she can stay only for another five minutes—we thank her very much.

11.30. Dr. Chisholm is still holding the basket out under the lamp—Mr. Price says that Rudi is perspiring freely—Rudi groaning.

11.34. Olga asks Dr. Chisholm if he has noticed anything—he replies in the negative—Rudi panting more steadily now—sitters are rather quiet.

11.36. Olga says that she is very sorry, but she will have to go now—we all thank her very much for the phenomena which she has produced.

11.37. Rudi giving back power by rubbing the controllers' arms upwards.

11.40. Olga says *'Auf wiedersehen'*—we all bid her good-bye—Olga thanks Miss Reutiner for bringing the flowers—Miss Reutiner tells Olga that she is glad that she was able to use them—Mrs. Richards promises to bring Olga some flowers next Tuesday.

11.41. Rudi's panting is gradually getting less and less—it has stopped now—clonic movements—he has fallen limp in his chair—clonic movements.

11.44. Rudi comes out of trance with a jump—caps put on camera lenses—orange light turned on—door unlocked—sitting ended.

The handkerchief is found inside the cabinet—the tortoise is lying under the edge of the bowl which is still inside the cabinet—water has been spilt all round the bowl—the table is upside down, and almost completely inside the cabinet.

COMMENTS: Two out of the three photographs we took came out well and they are discussed under the heading 'Breaking Control'. The usual phenomena were witnessed and they, also, are dealt with in the next section.

BREAKING CONTROL

FOR the first time in the history of his mediumship, it has been proved absolutely that Rudi is able to evade control—consciously or subconsciously: we have now secured photographic evidence of this fact, and he has been caught *in flagrante delicto*.

When I devised the Vaku-Blitz apparatus for automatically photographing, by electrical means, the displacement of an object in position on the counterpoise contact-maker, it was for the specific purpose of detecting, if possible, whether Rudi was able to free an arm and thus possibly produce the 'phenomena' himself. The apparatus has provided us with incontrovertible proof that Rudi freed an arm at the 25th *séance* held on April 28th, 1932.

Three cameras were in position, and when, on the day following the *séance*, I developed the plates automatically exposed the previous evening, I received something of a shock. The plate in the overhead stereoscopic camera was fogged by the light of the flash striking the lenses. The stereoscopic camera at the side of the counterpoise table revealed the fact that Rudi had managed to free his left arm and put it behind his back. The photograph shows it sticking straight out behind him. The handkerchief has been snatched off the counterpoise and dropped behind it. The white corner can be seen under the table sticking out between the opening of the curtains; the remainder is inside the cabinet where it was found after the *séance*. Before Rudi could get his arm back into control again, the flash—or rather flashes—ignited and it was photographically recorded.

The control ½-plate camera, which was at the far side of the *séance*-room, of course gives us the same picture, as it operated simultaneously by means of the same flash. In this photograph can be seen the flashlight apparatus, with counterpoise. The stereoscopic camera seen on right took the photographs from which Plates XVIII and XIX have been prepared. The bunch of roses can be seen on the paper basket in front of sitters, those at the back standing, with their hands on the shoulders of those in front. See Plates XX and XXI.

The flash ignited at 10.50, and the protocol tells us—which was apparent to everyone—that, through a faulty detonator, one of the Vaku-Blitz bulbs hung fire for about a second. This gives us two photographs, the one superimposed on the other, with an interval of a second between the two.

The double exposure has produced a curious effect, well-known to 'spirit' photographers. The first flash caught Rudi's left arm as it was held straight out behind him; the second flash ignited when the medium had got into position again, with his head and body turned towards the screen reflector. The edge of the back of the chair can be seen through Rudi's arm owing to the double exposure. Some of the sitters are slightly 'doubled' also, owing to their having moved in the interval between the two flashes.

My own head has moved a few inches, and two faces are visible. The two flashes did not affect inanimate objects, which of course did not move. Rudi's body moved—naturally—during the time he was getting his arm into position again, and the bottom of my pyjama jacket (which he always wore at the *séances*) is doubled where it meets the seat of the chair on which he is sitting. The double exposure was of great value in showing us the two positions of Rudi: (1) with his left arm free and behind him and (2) in position again with head and shoulders bent forward and sideways to the left, facing screen. Part of my face is semi-transparent, owing to the bright aluminium screen reflector hung at the back of the room being photographed after I raised my head. The silhouette of the stereoscopic camera placed at side of counterpoise can be seen to the right of this picture (Plate XX). It was this camera which produced the pictures reproduced in Plates XVIII and XIX.

The fact that Rudi managed to evade the vigilance of the controllers (Mrs. de Gernon and myself) is obvious, and for that I take all the blame. But it was for this very reason that I devised the photographic control, as we had discarded the electrical control. With the incessant pawing, stroking, and 'drawing power' which occur at every *séance*, together with the continual talking and attempts at being *lustig*, it takes a strong, healthy and experienced person to control this medium[1]. I repeat that I freely admit that I am to blame for allowing Rudi to evade my control, but there were extenuating circumstances: I was thoroughly ill that evening and in agony with an abscess (which I had lanced the following day) in my face caused by catching a chill through the driving window of my car. It will be noticed from the protocol that at 9.35 Rudi rubbed my face 'where he has neuralgia'.

I was not really in a fit state to control, but the only other person present who was used to Rudi was Captain Cochran Baillie, who had done his share of controlling at previous *séances*, and whom I did not like to ask again. If we had been using the electrical control, installed at our experiments in 1929-30, every person in the room would have instantly

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[1]Mr. J. Malcolm Bird, formerly Research Officer, A.S.P.R., gives us a graphic account of the discomfort involved in controlling Rudi: 'I do not exaggerate when I say that throughout the intervals when Rudi and I were thus controlling one another, I suffered discomfort; and that when I was not suffering actual pain as well, I was in constant anticipation that at any instant the process of punishment might be renewed. It was thus made difficult to the point of impossibility for me to give effective attention to anything else. Rudi, while at this date distinctly a young man not entirely out of his period of adolescence, is most emphatically heavier and stronger than I am. In addition to the pure physical distress which he was able to inflict and did inflict, he could and did pull and maul me about very extensively, under cover of course of the trance restlessness. When I was not being jerked back and forth or from side to side in my chair, I was called upon to support his weight as he flopped forward into my arms and on my chest. . . . I need not place further stress upon all this, nor insist unduly upon the fact that this is the regular procedure with sitters of any importance and distinction. Always such sitters get, for most or all of the *séance*, the post of honour in control of Rudi. Always, I think, it will be found from study of their reports that the savagery of Rudi's control of the controller increases at the more critical periods of the *séance*.' (A.S.P.R. *Journal*, August, 1929, p. 418.)

known that Rudi had freed an arm. The electrical control of medium and sitters is still the most perfect check on the movements of a medium yet devised.

I developed the three plates in Rudi's presence on the morning of Friday, April 29th, 1932. When I removed them from the fixing bath I saw immediately what had happened. When I confronted Rudi with the evidence, he did not know what to say. His first reaction was that the 'arm' was a spirit one—an argument in which doubtless he will be supported by the more credulous of the spiritualists who are always willing to accept a supernormal explanation of an unusual occurrence in preference to a normal. But I pointed out to Rudi that the 'spirit' in question was wearing a pyjama jacket identical in pattern with my own and he could hardly deny this fact. I also showed him that I had a 'spirit' head and that other sitters were affected by the spirits also. He then said that his arm must have materialized and then dematerialized behind him. I formally charged him with having freed his arm and suggested his having moved the handkerchief from the counterpoise himself. He made no reply. This conversation took place in the presence of Miss Beenham, the secretary.

During the week following this *séance* I made some experiments with the counterpoise and flashlight apparatus and found that it was comparatively easy—owing to the time lag which occurred between displacement of handkerchief, closing of contact-maker, and ignition of the Vaku-Blitz bulbs—to snatch an object off the counterpoise and get in position again before the bulbs ignited. The time lag (of about half a second) was necessary in the apparatus in order to give the handkerchief time to rise and leave the counterpoise before it was photographed. It would be quite easy to make the apparatus more sensitive, but in that case (assuming it is operated by abnormal means) all we should see would be the handkerchief *in situ* exactly as we placed it: we should not have secured those remarkable pictures (Plates VI-X) showing the handkerchief in mid-air. My experiments proved that it is extremely difficult to photograph a handkerchief in mid-air suspended over the counterpoise (as in Plates VI-X) without also photographing the arm and hand of the person who was snatching the handkerchief.

The question now arises as to whether any of the phenomena we saw at the *séance* on April 28th were genuine. The fact that Rudi can evade control has set us wondering. All the effects we witnessed that evening could have been produced by Rudi with a free arm and hand. The manifestations were movements of right curtain, removal of tortoise, touchings, throwing of a flower, handling of flowers (at 11.10, 11.11, 11.12, 11.15), the banging and upsetting of the table, spilling of water, etc. *All these effects could have been produced by Rudi with one free hand;* in fact, nearly all the phenomena recorded through Rudi could be produced in the same way. The 'large fist' seen at 11.15 is very suggestive in view of the fact that at 10.50 we photographed Rudi's left fist being withdrawn from behind the right curtain—the curtain that almost invariably moves at *séances* with Rudi.

Was Rudi's action conscious or subconscious? Did he know he was evading control or did he free and use his arm unconsciously, in trance?

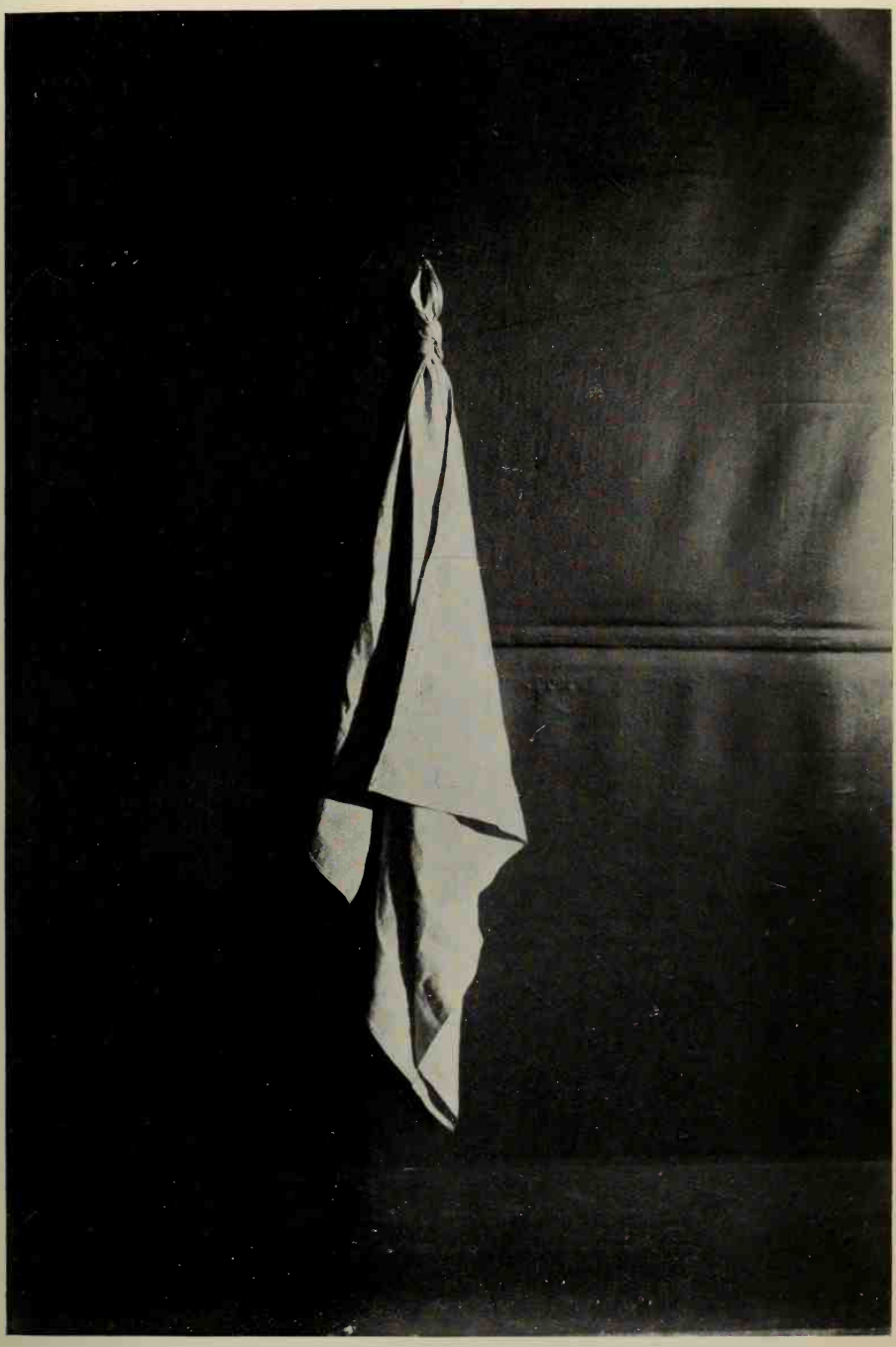

PLATE XVII

Yellow handkerchief, alleged to have been knotted supernormally, at Sixteenth *Séance*, March 29th, 1932. *Cf.* Plate XII

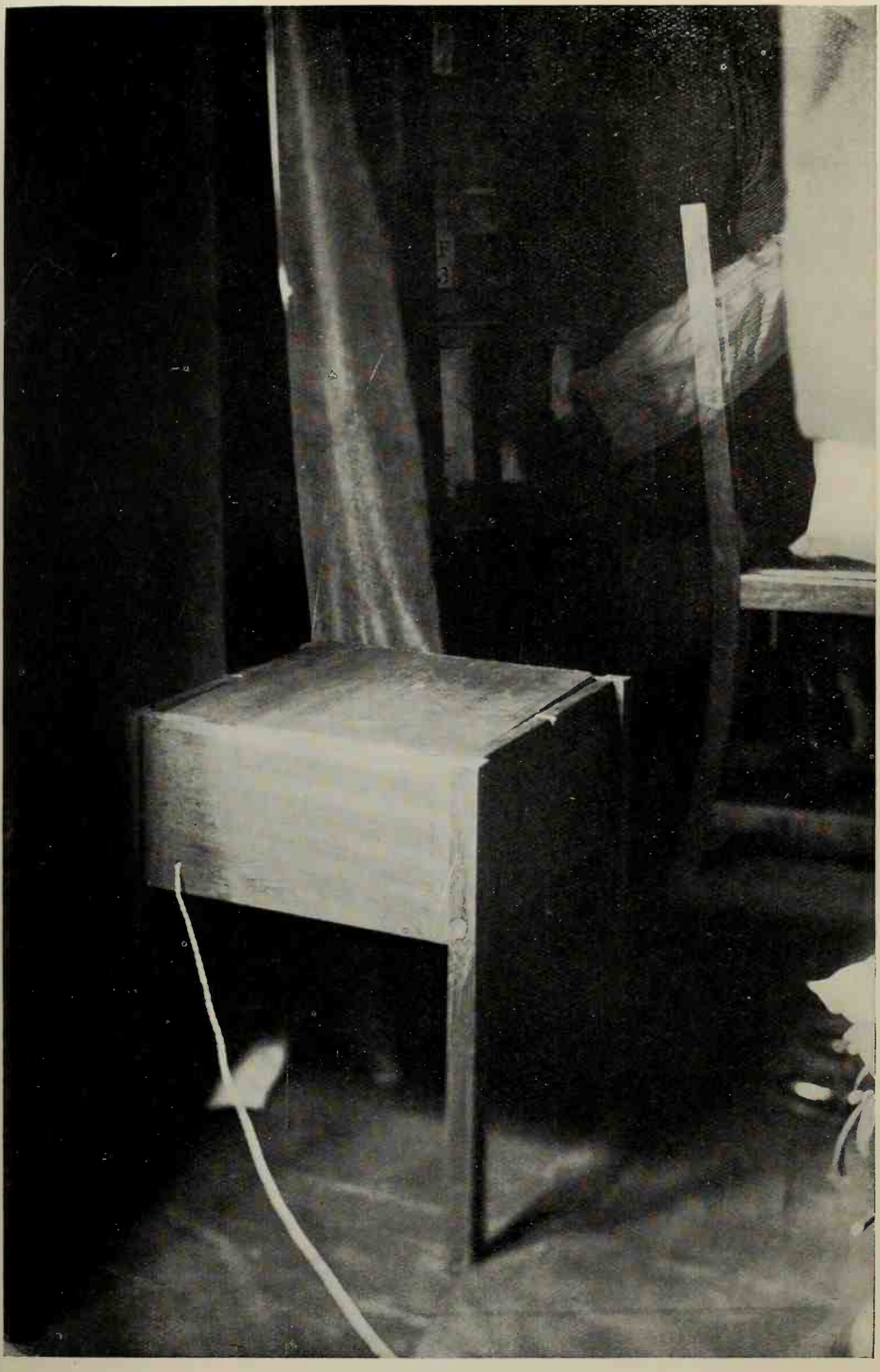

PLATE XVIII

Half of stereogram (see Plate XIX) showing Rudi's left arm freed from control. Photographed automatically when handkerchief was displaced from counterpoise. Corner of handkerchief can be seen under table. (Twenty-fifth *Séance*, April 28th, 1932.)
Cf. Plates XIX, XX and XXI

These are questions very difficult to answer. In the first place, no one knows what a mediumistic trance is or how to test it; on the other hand, it is the easiest thing in the world to counterfeit what we believe is a mediumstic trance. Unlike the state of hypnosis, with its marked and recognized physiological changes, a mediumistic trance cannot be defined, or detected if genuine. If one attempts to apply tests during a *séance*, it disturbs the medium who promptly comes out of trance. Rudi's trance is impressive and the clonic movements and incessant heavy breathing must be very fatiguing. But a strong, healthy young man could simulate these phenomena without much difficulty. The pulse-rate, too, can be changed. Years ago I noticed and recorded changes in the pulse-rate of both Willy and Rudi Schneider during trance[1]. But there are ways in which one can alter one's pulse-rate normally. One method—which I do not intend to divulge—enables a person to gradually decrease his pulse-rate to vanishing point. My own opinion—and this is purely personal—is that I very much doubt if Rudi was in an abnormal state during the *séance* of April 28th.

As long ago as 1926 I recorded[2] that Rudi was difficult to control. In comparing the mediumship of Willy and Rudi Schneider, I remark of the latter: 'Another comparison which it is right I should point out is the fact that Rudi is harder to control. I may be mistaken, but it is my opinion that when in trance the boy requires more watching. Several times when he was magnetizing [now called "drawing power"] himself, it was difficult not to come to the conclusion that the medium was trying to release one hand; which means, of course, that the investigator has to exercise special care in his control.' In the same article I compare the phenomena produced by the two brothers. The effects are practically identical and I remark that if one were led blindfold into a *séance* with one of the Schneiders, without being told which brother, it would be very hard to determine whether Willy or Rudi were being experimented with. I continue: 'The billowings of the curtains; the cold breezes; the small hands or hand-like terminals or pseudopods; the taps or knocks on the limbs of the sitters; the playing with handkerchiefs, bells, slates, and other toys; the raising and turning of the lamp; the *séance* procedure, such as formation of circle, control of medium, the issuing of such orders as *sprechen* and *fester*; the varying pulse-rate; and the length of *séances* and intervals are common to the mediumship of both boys, and the same applies to the symptoms which occur when entering and recovering from the trance state. The trance personalities 'Minna', 'Otto' (names of controls adopted by Willy) and 'Olga' all behave in exactly the same way and make very similar remarks.' The Schneider boys' critics suggest that Willy merely taught his brother Rudi the tricks of the trade[3].

There is a common opinion that because a medium cheats sometimes,

[1]See *An Account of Some Further Experiments with Willy Schneider.* A.S.P.R. *Journal,* August, 1925; *Brilliant Phenomena in the Home of the Schneiders, ibid.,* January, 1926; *The Phenomena of Rudi Schneider, ibid.,* November, 1926—all by the present writer.

[2]*The Phenomena of Rudi Schneider, A.S.P.R. Journal,* November, 1926, pp. 657-8.

[3]For an account of a *séance* with Willy Schneider see my *Convincing Phenomena at Munich* in *Psyche,* London, April, 1923.

he must cheat always. The argument is not a good one as is proved by the case of Eusapia Paladino and perhaps other mediums. Personally, I am prepared to admit that some fraudulent mediums may be genuine sometimes, but it makes investigation very difficult. In the case of Rudi, the fact that he has been detected freeing an arm in 1932 does not alter my opinion that in 1929-30, at the National Laboratory, he could *not* free his limbs. In the earlier experiments the electrical control made it *impossible* for him to do so. In the recent sittings it *was* possible for him to use a hand if he could elude the vigilance of the human controllers. It is unfortunate that we did not again use the electrical control in 1932.

Our experiments with Rudi in 1932 prompted certain scientists to publish articles and give lectures concerning this medium and I think they were rather hasty in doing so. It is gratifying to realize that the work of the National Laboratory of Psychical Research is bearing fruit, and that its aims are being achieved; but the scientists were rather premature in publishing their opinions without consulting us, or waiting for our Report, as they were not in possession of vital facts concerning the mediumship—facts which must affect any report concerning Rudi Schneider. It is the more unfortunate as the scientists in question, Professor Julian Huxley, Professor Dr. D. F. Fraser-Harris, and Dr. William Brown acquired their practical knowledge of physical mediumship in the Rooms of the National Laboratory of Psychical Research, whose guests they were. But the articles[1] in question are interesting as showing the reaction of the scientists to Rudi's mediumship.

DR. OSTY'S EXPERIMENTS: In the light of our own recent discoveries and experiences with Rudi Schneider, we must now examine Dr. Eugène Osty's report[2] of his fifteen months' experiments with this medium.

When we had finished with Rudi in January, 1929, I advised him to go to Paris to the *Institut Métapsychique*, of which Dr. Osty is the salaried director. Dr. Osty had had two sittings with Rudi at the National Laboratory, as my guest, and was much impressed—both with the phenomena and with our system of electrical control. Although in his report he says that he did not use this form of control at his own experiments because 'it could be short-circuited', *it was this identical control* and

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[1] *Science and Psychical Research*, by Julian Huxley, *Week-end Review* September 17th and 24th, 1932; *The Time Has Now Come . . .* by Prof. Dr. Fraser-Harris, *Psychic News*, September 3rd, 1932; *The New Era in Psychic Research*, by Prof. Dr. Fraser-Harris, *Hibbert Journal*, October, 1932. The *Daily Mail* published, May 5th, 1932, an interview with Dr. William Brown, concerning Rudi Schneider. Dr. Brown gave an interview on the same subject to the *Manchester Guardian*, published May 6th, 1932. Dr. Brown sent a letter to *The Times* on his 'striking experience' with Rudi, published May 7th, 1932. Dr. Brown lectured on Rudi at Oxford (June 7th, 1932) and in London at the London Spiritualist Alliance (October 6th, 1932). Dr. Fraser-Harris lectured on Rudi at the London Spiritualist Alliance (October 13th, 1932) and sent a letter concerning the mediumship to *The Times* (May 9th, 1932) in which he describes having witnessed many phenomena, including 'a white, diaphanous, rod-like homogeneous structure' that touched his thumb. *The Times* letters mentioned above are reprinted in this report. G. F. Lees published an article on Rudi, *Spiritualism and Scientific Control*, in the *Review of Reviews* for January 1933.

[2] *Les Pouvoirs de l'Esprit sur la Matière, Paris*, 1932.

the phenomena he witnessed with it, that prompted him to adopt my suggestion that he, too, should investigate Rudi. As a matter of fact, the electrical controlling system cannot be short-circuited without the aid of at least one confederate and the whole question is discussed in *Rudi Schneider*, the report of our previous experiments. But those who maintain that the electrical system can be tampered with invariably employ the old hand-in-hand tactual method themselves. The electrical system *is* a control, even if it be argued that it is a bad one (which it is not); but the human chain formation is not a control at all in the scientific sense; and surely a bad control is better than no control at all.

Rudi commenced sitting with Dr. Osty on October 11th, 1930, and the last *séance* was held towards the end of 1931. Dr. Osty followed our procedure as to placing a handkerchief (a handkerchief was always a favourite accessory at the Schneider boys' *séances*) to be displaced by 'Olga' and guarded this handkerchief with an impressive infra-red ray installation which, as I have stated, is in general commercial use for various purposes. Any interference with those rays (which were zig-zagged by mirrors across the handkerchief, thus protecting it) was recorded on a chart by means of a recording milliammeter. Dr. Osty's report is interesting and valuable and the infra-red beam was an ingenious application to the guarding of objects to be operated upon. But what is much more important than guarding the handkerchief is guarding the medium. The control of the medium at these experiments was, in my opinion, most inadequate. If Rudi managed to free one arm (as we now know he can, and did in London) and interfere with the beam with his hand, it would produce the identical graphs that Dr. Osty reproduces in such profusion. These graphs are of the highest importance if one can be certain that Rudi could not break loose. If he could possibly have eluded the human control, the whole of Dr. Osty's report falls to the ground.

At our London *séances* I took particular care to either control Rudi myself or appoint someone whom I thought could hold the boy. And yet, with all my experience and knowledge of this particular medium, at least on one occasion he eluded my control as we have seen. What guarantee have we that the persons (probably with no experience in physical mediumship) who controlled Rudi in Paris were able to keep his hands in their controlled position? It is a most difficult undertaking and we have no guarantee that the persons appointed to control Rudi were equal to their task.

If the reader will study the pictures of Rudi in trance in Dr. Osty's report, he will see that it would have been the easiest thing in the world—with one hand free—for Rudi to have leant back in his chair and intercepted the beams which were guarding the object to be displaced on the table just behind him. The pictures I refer to are on pages 34, 35, 36, 39, 40, 45, 46 and 47 of the report.

As a reviewer of Dr. Osty's report points out in *Nature*[1], it is a pity that Dr. Osty did not publish the names of many of the sitters who attended his experiments. I think that in a report of this nature it is important to

[1]For June 25th, 1932.

know the names of *all* who were present. For example, Dr. Osty does not inform his readers that he had trouble with a certain sitter who attended a number of *séances* in May and June, 1931. On January 15th, 1932, Dr. Osty wrote me a letter telling me to be on my guard against this sitter (whom we will call X.) should this person be admitted to our *séances*. Unfortunately, the letter was marked 'strictly confidential' and I am unable to reproduce it, or reveal the name of the person. But Dr. Osty says that 'if there are no phenomena, X. tries to make them, and does'.

In my reply to Dr. Osty, dated January 18th, 1932, I stated that his information was very disturbing, but it was then too late to change any plans we may have made. I think that Dr. Osty ought to have published in his own report the information he kindly gave me. I do not think it was fair of him to supply me privately with the information and withhold it from his own report. In our almost frantic desire to arrive at the truth in these matters, I do not think the information should be suppressed. I cannot conceive why Dr. Osty did not publish the information himself. I do not think it fair to his readers, or to his fellow-investigators, or to Rudi's mediumship, or to psychical research, that the information *re* X. should be suppressed. It is not even fair to Rudi himself. I think the information that Dr. Osty's letter contains is of vital importance and may help us to determine the value of future *séances* at which X. may be present.

The fact that X. *was* present at several *séances* in Paris (I do not know how many *séances* X. attended, as Dr. Osty does not mention the name in his report) is an important one and a number of obvious questions present themselves: *e.g.*, what sort of 'phenomena' did X. produce? How were they detected, and by whom? What special control of X. was employed? Did the effect of X.'s 'helping out' have the same effect on the instruments as the—alleged—genuine phenomena? Was X. accused of trickery, and what was the reaction? How near the infra-red beam was X. placed? How near Rudi was X. placed? Who controlled X. during the *séances*, and how was X. immobilized? Was X. near the recording instruments, and could X. tamper with them? Were the feet of X. controlled as well as hands? All these very pertinent questions require answering. In his letter, Dr. Osty states that X's *'tricheries'* were absolutely useless as they counted only those phenomena which took place in a zone where fraud was impossible—but he gives us no evidence to support this assertion.

Dr. Osty's report is a valuable document, but his experiments were marred by what I consider inadequate control of the medium, and by the absence of vital information in his account of them.

ACCUSATIONS OF FRAUD. Almost since he commenced his mediumship (in 1919) Rudi has been accused of freeing a hand and producing spurious phenomena. Alternatively, his relatives and friends have been accused of acting in collusion with him and producing the phenomena themselves. This theory of confederacy was put forward by Dr. E. J. Dingwall in 1925, but no proof was ever forthcoming.

In 1924 Professors Meyer and Przibram[1], of Vienna, declared that at

[1]See *Psychical Research in Vienna*, by Prof, Dr. Hans Thirring, *Journal* of Am. S.P.R., December, 1925; and *Berliner Illustrierte Zeitung*, December 25th, 1932.

a *séance* Rudi had managed to free a hand, but no proof was forthcoming. In 1927 Mr. W. J. Vinton published an account[1] of some sittings he had had with Rudi in Braunau. He adopted Dr. Dingwall's theory of confederacy and declared that he felt the alleged confederate crouching behind the medium's chair. Vinton had not the sense to seize the 'confederate' and no proof of such a person was forthcoming. In 1928 Dr. W. F. Prince, of Boston, published an account[2] of some *séances* he had at Stuttgart and Braunau with results that did not satisfy him. He accused Rudi of trickery, but no proof was forthcoming. During the ninth *séance* with Rudi a hand-bell was levitated and the 'phenomenon' so puzzled Dr. Prince that he had to write to ten conjurers (including Mrs. Houdini) who were *not* present, to know how the trick was done. Of course they all told him! But as Dr. Prince admits in his story (p. 52) that he went to sleep 'now and then' during this *séance*, I am wondering whether he would have discovered the *modus operandi* of the 'trick' if he had remained awake. There is something comic in a gentleman travelling 3,000 miles to test a medium, and then going to sleep 'now and then' during the *séance*. Everything friend Prince does is so excruciatingly scientific! But Dr. Prince records[3] one marvel greater than any I have witnessed with Rudi. During the fourth sitting the curtains forming the traditional cabinet commenced swaying. Herr Lambert hailed this as a phenomenon but Prince declared that the movements were caused by his yawning! No wonder he received 'plaudits from the company'!

Mr. J. Malcolm Bird, then Research Officer of the American S.P.R. had one sitting with Rudi in Braunau and adopted the Dingwall confederacy theory, though no proof of dishonesty was forthcoming[4].

But the most curious charge of trickery was that made by Professor Nils von Hofsten, a professor of zoology of Uppsala University, Sweden.

On Monday, January 13th, 1930, a gentleman called at the National Laboratory and introduced himself as Mr. X. He said he was travelling incognito as he was going the round of the London mediums, every one of whom he believed to be a fraud. I told him that we believed Rudi to be genuine and courteously invited him to a *séance* on the following evening. He then informed me that he was Professor von Hofsten, of Uppsala.

He attended the *séance* on Tuesday, January 14th, 1930, and the next day he told me he was much impressed with the phenomena which he thought were genuine. I was present at the previous day's *séance* for a few moments only, and Lord Charles Hope was in charge. If the reader will consult my report *Rudi Schneider* (pp. 175-77) he will see that Professor Hofsten witnessed some good phenomena. During a portion of this *séance* (at which Lord Charles Hope and Miss Reutiner controlled Rudi) Miss Kaye, the secretary and note-taker, was absent, and when she returned *she was instructed what to put in the protocol by Professor von Hofsten and Lord Charles Hope* (*R.S.* p. 175).

On January 16th, 1930, Professor von Hofsten was again present at

[1] *The Famous Schneider Mediumship, Psyche,* London, April, 1927.

[2] *Experiments with Physical Mediums in Europe, Bulletin VII,* Boston S.P.R., 1928.

[3] *Op. cit.* p. 32.

[4] See *Journal* of the Am. S.P.R., August, 1929.

a *séance* as my guest. It was a good *séance* and again he said he was much impressed and repeatedly told me he thought the phenomena were genuine. He was very excited during the *séance* and (at 4.10) said to 'Olga': *'Ja, Olga, es war aufregend'* ('It was exciting'). Just previously (at 4.01) he said to 'Olga': *'Aber, Olga, es ist undenkbar; es ist wunderschön! ich bin* overwhelmed, as you say in English!' All this is recorded in *Rudi Schneider* (pp. 180-81).

On January 22nd, 1930, Professor von Hofsten wrote me a letter, reproduced herewith:

Uppsala.
January 22nd, 1930

Mr. Harry Price,
National Laboratory of Psychical Research,
London.

Dear Sir,

Having just returned home, I wish to tell you how very much indebted I am to you for the opportunity of assisting at two sittings with Rudi Schneider. I found them very interesting, of course. You were, no doubt, quite right in emphasizing the importance of experiences from several sittings. You must, therefore, easily understand that I am not convinced but my points of view have, for the same reasons, no interest to you.

My intention was to write something about my impressions after the printing of your report (I suppose you wouldn't object to it then), but I don't know if I will. I should like to have a definite opinion, *if* Rudi will come back to London and *if* you would give me the opportunity of assisting at more sittings. I don't know if it would be possible to me to come to London in the autumn, but perhaps—this subject *is* interesting. I was inclined to be convinced and my interest has not decreased. I had read about Willy S. before but the existence of Rudi was unknown to me, I must admit it, as I think I told you the first day.

It was interesting to talk with Rudi; I had a favourable impression of him.

Personally I am very much obliged to you. I was depressed, these experiments have stirred me up a little. This private, of course! I don't think that physical phenomena give us much help in our philosophy, but one must feel a strong need of forming a personal opinion and the experiences are impressing [*sic*].

Yours sincerely,
(*Signed*) NILS VON HOFSTEN.

On September 5th, 1930, Professor von Hofsten wrote and asked if my book on Rudi were published. In February, 1931, he became a Foreign Correspondent of the National Laboratory of Psychical Research. He wrote me again in April, 1931, saying he thought of writing an account of his experiences with Rudi which he had had eighteen months previously.

The next I heard of Professor von Hofsten was via Rudi himself, who received the following amazing letter:

Uppsala.
October 16th, 1931

My dear Rudi,

After my visit to London, I intended to publish a report about my experiences with you there (14th, and particularly the 16th of January, 1930) from the notes I made immediately after the sittings. Various circumstances, however, prevented me from doing this. Having now returned from a long journey, I have at last written the report.

Now, I believe that you are pretty well aware as to what I have to say about the phenomena. I was really inclined to believe in the supernormal nature of your phenomena, but found that you were employing quite normal means. I have my proofs and believe that you know a little about it—you know what I found out!

I have not the slightest wish to harm you personally but it is not possible for me to remain silent. Would it not be wiser that you write to me and confess that everything you have done (not only in the sitting of January 16th, 1930, but always) has been produced by quite normal means (formerly probably by even simpler means). By doing this you would appear in a far more favourable light and I should do my best to explain the matter in such a way that you would not be judged too severely. You made a favourable impression upon me in the hours we have passed together. Consider my proposition. I know from experience that you are clever and brave, you will therefore like to make a courageous decision and consider it wise—after all, truth is a beautiful thing, is it not so? The 'occult' activity will anyhow come to an end.

I am not aware of your address, but I know that you were in Paris last winter and am sending this letter to the Institute of Dr. Osty.

With kind regards,

(*Signed*) NILS VON HOFSTEN.

Rudi sent me on the above letter and asked me what he should do about it. I told him to ignore it. It will be noticed that the writer says (October 16th, 1931) that he has *at last* written a report of his two London *séances* with Rudi.

On May 9th, 1932, Professor von Hofsten sent me the following letter:

Uppsala.
May 9th, 1932

Mr. Harry Price,
National Laboratory of Psychical Research,
London.

Dear Sir,

During my visit in London in January 1930 I wrote a report of my two sittings with Rudi Schneider. You know that I felt very sceptical already after the first sitting. I should have liked further experiments but Rudi Schneider did not return to London (until recently, perhaps), other duties and interests filled my time and my notes remained in a drawer. Finally I took them out and wrote them in English, with a few additions. I didn't know where to publish such a non-believing account but sent it

at last to America. Now I have been told that it will be published very soon. I wish to inform you; I prefer that you know it from me.

I know that you will be annoyed and I am afraid that you will take my paper as an attack. I have been made a foreign member of your Research Council; I think my name will be taken away at once (and it will be correct, I have participated in nothing but those two experiments). I think you will say that my opinions have no interest, as based on a quite insufficient experience.

I have only expressed what I think. I cannot help that I was not convinced and that the experiments did not satisfy me. If the phenomena can be proved, I am ready to admit that my opinion was wrong.

Personally I am very much indebted to you. I went to the sittings without prejudices. It was a highly interesting experience. My gratitude is as sincere as it would have been if I had been as easily convinced as, evidently, some other scientists.

Yours sincerely,
(*Signed*) NILS VON HOFSTEN.

Although he told Rudi (October 16th, 1931) that he had *at last* written his report, he tells me (May 9th, 1932) that *he wrote the report in January, 1930*. One of these statements is untrue and I prefer to believe that he did not write the report until the end of 1931, nearly two years after his sittings. He tells Rudi (October 16th, 1931) that he cannot 'remain silent' —after remaining silent for twenty-one months! I replied to his letter of May 9th, 1932 in the following terms:

12th May, 1932

Professor N. von Hofsten,
Uppsala University,
Uppsala,
Sweden.

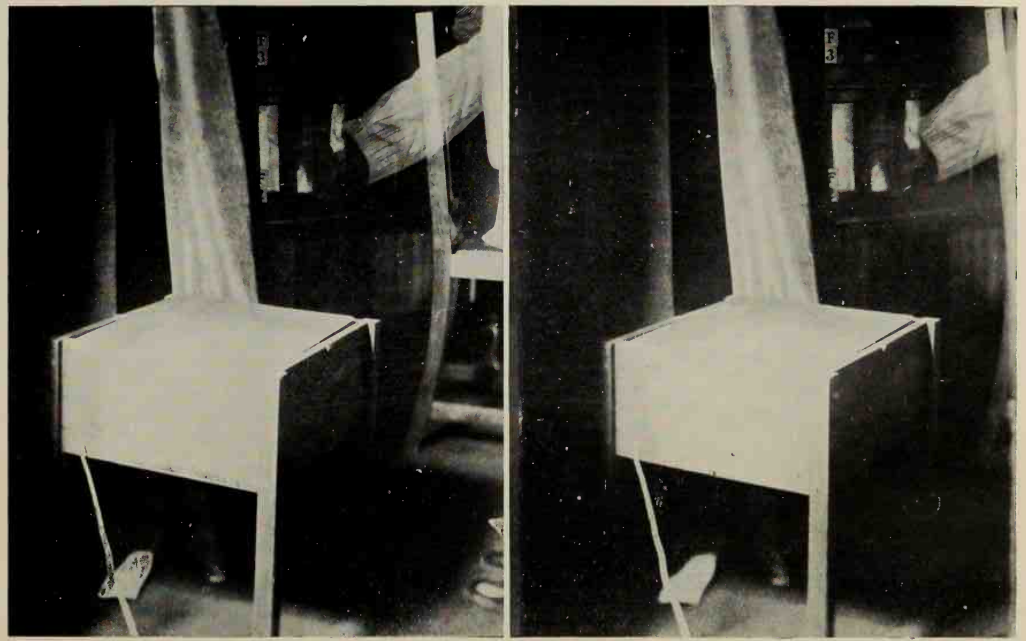
Dear Professor von Hofsten,

I am in receipt of your letter of May 9th. I am astounded that you should wait two and a half years before launching an attack against Rudi Schneider. Why did you not say you were dissatisfied during or after the *séances*? You reiterated to me that you were very much impressed and said something similar to me in your letter of January 22nd, 1930. During the *séances* themselves you were *enthusiastic* about the phenomena, and among other exclamations (as recorded in our official protocol) you remarked during the production of the phenomena: *'Aber, Olga, es ist undenkbar; es ist wunderschön; ich bin* overwhelmed, as you say in English.' You also remarked *'Ja, Olga, es war aufregend!'* What did you mean by all that enthusiasm if you were not impressed?

Do you seriously think that your opinion, voiced after a lapse of two and a half years, will have the slightest weight with scientists anywhere in the world, after Dr. Osty's fifteen months' experimenting with Rudi in Paris, and our own three series of very carefully-planned experiments? Your opinion will not be worth the paper it is written on.

PLATE XIX

Stereogram showing Rudi's left arm freed from control. Photographed automatically when handkerchief was displaced from counterpoise. Handkerchief has been dropped behind curtain. Corner of handkerchief can be seen under table. (Twenty-fifth *Séance*, April 28th, 1932.)
Cf. Plates XVIII, XX and XXI



I am not surprised that you have had considerable difficulty in finding a publisher for your attack, which is as ridiculous as it is belated.

You say that you would have liked further experiments with Rudi. If this is a fact, why did you not write and say so? Rudi was in Paris for fifteen months and I could have arranged a sitting for you there. Rudi has just concluded a three months' engagement in London at the National Laboratory, and you could have had sittings here also if we had received the slightest intimation that you would have liked further experiments.

That was a terrible letter for a scientific man to send which was received by Rudi from you last October (your letter dated October 16th, 1931). You say in that letter 'I was really inclined to believe in the supernormal nature of your phenomena, but found that you were employing quite normal means. I have my proofs and believe that you know a little about it—you know what I have found out!'

Do you seriously consider that anyone will believe that you had 'proofs' of Rudi's fraud, and kept silent for two and a half years without saying a word about it? If you had 'proofs' during the *séance*, why did you go into ecstasies over the phenomena? You were almost hysterical. This does not look as if you had found out anything!

In your letter to Rudi, dated October 16th, 1931, you continue: 'Would it not be wiser that you write to me and confess that everything you have done (not only in the sitting of January 16th, 1930, but always) has been produced by quite normal means (formerly, probably, by even simpler means).' Do you not think it is a terrible thing for you to *pretend* that you have found out something about Rudi in order to frighten him into a 'confession'? You continue: 'I should do my best to explain the matter in such a way that you would not be judged too severely.' In other words, having induced Rudi to 'confess', as a reward, you would do your best to 'explain the matter' so that he would not be judged too severely. Do you not think that this is a damnable proposition to put to a youth, and do you not think that you ought to be thoroughly ashamed of yourself? Did you seriously think that Rudi would walk into the 'trap'? Do you call that letter to Rudi a proper letter for a scientist to send to one of his subjects?

I have much pleasure in removing your name from our list of Foreign Correspondents. As I wrote to you at the time, your name was placed on our Foreign Research Council in the hope that you would collaborate with us at some future date. I am very disappointed in you. I very kindly gave you two sittings with Rudi and you afterwards told me how impressed you were. That was obvious by your behaviour at the *séances*; you were in ecstasies over the phenomena. And now, two and a half years later, you calmly tell us that you have 'proofs' of fraud on the part of Rudi, and that you are now going to publish your 'opinions'. As you said in your letter to Rudi, dated October 16th, 1931, 'Truth is a beautiful thing'.

Yours very truly,

(*Signed*) HARRY PRICE,
Honorary Director.

To cut a long—and very extraordinary—story short, Professor von

Hofsten at last found a publisher in the person of my somnolent friend Dr. W. F. Prince of Boston, who incorporated his paper in a volume[1] of reviews of books (some of them dating back seven years) which he issued in September, 1932. So nearly *three years after* his sittings, Professor von Hofsten tells us, in a second version, what he thought of them.

Boiled down, Professor von Hofsten says: 'I broke the electrical control and applied a control of my own invention. I feel sure that, from a scientific point of view, my measures were quite legitimate and just.' Speaking of the second *séance*, he says: 'During the conversation I managed to liberate my right foot from the metallic sock'—a sheer physical impossibility as I saw that his socks were tightly taped on, and it would have meant the release of his right hand in order to remove the sock (a confederate would be necessary, and the indicator lights would go out). Having released his foot, our scientific guest (whom I had courteously invited to take part in our experiments) who now confesses to having attempted to wreck our control, tells us that 'I now quickly stretch out my right leg and raise it' and tries to kick the zither which is heard playing in the air! He does not succeed, but he admits that the music stopped! Where *did* this scientist, with such delightful manners, acquire his technique for testing a medium?

To conclude, Professor von Hofsten declares that the blowing of the curtains, playing of the zither, upsetting of table (and I suppose the pseudopods, etc.) were produced by Rudi himself who *'employed a reaching rod, manœuvred with the mouth'!!* I have heard many explanations as to how the Schneider brothers' effects could be accomplished by trickery, but our zoological professor's theory is worthy of one of his own asses and is absolutely idiotic. Genuine or fraudulent, Rudi has his mouth open all the time, breathing hard, panting, or speaking as 'Olga' and he could not retain a match-stick in his mouth for any length of time. I very much regret having to say so, *but I do not believe a word Professor von Hofsten has written.*

To sum up, although Rudi has been accused of fraud by Meyer, Przibram, Dingwall, Vinton, Bird, Prince, and von Hofsten, not one of these gentlemen was clever enough to devise means to detect his alleged dishonesty: their charges are based on theory only.

WILLY SCHNEIDER 'EXPOSED': Willy Schneider, like his younger brother, Rudi, has been accused of fraud on several occasions[2]. The only real evidence for alleged trickery is a photograph in my possession taken by Commander F. Kogelnik, a retired Austrian naval officer, about eleven years ago, when Willy was 16 years of age. In sending me the picture (reproduced, Plate XXII) my friend writes (April 18th, 1925): 'I have photographs which I have taken during *séances* with Willy and Rudi Schneider. They are sudden flashlight pictures taken by me without either the medium or sitters being warned. . . . The photographs are very interesting as they distinctly demonstrate how easily the human senses can be deceived in a faint red light and how necessary a *severe* control is. The whole circle was

[1] *Book Reviews and Other Matters, Bulletin XVII*, Boston S.P.R., 1932.

[2] See *Early Days of the Willy Schneider Mediumship*, by Commander Kogelnik, Am. S.P.R. *Journal*, March, 1926.

absolutely convinced of the genuineness of the phenomena produced—but the photograph I am sending you shows the contrary. I was out of the chain of sitters with my flash-light apparatus ready. The medium (Willy Schneider) was in trance, with faint red light. I was told that the control was a 'perfect' one. After waiting some time, a faint white shining 'something' appeared and disappeared at the opening of the cabinet. It looked like a human being enshrouded all over in white veils. One saw it come out of the cabinet, moving slowly towards the medium, and it then retreated into the cabinet. After this movement had been repeated three times, I suddenly interrupted the materialization with my flash-light photograph. After the shot the medium trembled violently, and soon afterwards awoke. The photograph I send shows you the 'materialization' and how it was worked. After the *séance* was over the cabinet was searched without result.'

The photograph, which was taken at Braunau-am-Inn, the Schneiders' home-town, is very interesting. It shows the medium totally uncontrolled although the control was supposed to be 'perfect'. His left hand is on his lap and his right hand is holding back the right curtain, exposing what appears to be a white cloth folded over itself. Under a magnifying glass, loose threads, partly detached from the cloth, are plainly visible and the cloth has a selvedge. The cloth is attached to the curtain by a safety-pin (at the point marked with an arrow) *which is very plainly visible in the photograph* but which, I expect, is too small to be seen in the reproduction. The *ensemble,* with its selvedged 'phantom', suspended by a safety-pin, is very reminiscent of Mrs. Duncan and her cheese-cloth puppets. An amusing feature of the photograph is that although Willy is totally uncontrolled, the sitter on his left is religiously hanging on to his neighbour by both hands! This perpetual question of fraud is very disturbing and no surprise need be felt that official science still looks askance at the whole subject.[1]

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[1] During the few years since the establishment of the National Laboratory, there has been a sickening procession of 'mediums' who have been exposed. Some of these people have confessed ; three or four have been prosecuted and convicted ; some have been caught cheating *in flagrante delicto.* Where they were not caught red-handed, the evidence against them was very strong. The names of these mediums (without counting the smaller fry) are : William Hope[1], George Moss[2], Falconer Brothers[3], John Myers[4], Mrs. Deane[5], William Keeler[6] (all the foregoing are 'spirit' photographers), George Valiantine[7], Einer Nielsen[8], C. A. Beare[9], Mrs. Baylis[10], Stanislawa P.[11], Jean Guzik[12], Kathleen Goligher[13], Pasquale Erto[14], Janusz Fronczek[15], Mrs. Duncan[16], Karl Kraus (Karl Weber)[17], Frederick Munnings[18], Harold Evans[19], the Thompsons[20], Melzer[21], Ada Bessinet[22], Oskar Schlag[23], Ladislaus Laszlo[24], P. L. O. A. Keeler[25]. Thanks to the more credulous of the spiritualists, and to vested interests, many of the above 'mediums' are still 'working'.

Just as this report was being prepared came the disquieting news that the 'Walter' thumb-prints alleged to be produced supernormally at 'Margery's' *séances,* tally in every particular with those of a 'Mr. Kerwin', a living man and a former visitor to the medium's *séances*[26].

For references to the above mediums, see Appendix C.

TWENTY-SIXTH *SÉANCE*, TUESDAY, MAY 3RD, 1932

SITTERS (clockwise): Rudi, Captain the Hon. Victor Cochran Baillie, Mrs. Dorothy de Gernon, Mrs. Clarice Richards, Mr. Harry Price, Mrs. A. Peel Goldney, Dr. William Brown, Mr. John Evelyn. Fräulein Mitzi Mangl with the secretary at the note-taker's table (until 9.43); she afterwards took her place in the circle between Dr. Brown and Mrs. Goldney.

CONTROLLERS: Captain the Hon. V. Cochran Baillie, Mrs. Dorothy de Gernon.

DURATION OF SÉANCE: From 8.35 p.m. to 12.24 a.m. (May 4th).

PREPARATION: Counterpoise table with electrical portion disconnected, in front of cabinet. Two bunches of flowers, in two vases, in cabinet, together with a bowl of water. Tortoise, handkerchief and luminous waste-paper basket on table. Small bells attached to curtains. It was intended to use the automatic photographic instruments during the latter part of the *séance*, but the telekinetic phenomena were so good that it was thought inadvisable to disturb the sitting by introducing fresh apparatus.

REPORT

8.35. Doors locked—Mr. Evelyn keeps the keys—white light turned out—only red light by the cabinet is on—sitters linked up.

8.38. Rudi going into trance—clonic movements.

8.40. Rudi in full trance with a jump—panting and stamping his feet—Olga says *'Gott zum Gruss'*—sitters say *'Gott zum Gruss'*—sitters talking quietly.

8.41. Mitzi explains to Olga that Mrs. Richards has brought some flowers for her and we should like her to take them. (These flowers are on the note-taker's table. Olga says that she will tell us when she can take them.

8.42. Mrs. de Gernon is telling Olga that we all hope she will do some good things to-night—Rudi stamps his feet—Olga will evidently try her best—Olga asks for the light to be raised a little—Mr. Evelyn does this and then joins up again.

8.45. Mitzi asks Olga if she can show us her hand this evening—Rudi stamps his feet—Olga tells us that she is very pleased with the flowers.

8.50. Olga tells us to hold tight.

8.55. Olga asks the sitters to make a closer circle—the sitters draw in closer together—Rudi panting steadily—sitters talking quietly.

9.00. Olga tells us to hold tight.

9.5. Olga says that we must watch carefully—sitters watching carefully and holding tight.

9.15. Olga says that for the beginning she would like the red light

lowered a little—Mr. Evelyn does this—Olga says *'Danke'*—Mr. Evelyn joins up with both hands again.

9.20. Olga asks if we have seen anything—we tell her that we have not—Olga says that she has been near the table and tells us to watch the handkerchief.

9.25. Olga tells us to be merry.

9.26. Olga tells us to pay attention—sitters talking quietly—right curtain moving slightly—sitters urge Olga on—Rudi drawing power—several sitters say that they feel very cold breezes.

9.27. Olga tells us to watch the table.

9.30. Right hand curtain waving a little—Olga tells us all to hold tight—she says that the gentleman in the corner (Mr. Evelyn) is to hold tight with both hands—we assure Olga that everything is quite all right—Captain Cochran Baillie remarks that Rudi is perspiring freely.

9.31. Olga tells everyone to hold tight—Rudi panting quickly.

9.35. Rudi has suddenly stopped panting—Olga has gone for a moment—Rudi panting again now—Olga is back—Rudi drawing power by rubbing the controllers' arms downwards.

9.36. Olga says that *'Onkel* Harry' is to count up to ten—Rudi panting very quickly and groaning while Mr. Price counts—Mr. Price counts up to ten again—Olga says that we are to watch the table—the sitters are watching carefully and talking quietly.

9.40. Olga says that she would like an eight minutes' pause—she says that the phenomena will happen quickly afterwards—we thank her—Olga says *'Auf wiedersehen'*—sitters bid her good-bye.

9.41. Rudi's panting is gradually ceasing—it has stopped now—clonic movements.

9.43. Rudi comes out of trance with a jump—orange light turned on—door unlocked—sitters disperse for a while. Mr. Evelyn has left. Mitzi sits in between Dr. William Brown and Mrs. Goldney. Dr. William Brown is now at the end of the circle next to the cabinet. The other sitters are in the same places.

9.54. Sitters in their places and linked up—door locked—orange light turned out—only red light by cabinet is on.

9.59. Trance commencing—clonic movements.

10.00. Rudi in full trance—panting and stamping his feet as usual—Olga says *'Gott zum Gruss'*—sitters say *'Gott zum Gruss'*—everyone is talking quietly.

10.2. Olga tells us all to be merry—she asks the sitters to move in closer together—the sitters do this—Rudi panting steadily.

10.4. Olga says that the note-taker's light is too strong—this is altered—Olga says *'Danke'*—sitters talking quietly.

10.5. Olga says that Dr. Brown is to join up with his left hand, too—Dr. Brown says that he is—Rudi stamps his feet.

10.7. Olga tells us to talk—everyone makes an effort to brighten up.

10.8. Olga tells us to be merry—Rudi panting steadily.

10.10. Olga says that everyone is to talk—the sitters try their very best to be really merry—Mrs. Goldney says that she thought she heard the waste-paper basket creak and then give a jerk—Olga says that she is

on the table—we ask Olga if she has moved the basket—she says that she has not, but that she is by the handkerchief.

10.12. Olga tells us to be merry—sitters talking lustily now.

10.14. Olga says that the lady next to Mrs. de Gernon must also talk—Mrs. Richards tries her best to talk more than she is.

10.15. Olga says that we must be merry—one or two sitters can feel very cold breezes.

10.16. Olga says that the power is on the table.

10.17. Olga again tells us to be merry and says that the lady next to Mrs. de Gernon must talk—Mrs. Richards assures Olga that she is talking all the time.

10.19. Olga asks Dr. Brown to hold the waste-paper basket out towards the cabinet in the same position that it is standing on the table—Dr. Brown is now holding out the basket, with the open end towards him —right curtain waving—curtain still waving.

10.20. Olga tells Dr. Brown to talk also—right curtain moving—Dr. Brown says that he can feel something on the basket, on the edge nearest the curtains—Dr. Brown says that it feels as if something is catching hold of the basket.

10.21. The right hand curtain suddenly lurched rght out—curtains opening—sitters urge Olga on—Dr. Brown says that something is getting hold of the basket—he says he felt a decided pull on it—both Captain Cochran Baillie and Mrs. de Gernon confirm that Rudi's hands and feet and head are absolutely controlled.

10.23. Curtains opening—Olga tells us to hold tight—Dr. Brown says there is a definite tapping on the basket—right curtain waving—Rudi panting steadily.

10.24. Olga says that she has been at the basket all the time—Dr. Brown says that he has felt something pulling at it all the time—Rudi drawing power very quickly.

10.25. Olga tells us all to hold tight—Dr. Brown says that he can still feel something pulling on the basket—Olga asks him to hold the basket higher—Dr. Brown does this—the right curtain is still drawn back.

10.26. Olga says that she expects Dr. Brown to do something for her, as she is trying to do things—she says that he must try to keep holding the basket out as she is going to try and take it—Dr. Brown assures Olga that he will.

10.27. Right curtain moving slightly—Olga says that we must be merry and hold tight—the sitters are very merry now.

10.29. Olga says that Mrs. Richards must talk to Mrs. de Gernon—Olga asks '*Onkel* Harry', Mrs. de Gernon and Captain Cochran Baillie to count up to ten in German—they do this—right curtain waving—sitters cheering.

10.30. Olga says that we must all be *'lustig'*—right curtain moving—Olga asks Dr. Brown if he is tired—Dr. Brown asks if he can hold the basket in his right hand—Olga says that she will take it immediately.

10.31. Right curtain blowing right out—Olga tells everyone to talk —right curtain blowing out all the time.

10.32. Dr. Brown says that he feels the basket being pulled again—right curtain moving again.

10.33. Olga asks Dr. Brown if he can feel anything—Dr. Brown says that he certainly can—right curtain waving again.

10.34. Curtains moving—Dr. Brown says that he felt a big tug on the basket.

10.35. Olga says that we must hold tight—right curtain moving—Captain Cochran Baillie again confirms that Rudi is fully controlled—right curtain waving again—Dr. Brown says that the basket has been touched again.

10.36. Olga asks Dr. Brown to put the basket down as the power is not strong enough to take it—Dr. Brown puts the basket on the table again—Rudi drawing more power and groaning—Dr. Brown links up again.

10.38. Olga says that the power could be much stronger if the lamp was farther away from the cabinet—Mr. Price draws the light back—Olga asks if it could not be in the same position that it was during the last sitting—Mr. Price alters the light—we ask Olga if that is all right now—Rudi stamps his feet—Mr. Price links up with the circle again—Olga says that the light can be increased now—Dr. Brown does this—Rudi stamps his feet.

10.40. Olga says that we can make it lighter when we wish—we thank her very much—Olga asks for the light to be raised—Dr. Brown does this—Rudi stamps his feet—Olga says that we are all very quiet now—we try to be very merry.

10.41. Olga tells us to hold tight—sitters talking quietly—Olga again tells us to hold tight.

10.43. Olga says that Dr. Brown is to hold out the basket again—Dr. Brown asks Olga if he can hold it in his other hand this time—Olga replies that it does not matter in which hand he holds it—Dr. Brown holds the basket in his left hand.

10.45. Olga asks Dr. Brown to put the basket on his lap and she will try and take it from there—Dr. Brown does this—the basket is on his lap and he has joined up with the circle with both hands—right curtain moving—it is being drawn back—bells on curtain ringing—the sitters are quite merry now.

10.46. Olga says that directly Dr. Brown feels something, he must say so—right curtain moving—sitters feel very cold winds round their feet—Olga tells us to hold tight—right curtain waggling—Captain Cochran Baillie confirms that Rudi is still being fully controlled.

10.48. Olga asks us to sing 'O! Katharina'—we do this with much gusto—right curtain moving—Dr. Brown says that he feels something on his left knee, as if it is trying to take the edge of the basket.

10.49. Olga says that she is by Dr. Brown all the time—right curtain moving—sitters singing quietly—Olga tells us to hold tight and be merry.

10.50. Olga says that she is still by Dr. Brown—right curtain waving—Olga says that the sitters must get closer together—she tells them not to move forward, only closer together—they do this—Rudi stamps his feet—Olga says that the lamp must not be moved—Mr. Price explains that he accidentally knocked it when he moved.

10.53. Dr. Brown says that he can feel something by him—Olga says that she is going to get the power together, touch Dr. Brown on the knee and then take the basket away—Rudi panting very quickly now and groaning.

10.54. Rudi drawing power—Olga asks Dr. Brown if he feels anything—he says that he can.

10.55. The basket on Dr. Brown's knee is distinctly moving—every sitter can see it—Olga tells us to hold tight—Olga says that she has been by Dr. Brown all the time—she says that she must have some more power—Rudi drawing power all the time.

10.56. Rudi panting more quickly now and very much louder—Dr. Brown says that the basket feels as if it is on the verge of slipping off his knees—he says that it now feels as if something is trying to lift the basket.

10.59. Rudi panting very quickly and groaning—Dr. Brown distinctly felt a tug on the basket—he can still feel something pulling it—Dr. Brown again feels a tug on the side of the basket on his right knee—the sitters can feel extremely cold winds—Captain Cochran Baillie again confirms that Rudi is fully controlled the whole time.

11.00. Olga tells us all to talk—she says that Mrs. de Gernon and Mrs. Richards are not talking enough—Olga asks Dr. Brown to move a little forward and the other sitters a little back—they do this—Dr. Brown still has the basket balanced on his knees.

11.1. Olga asks Dr. Brown if he has noticed anything—Dr. Brown tells her that he has felt several tugs on the basket—sitters talking.

11.3. The sitters can feel very cold breezes most of the time—right curtain waggled a little—as it did so, Rudi groaned—Olga tells us to hold tight.

11.4. Dr. Brown says that he suddenly felt something on the basket—Olga asks him if he has felt anything—Dr. Brown says that he did—basket moving slightly—Olga says that we must be merry.

11.5. Right curtain moving—Dr. Brown felt something on his foot—Olga says that she is on the floor—Rudi panting steadily—Olga asks for the light to be lowered a little—Dr. Brown lowers the light a little—Olga says *'Danke'*—the little table suddenly moves—Dr. Brown felt something definitely touch the basket—something touched Dr. Brown and fell to the floor—Dr. Brown says that he also felt water—Olga says that she tried to put a flower in his button-hole, but the flower slipped—the sitters cheer Olga on.

11.7. Olga says that she is still with Dr. Brown—Dr. Brown says that he can feel she is.

11.9. Olga tells us to hold tight.

11.10. Olga asks Dr. Brown if he has felt anything—Dr. Brown says that he has not at the moment—Olga tells us to be merry—Captain Cochran Baillie again confirms that Rudi has been fully controlled the whole time.

11.11. Olga says that she is staying by Dr. Brown in order to try and touch him and then she will try and show her hand under the lamp—the sitters thank her very much—bells on right curtain ringing loudly—

Olga asks Dr. Brown if he feels anything—Dr. Brown replies that he feels extremely cold.

11.12. Suddenly a whole bunch of flowers is handed out of the cabinet and they have now fallen to the floor between Mr. Price's and Mrs. Richards's feet—the sitters thank Olga very much—Captain Cochran Baillie confirms that Rudi is still fully controlled—Rudi's head is on his (Captain Cochran Baillie's chest)—Olga says that she will try and be in three places at the same time—she says that she will try and be by Dr. Brown, '*Onkel* Harry', Mrs. de Gernon, and Captain Cochran Baillie—they all thank her very much.

11.14. Olga says that she will try and show both her hands under the light.

11.15. Olga asks Dr. Brown if he can feel anything—Dr. Brown says that he can feel the extremely cold breezes and the basket feels as if it might be taken any moment.

11.16. Olga tells us to be merry—Mrs. de Gernon is telling Olga that we are all so pleased that Dr. Brown is able to see such good phenomena—Olga says that later on, if the power is strong enough, she will try and give him her hand—Rudi still drawing power—Olga says that part of the power is by Dr. Brown and part is in the cabinet.

11.17. Rudi groaning and panting very quickly—very cold breezes are felt and everybody is saying how terribly cold their legs and feet are—Dr. Brown says that he can feel something on his right knee—he says that it feels just like a small animal crawling on it.

11.19. Rudi still drawing power—Dr. Brown says that he is sure something is going to happen to the basket.

11.20. Olga says that Mrs. Richards must talk to Mrs. de Gernon—Dr. Brown says that he felt the basket move and it is now slightly rocking.

11.21. Olga tells us to be merry—Dr. Brown says that the basket is moving again—Mrs. Richards's right leg is being tapped—Captain Cochran Baillie says that his hair has just been touched—then Mr. Price is also touched—he says that his hair was pulled lightly—Olga asks Dr. Brown if he is pleased—he says that he is very pleased—Olga says that she will do more—Mrs. Goldney asks Olga if she will come and touch her—Olga says that she will.

11.23. Dr. Brown says that the basket is sliding along his knees—Captain Cochran Baillie confirms that Rudi is properly controlled.

11.24. The luminous tortoise suddenly moved—the table is being banged up and down—Olga asks how many times she shall knock—Dr. Brown suggests four times—four distinct raps are heard on the table.

11.25. The waste-paper basket is suddenly pulled off Dr. Brown's knee and has fallen to the floor—the tortoise has been lifted off the table and has fallen near Dr. Brown's feet—the bells on the right curtain are ringing—Dr. Brown picks up the basket and is holding it again—almost immediately something comes out of the cabinet and takes hold of it—there was quite a little tug-of-war between Dr. Brown and the basket—right curtain waving violently—Olga asks Dr. Brown if he is pleased—he says that he is ever so pleased—Captain Cochran Baillie confirms that Rudi is being firmly held all the time.

11.26. Olga says that she wants a little more power—Rudi drawing power all the time—Dr. Brown says that he can feel the basket being touched—he is holding it in his right hand towards the opening of the curtains.

11.27. Rudi is still groaning, but he is not panting so quickly now—Dr. Brown says that he can feel something pressing on the basket—Rudi stamping his feet.

11.29. Dr. Brown can definitely feel something taking hold of the basket—the sitters urge Olga on to take the basket away from Dr. Brown.

11.30. Dr. Brown says that he again felt something on the basket—Olga tells us to hold tight—sitters talking quietly—Dr. Brown says that he again felt something on the basket—Olga tells us to hold tight—sitters talking quietly—Dr. Brown says that something has taken hold of the basket—he says that something is jerking the basket and pushing it—at the same time the table is moving—Olga asks Dr. Brown to take the basket on his lap again—Dr. Brown does this—the basket is balanced on his knees.

11.31. Olga says that *'Onkel* Harry' is to hold a flower out under the light—Mr. Price picks up one flower from those at his feet—Olga asks for the stalk to be towards the curtains—Mr. Price lays the flower, with the stalk pointing towards the curtains, on his hand—we ask Olga if that is all right—she says *'Ja'*—Rudi drawing power all the time.

11.33. Olga asks Dr. Brown if he can feel anything—Dr. Brown says that he can feel something on the basket all the time.

11.34. Mr. Price is still holding out the flower—Olga again asks Dr. Brown if he can feel anything—Dr. Brown replies that the basket feels as if it were alive—both curtains waving and being drawn aside.

11.35. Curtains waving—bells ringing—the basket on Dr. Brown's knee is moving—Olga says that *'Onkel Harry'* must hold the flower nearer to the cabinet.

11.36. The flower has suddenly been taken right out of Mr. Price's hand—the flower head was put back into his hand and he went to pull it, but it was drawn away into the cabinet—the flower was then brought out again and left in his hand—Mr. Price thanks Olga very much indeed—all the sitters say how marvellous this effect was—Captain Cochran Baillie and Mrs. de Gernon confirm that Rudi was fully controlled the whole time.

11.39. Olga says that later on she will ask Dr. Brown to hold out a rose.

11.40. Rudi groaning—he is panting steadily now—Dr. Brown is now holding out a rose—so is Mrs. Goldney—Olga asks Dr. Brown if he has felt anything—he says that he has not.

11.41. Bells on right curtain ringing—Olga says that there is no need to be noisy, but she just wants us to be merry—Mrs. Goldney suddenly feels a sharp jerk on the stalk of her rose—it is suddenly taken from her—Dr. Brown then feels a tap on the stalk of his rose—Olga asks him to hold the flower a little nearer under the lamp—Dr. Brown does this—he feels a sharp tap on the flower.

11.44. Suddenly there is a very loud bang—something has fallen to the floor—it sounds as if it came from behind the sitters—Olga says that

she wanted to lift the table top on to the top of the case at the opposite side of the room (there is a very tall bookcase behind the sitters, against the wall), but the power was not strong enough—she says that she got it safely over the sitter's heads, but then it fell—we all thank her, and one or two say that it was lucky that the power did not fail before and the table-top fall on them—curtains moving—bells on right curtain ringing—Olga is still talking—the table is banging up and down—Olga is still talking—the table has fallen over with a bang—Dr. Brown is still holding out the flower under the lamp—we cannot hear what Olga is saying all this time because of the noise.

11.46. Olga says that the lady next to Mrs. de Gernon is asleep—Mrs. Richards assures Olga that she is very much awake.

11.49. Olga tells us all to hold tight—sitters can feel extremely cold breezes—Olga tells us to be *'lustig'*—right curtain blowing out—bells ringing—Olga asks Dr. Brown to hold the flower still more under the light—bells in right curtain ringing again—curtain blowing right out—Rudi panting quickly and groaning.

11.50. Olga says that the power is now over by the note-taker—the flower was suddenly taken from Dr. Brown's hand and waved up and down two or three times, brushing against his hand—something is heard to drop immediately behind the note-taker.

11.51. We ask Olga what it is—she says that she has sent a flower and the handkerchief to the note-taker—we thank her very much—Olga says that she wants a little more power and then she will be able to show her hand under the lamp.

11.54. Rudi panting very hard indeed—sitters talking quietly.

11.55. Rudi drawing power all the time—Olga asks if we are noticing anything in the corner—she says that she is by Dr. Brown again—Mrs. de Gernon asks Olga if Dr. Brown shall hold out the basket again—Olga says *'Ja'*—Captain Cochran Baillie is wiping the perspiration from Rudi's face.

11.59. Mrs. Goldney has put her necklace on her lap, but it has fallen to the floor—she is dangling it on her finger and the end is hanging down on the floor—she says that she can feel decided pulls on it.

12.00. Olga says that Dr. Brown will feel something on the basket soon—Mrs. Goldney says that the pressure has gone off her necklace now—Rudi panting very quickly and groaning.

12.1. Olga tells us to hold tight—bells on right curtain ringing—curtain bulging out—sitters can feel very cold breezes—Olga says that she will be strong enough in a few minutes to show a materialization—we thank her very, very much.

12.2. Mrs. Goldney says that her necklace is being tugged very strongly again—she says that it is being drawn upwards.

12.4. Dr. Brown says that he can hear creaking in the basket—Mrs. Goldney's necklace is still being pulled—it is being pulled in jerks on her little finger—very cold breezes are felt by everybody.

12.5. Olga says that she is near the waste-paper basket—Dr. Brown says that the basket is gradually shifting along—the basket is creaking all the time.

12.6. The basket is still moving—it is now tilting—the sitters are very quiet—the basket is distinctly moving—Olga tells the sitters not to go to sleep—they all assure her that they are very wide awake.

12.7. The basket suddenly dropped from Dr. Brown's knees to the floor—Dr. Brown picks it up again—Olga says that she is still by the basket, but she did not push it to the floor—Dr. Brown says that the basket must have been top heavy and toppled over.

12.10. Right curtain moving—Rudi still drawing power—Dr. Brown says that he can hear the creaking noise in the basket again.

12.11. Olga tells us to watch one of the curtains—the sitters can feel the extremely cold winds again.

12.14. Olga says that the medium is very hot, and that is why the power is weak—she says that she will try and show us her hand before she goes—we all thank her very much.

12.15. Dr. Brown has now put the basket on the floor—sitters talking very quietly.

12.16. Olga tells us to hold tight—she says that the lady who brought the flowers is to hold her hand out under the light—Mrs. Richards does this—Olga asks her not to hold her hand down so low—the right curtain has suddenly blown out and a flower was put into Mrs. Richards's hand—right curtain blowing out again—bells ringing—Olga tells us to hold tight—bells ringing all the time—both curtains blowing right out.

12.17. Rudi has suddenly stopped panting—Olga is gone—he is panting again now—Olga says that she is very sorry, but she will have to go—she asks us all to hold tight so that she can give back the power.

12.20. Olga tells us to hold tight—Rudi panting steadily and giving back the power by rubbing the controllers' arms with an upward motion.

12.21. Rudi panting very quickly now—Olga says *'Auf wiedersehen'*—we thank her very much for what she has done—Olga says that she will show us the materialization, which she has promised us, next time.

12.22. Olga again says good-bye—we say *'Auf wiedersehen'*.

12.23. Rudi's panting is gradually becoming less and less—it has stopped now—strong clonic movements.

12.24. Rudi out of trance—orange light turned on—sitters keep their seats so that we can see exactly where the various things are. The table is inside the cabinet, upside down—the water has been spilt—flowers are scattered about the floor—one flower is found on a chair, behind the sitters, under Mrs. Richards's bag—another flower is found by the note-taker's table—the handkerchief is also near the note-taker's table—the table-top is found right over by the settee, which is twelve feet from the cabinet. Measurements: knotted handkerchief found fifteen feet six inches from counterpoise; table-top (weight, one pound nine ounces) found eleven feet eight inches from cabinet opening; a flower found seven feet eight inches from cabinet, under lady's bag; a flower found near note-taker's table, fourteen feet four inches from medium; tortoise found three feet five inches from table.

COMMENTS: I spent more than one sleepless night during the week-end considering what I should do concerning the discovery we made at the last

sitting. My first reaction was to cancel the remaining *séances* and send Rudi home. But all arrangements had been made for the following week and I could not think of an excuse for so abruptly cutting short the medium's visit, especially as he was to leave us in a few days. To have cancelled the remaining *séances* would have meant endless explanations—which I was not prepared to give at this juncture—both at home and abroad, and would have led to a good deal of confusion and misinterpretation.

I then decided to instal the electrical controlling system, but found certain parts missing, and there was no time to replace them. Also, there was no time to evolve a new form of mechanical control, as the boy was leaving us on the following Friday.

As I was convinced that Rudi was capable of producing genuine phenomena, I determined to go on with our programme and hoped for a good *séance* on the following Tuesday. I decided not to control again, but to place myself among the sitters in order that I could better observe the phenomena. I asked Captain Cochran Baillie to control. He is an experienced sitter, with great knowledge of Rudi.

I kept strict observation (in so far as the darkness permitted this) on Rudi and the phenomena, and must admit that I neither saw nor heard anything suspicious. In addition, Captain Cochran Baillie continually (at 10.21, 10.35, 10.46, 10.59, 11.10, 11.12, 11.23, 11.25 and 11.36) informed us that Rudi was being properly and thoroughly controlled. As the reader can see from the protocol, this *séance* was an exceptionally good one.

For the same reason that I did not send Rudi home immediately, I did not discuss the affair of the 25th *séance* with him after the morning on which we made the discovery that he had had his hand free. I decided to give him a fair chance of producing genuine phenomena, if possible. If I had continually worried Rudi about the photographic evidence we had secured, it would have depressed him, put him in a bad mood, and would have inhibited what good phenomena it might be possible to obtain. So I said nothing further about his having got his arm free. But I made a mental resolution that Rudi would have to come back to the Laboratory in an attempt to duplicate the phenomena we obtained in 1929-30 under the electrical control. He has been formally invited to do this.

Although I decided to hold this 26th *séance*, for which arrangements had been made, I confined the sitters to members of our Council. An exception was made in the case of Mrs. de Gernon, who has always acted as our honorary interpreter.

This *séance* received considerable publicity on account of the various newspaper reports which appeared. This publicity was not initiated by any officer of the Laboratory, and I rather deplored it on account of what had happened at the previous sitting and also because several inaccuracies were published in the Press.[1]

It was a remarkable *séance* and the protocol should be carefully studied. For hours together we witnessed a brilliant display of telekinesis. I think 'Olga' wanted to please Dr. William Brown, who, as on many former

[1]See my disclaimer, *Journal* of the London S.P.R., November, 1932, p. 329. H.P.

occasions, was my guest on this evening. In the 1929-30 series of experiments 'Olga' appeared to take a dislike to Dr. Brown on account of some psychic quality which he was alleged to possess (see *Rudi Schneider*, p. 94). But evidently 'Olga' had forgotten all about this curious antipathy, or was trying to make amends for her former strange behaviour. At any rate, Dr. Brown was the one to whom Olga's best phenomena were directed and, like the rest of us, was much impressed. He remarked to Mrs. Goldney, Mrs. Richards and me that he 'would not have missed this *séance* for £1,000'.

The 'high spots' in this extraordinary *séance* were the curious vibrations of the basket, held out by Dr. Brown, which, as he told a *Daily Mail* reporter in an interview,[1] seemed to be 'alive'. Again and again the basket was 'pulled' by something coming out of the cabinet and, as Dr. Brown informed a *Manchester Guardian* representative in an interview,[2] 'The feeling in the room was actually that of a presence'.

In addition to the usual movements of the curtains, some of the sitters, including Dr. Brown, felt cold winds round their feet. The flowers placed in the cabinet were handled and thrown about, and one was removed from my hand and taken into the cabinet. It really was a most impressive *séance*. Dr. William Brown, in a long letter to *The Times*,[3] paints such a vivid word picture of his experiences, when every incident was fresh in his memory, that I offer no apology for reproducing it:

'I was one of a circle of seven people at a *séance* with Rudi Schneider, the Austrian medium. We sat, holding hands, in front of a "cabinet", or small recess, curtained off by two heavy curtains edged with luminous strips, with the medium to the side, about two feet from the left hand curtain, and fully controlled as to hands, feet, and head by one of the sitters. A shaded red lamp hung in front of the curtains, and on the floor in front of them, illuminated by the red rays, was a small table with a detachable top on which was placed a knotted handkerchief. A luminous waste-paper basket was also near by. Inside the cabinet, on the floor, were vases containing different kinds of flowers—daffodils, anemones, etc. I searched the cabinet carefully and found nothing else there. Then the room was plunged into darkness, apart from the red light, and Rudi went into a trance characterized by rapid breathing, which was kept up over long periods of time. His trance personality, "Olga", appeared and spoke in whispered German.

'Later the curtains began to shake and billow out as if blown by a breeze, and we had a feeling of cold. After some experiences with the basket, which "Olga" directed me to place on my knees and then to hold near the curtain, and which was moved and tugged by some unseen agency, sounds of movement seemed to come from the small table, and a loud bang was heard in a far corner of the room. Subsequently, on turning up the light, we found that the detachable top had been hurled over our heads

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[1]Published May 5th, 1932.
[2]Published May 6th, 1932.
[3]For May 7th, 1932.

into that corner, and that the knotted handkerchief had been transported over our heads into the opposite corner of the room.

'Then a mass of flowers suddenly emerged from the curtains at a level of about four feet from the floor and fell under the red lamp. They had been caught up from the vases in the cabinet by some unseen agency. Mr. Harry Price, the director of the Laboratory, who was sitting immediately in front of the shaded red light, was asked by "Olga" to hold a flower by its head, with the stalk pointing towards the curtains, under the red light. It then disappeared towards the cabinet. I was asked to do the same with another flower. I felt an impact at the end of the stalk, and then the flower was drawn from me into the darkness. These were the outstanding events of the sitting. I could find no evidence of fraud or trickery, and, while retaining an alert and critical attitude of mind throughout, I had a strong feeling of some mysterious power working from within the cabinet, a power for which I could imagine no mechanical or pneumatic contrivance as a cause—at least such as would be possible under the conditions of the *séance*.

'I have had sittings with many other "physical" mediums, and in no case have received the impression of genuineness in their manifestations such as I had with Rudi last Tuesday night. Undoubtedly the phenomena are worthy of the closest scientific investigation.

'I am, Sir, yours faithfully,

'(*Signed*) WILLIAM BROWN.'

'Oxford.'

Dr. Brown's letter was followed by one from Professor Dr. D. F. Fraser-Harris.[1]

'Through the courtesy of the Director, Mr. Harry Price, I was invited to join a number of persons in the scientific investigation of the alleged para-normal powers of the Austrian medium Rudi Schneider, who left London yesterday after a visit of three months. This young man specializes, if one may so say, in "telekinesis", or the raising of solid objects from their places and the transporting of them elsewhere without the intervention of any human or other obvious agency. At an early date we satisfied ourselves of the genuineness of these phenomena—that is to say, that this medium (and only when in trance) is possessed of some para-normal capacity or power to effect the physical displacement of ordinary, but in some cases quite heavy, objects.

'The explanation (if there is one) of these things is another and extremely difficult matter; nor is this the time to discuss it. I merely wish to say that I and my wife have on several occasions seen phenomena quite as remarkable as those testified to by Dr. Brown. Some of these have been a four-legged table lifted up and thrown forward so violently that two of its legs were smashed off; a basket tugged out of my hand; a closed cigarette-case pulled from an experimenter's hand and later flung open inside a large chest closed with a heavy lid; a cigarette floating through the air and then forced between my fingers. I have furthermore been touched on the right

[1]See *The Times*, May 9th, 1932.

thumb under a red light by a white, diaphanous, rod-like, homogeneous structure that felt cool and moist, a so-called "pseudopod' or "phantom".

'Out of 27 *séances*, 18 have been blank—not at all what one would expect of a fraudulent person. As Dr. Brown said, here indeed is material for further research, for at present we are very far from framing any satisfactory explanation or adequate theory. May I be permitted to say in the clearest manner possible that I am not a "spiritualist"?

'Yours faithfully,

'(*Signed*) D. FRASER-HARRIS.'

'The Athenæum, May 7th.'

PLATE XX

Control photograph, showing medium with left arm freed from control, controllers, sitters, etc. Photographed automatically when handkerchief was displaced from counterpoise. Handkerchief has been dropped behind curtain. Corner of handkerchief can be seen under table. (Twenty-fifth *Séance*, April 28th, 1932.) Camera on right took the photographs from which Plates XVIII and XIX have been prepared. *Cf.* Plates XVIII, XIX and XXI

TWENTY-SEVENTH *SÉANCE*, THURSDAY, MAY 5TH, 1932

SITTERS (clockwise): Rudi, Captain the Hon. Victor Cochran Baillie, Mrs. Dorothy de Gernon, Mr. C. Ironside, Miss Alice Reutiner, Mr. William Bronson, Mrs. D. F. Fraser-Harris, Mr. Alex. L. Dribbel, Mrs. A. Peel Goldney, Professor Dr. D. F. Fraser-Harris. *Second Row:* Mr. E. Leslie Robson, Mrs. E. Robson, Mr. Louis Marlow Wilkinson, Miss Tillyard, Mr. J. Pearson, Mr. John Evelyn. Fräulein Mitzi Mangl was with Miss Beenham at note-taker's table.

CONTROLLERS: Captain the Hon. Victor Cochran Baillie, Mrs. Dorothy de Gernon and, later, Professor Fraser-Harris and Mrs. Fraser-Harris.

DURATION OF SÉANCE: From 8.31 p.m. to 1 a.m. (May 6th).

PREPARATION: Counterpoise table in front of cabinet, though electrical flash-light control was disconnected, and no cameras were used. Handkerchief, aluminium bell, and tortoise on table-top. Waste-paper basket also on table. During a pause a piece of white paper and two pencils were placed on the table. A bowl of water was placed in the cabinet, together with a vase of flowers. Zither propped against table-leg. Baby's rattle was placed just within cabinet.

REPORT

8.31. White light turned out—door locked—Mr. Evelyn keeps the keys—only red light by cabinet on—sitters linked up.

8.34. Trance commencing—clonic movements.

8.36. Rudi in full trance—panting and stamping his feet—Olga says *'Gott zum Gruss'*—sitters say *'Gott zum Gruss'* and then talk.

8.43. Olga says that the gentleman behind Captain Cochran Baillie is to put his free hand on Captain Cochran Baillie's shoulder—Mr. Robson says that he has—Olga says that those people at the ends must put their free hands on the shoulders of the persons in front of them—everybody holding tight and talking quietly—Rudi still drawing power.

8.47. Olga asks Dr. Fraser-Harris to take the basket on his knee—Dr. Fraser-Harris picks up the basket with his left hand and places it on his knee—he then joins up again with both hands.

8.50. Olga says that when Dr. Fraser-Harris feels anything, he must say so—Dr. Fraser-Harris says that he will—he says that his left leg is extremely cold.

8.51. Right curtain moving slightly—Mrs. Goldney says that her left leg is also feeling extremely cold.

8.53. Olga asks the people in the middle of the circle to move back a little—the sitters do this—Olga says *'Danke'*—Olga says that she is near Dr. Fraser-Harris—Olga says that the people in the second row must not go to sleep—everybody brightens up considerably.

8.56. Sitters talking—Rudi panting steadily—groaning now and again.

9.00. Olga says that Dr. Fraser-Harris should feel her on the basket —Dr. Fraser-Harris says that he has not felt anything yet, but he says that it is very cold all the time.

9.1. Olga says that we must hold tight.

9.4. Olga asks for the light to be lowered a little—she says that it is hanging up too high—Mr. Dribbel breaks the circle and pulls on the wire to lower the lamp—Olga says that that is too much and asks for it to be raised—Mr. Dribbel does this and then links up again.

9.6. Olga says that the power is by Dr. Fraser-Harris—both the doctor and Mrs. Goldney can feel very cold breezes.

9.10. Right curtain moving slightly—sitters urge Olga on—they go on talking quietly.

9.12. Olga tells us to watch carefully.

9.16. Olga tells us to watch the curtains and to keep quiet—we are all very quiet—Rudi panting quickly.

9.17. Olga says that the curtains are waving a little—Rudi drawing power—he is panting more steadily now—Olga says that the power is still a little too weak.

9.21. Right curtain waving—Olga tells us to pay attention—Rudi panting—we are all very quiet, but we cannot hear anything.

9.24. Olga asks for the basket to be held out—Dr. Fraser-Harris holds out the basket in his left hand—the open end of the basket is towards the cabinet.

9.25. Olga says that if anybody feels anything, they must say so— she says that part of the power is in the cabinet and part is walking about.

9.26. Olga asks Dr. Fraser-Harris to hold the basket over the table —Dr. Fraser-Harris does this—Olga tells us all to be merry and to hold tight.

9.27. Right curtain moving—sitters cheer her on—Olga asks Dr. Fraser-Harris if he feels anything—he says that he does not.

9.28. Olga says that Dr. Fraser-Harris must say when he is too tired —the doctor says that he certainly will.

9.30. Olga says that Dr. Fraser-Harris must not rest the basket on the table—he is to hold it out—Dr. Fraser-Harris says that he will.

9.31. Right curtain moving slightly—Captain Cochran Baillie and Mrs. de Gernon confirm that Rudi is fully controlled all the time.

9.32. Olga says that she is in the basket now.

9.35. Right curtain moving—Olga says that we must pay attention— we all listen carefully, but can hear nothing—the sitters go on talking quietly —the controllers say that Rudi is perspiring freely.

9.36. Olga says that we must hold tight.

9.37. Right curtain waving—sitters cheer and are very *'lustig'* now.

9.39. Right curtain blows out—Olga tells us to hold tight.

9.40. Rudi has suddenly stopped panting—Olga is gone—Rudi starts panting again—Olga says that she wants eight minutes' pause—she asks that the first circle be a little smaller during the rest of the *séance*—we tell her that one or two out of the first row will move back into the second—Olga asks for a paper and pencil to be placed on the table in front of the cabinet,

and she will write something—she says that she will take more power now and then the phenomena will start quickly—we thank her very much.

9.43. Olga says *'Auf wiedersehen'*—we bid her good-bye—Rudi's panting gradually decreases—it has stopped now—clonic movements.

9.44. Rudi comes out of trance with a jump—orange light turned on—door unlocked—sitters disperse.

9.58. Sitters gather in *séance*-room again—order of sitters: Rudi, Captain Cochran Baillie, Mrs. de Gernon, Mr. Ironside, Mrs. Fraser-Harris, Mr. Dribbel, Mrs. Goldney, Dr. Fraser-Harris. *Second Row:* Mr. Robson, Mrs. Robson, Mr. Wilkinson, Miss Tillyard, Mr. J. Pearson, Miss Reutiner, Mr. Evelyn, Mr. Bronson.

10.00. Door locked—Mr. Evelyn keeps the keys—orange light turned out—sitters linked up.

10.2. Rudi going into trance—clonic movements.

10.5. Rudi in full trance—panting and stamping his feet as usual—Olga says *'Gott zum Gruss'*—we greet her.

10.7. Rudi drawing power and panting quickly.

10.11. Olga asks Dr. Fraser-Harris to hold out the waste-paper basket—Dr. Fraser-Harris does this.

10.14. Olga says that the basket is much too light (the luminous paint has been held to the light and energized during the pause) and asks Dr. Fraser-Harris to put it on his knees so that the light will not shine into the cabinet—Dr. Fraser-Harris does this and joins up with the others with both hands—sitters talking quietly.

10.19. Olga asks the doctor if he has felt anything yet—Dr. Fraser-Harris replies in the negative—Rudi panting steadily—sitters talking merrily.

10.20. Olga says that the power will soon be strong enough—Olga says that Dr. Fraser-Harris must also talk—the doctor assures her that he is—Rudi panting quickly now.

10.21. Olga asks Dr. Fraser-Harris if he has felt anything yet—Dr. Fraser-Harris says that he has not—Olga tells him that she is right by him—Olga tells us all to be merry and to hold tight.

10.24. Olga says that the luminous paint on the basket is too strong and asks for the basket to be put away—Dr. Fraser-Harris places it on the floor behind his chair—Rudi panting less quickly.

10.25. Olga says that we are to hold tight.

10.27. Olga says that the red light is too near to the table—Dr. Fraser-Harris alters this—we ask Olga if that is all right—Rudi stamps his feet—Dr. Fraser-Harris links up again.

10.31. Olga tells the sitters to draw closer in together—the sitters do this—we ask Olga if that is O.K.—Rudi stamps his feet.

10.32. Olga tells us to hold tight.

10.34. Again we are told to hold tight.

10.37. Olga says that the light is too near to the cabinet—she tells us to hold tight.

10.38. Olga says that if the lamp was farther away from the cabinet, we could have the light raised—the sitters are deciding what is to be done.

10.40. Olga says that the light is not right—she wants it farther away

from the cabinet and the light much stronger—Mr. Ironside gets on his chair and alters the wire on the ceiling.

10.43. We ask Olga if the light is all right—Rudi stamps his feet—Mr. Ironside joins up again with the circle—sitters talking.

10.45. Olga tells us to hold tight—she asks Dr. Fraser-Harris if he has felt anything—he says that he can feel the cold winds.

10.47. Captain Cochran Baillie says that he was suddenly touched on his right knee—he confirms that Rudi has been fully controlled the whole time.

10.49. Olga says that Dr. Fraser-Harris is to put his hand under the lamp and to lower the light a little—Dr. Fraser-Harris lowers the light and then holds out his right hand under the lamp—his left hand is holding Mrs. Goldney's left hand.

10.50. Olga tells us to be merry—right curtain moving—sitters cheering Olga on to do her very best—curtain moving again—Olga asks Dr. Fraser-Harris if he can feel anything—he says that he still feels the extremely cold breezes on his hand.

10.53. Olga asks Dr. Fraser-Harris to pull the black cloth, which is hanging round the lamp, down a little—Dr. Fraser-Harris does this, but the lamp comes down altogether from the rod on the ceiling—Olga says that she does not want a pause, but she is going away for a while and we can then see to the light.

10.55. Rudi's panting has ceased—he has fallen forward on to Captain Cochran Baillie's lap—Mr. Ironside and one or two others are trying to put the lamp right.

10.56. Rudi is panting again now and drawing power.

11.00. Everyone is linked up again—sitters talking quietly—Olga tells us to hold tight.

11.1. Olga says that we are to be merry and to talk a little.

11.4. Olga tells us to hold tight.

11.5. Right curtain moving—sitters urge Olga on—she tells us to be merry—Olga says that if Dr. Fraser-Harris is tired, he is to take his hand away—he says that he is not—Olga asks him to hold out his left hand.

11.6. Olga tells us to hold tight—right curtain moving slightly—several sitters feel extremely cold breezes.

11.7. Right hand curtain moving well—Olga tells us to be merry—table moved with a big jerk.

11.9. Right curtain moving again—the tortoise has fallen off the table—something has just been thrown out of the cabinet and has hit Mr. Dribbel on the knee—it has fallen to the floor—Olga says that we are to hold tight.

11.10. Olga asks Dr. Fraser-Harris if he has felt anything—the doctor says that he has only felt the extremely cold winds—Mrs. Fraser-Harris says that there is something white by her feet—sitters talking quietly.

11.11. Olga says that Dr. Fraser-Harris must feel something as she is so close to his hand—Dr. Fraser-Harris says that his hand is icy cold.

11.15. Olga says that the gentleman behind Mrs. de Gernon must also talk—Mr. Wilkinson talks more loudly to his neighbour.

11.17. Olga tells us all to be merry and to hold tight.

11.19. Olga says that everybody is so tired—we assure her that we

are not—the table is jerked so suddenly that the bell inside is jingled—sitters cheer Olga on.

11.20. Olga hisses—we are all quiet—we can hear a scratching noise on the table—then there are louder movements on the table—Olga tells us to hold tight—one of the pencils (which had been placed with the paper on the table during the pause) has dropped to the floor—the other pencil has rolled along the table-top and has been thrown at Mrs. Fraser-Harris's feet—the piece of white paper has been thrown at Mr. Dribbel.

11.21. Olga asks Dr. Fraser-Harris if he has felt anything—he says 'No'—Olga says that she has touched his arm—the doctor tells her that he has not felt anything—Olga says that the power is getting stronger again.

11.23. The rattle with the three small bells on it has been thrown to the sitters—right curtain moving—Olga tells us all to be merry.

11.24. The small bell on the table is ringing—the whole table has fallen right over with a bang—right curtain blowing out—both Mr. Dribbel and Dr. Fraser-Harris saw something white wave three times in the curtain opening.

11.25. Olga tells us to hold tight—she says that we need not make too much noise, but just talk quietly and hold tight—sitters talking quietly.

11.26. Captain Cochran Baillie and Mrs. de Gernon confirm that Rudi has been fully controlled the whole time.

11.30. Olga reminds us to be merry.

11.31. Rudi has suddenly stopped panting—Olga has gone—Rudi starts panting again—Olga is back and she says that she wants an eight minutes' pause and then she will have the power for a materialization—she says that she wants the light put properly—we tell her that we will put it right.

11.32. Olga says *'Auf wiedersehen'*—we say 'Good-bye'.

11.33. Rudi's panting is gradually lessening—it has stopped now—clonic movements.

11.35. Rudi comes out of trance with a jump—door unlocked—orange light turned on—sitters disperse.

The table has fallen right over, with the top off and nearer to the cabinet—some flowers are at Mr. Dribbel's feet, also the piece of paper with 'Olga' written on it—the handkerchief is found on the floor behind the second row of sitters. Several sitters have left.

11.49. Door locked—key given to Mr. Evelyn—order of sitters: Rudi, Professor Fraser-Harris, Mrs. Fraser-Harris, Mr. Ironside, Mrs. de Gernon, Mr. Evelyn, Mrs. Goldney, Mr. Wilkinson. *Second Row:* Mr. Robson, Mrs. Robson.

11.50. Rudi's trance commencing—clonic movements.

11.51. Rudi in full trance—panting and stamping his feet—Olga says *'Gott zum Gruss'*—we say *'Gott zum Gruss,* Olga' and go on talking.

11.52. Olga says that the pause was too long—we apologize, but tell her that we were examining her name on the piece of paper and were putting the lamp right.

11.54. Mrs. de Gernon is telling Olga that we have put a fresh piece of paper, with our names in a circle, on the table, and that we should like

her to try and write her name in the circle—Rudi stamps his feet—he is drawing power all the time.

11.55. Right curtain moving well—sitters are quite *'lustig'*—several sitters can feel extremely cold breezes.

11.56. Right curtain waving again—Rudi panting steadily and still drawing power.

11.58. Olga tells us to be quiet—the zither is being twanged quite plainly—we tell Olga how wonderful that was—she hisses again—we are all quiet—this time three different strings of the zither are twanged—two loud thumps are heard.

12.00. Olga tells us to hold tight—something has suddenly fallen at Mr. Ironside's feet—the sitters think that it is the piece of paper—we ask Olga if she has written anything on it—she says that we shall see later—right curtain moving again.

12.1. Rudi still drawing power—sitters talking quietly.

12.2. Both curtains moving—sitters still talking quietly—Dr. Fraser-Harris confirms that Rudi has been fully controlled the whole time.

12.3. Rudi has fallen forward on the controllers' arms.

12.6. Olga tells us to watch the table.

12.8. Olga says that we must see something on the table—we tell her that it is rather dark—Olga says that she is going to come out of the cabinet.

12.10. Olga says that Dr. Fraser-Harris is to speak to the gentleman behind (Mr. Robson)—both curtains waving.

12.11. Bells on right curtain ringing—curtains waving—bells ringing again—Olga hisses—a tiny rubbing noise can be heard—Olga tells us to talk a little—bells on right curtain ringing—both curtains blowing right out—sitters urge Olga on to show herself.

12.12. A distinct thump is heard—Rudi panting steadily—we ask Olga if she can knock—she says that she can—Mrs. de Gernon suggests that she knocks six times—immediately six taps are heard on the table—we ask Olga if she can do it again—she says that she does not like doing the same thing over again.

12.16. Mrs. de Gernon tells Olga that we shall be ever so pleased to have her name in the circle on the paper—Olga says *'Ja'*—table-top being tapped lightly up and down.

12.17. The table is suddenly drawn in with a sharp jerk towards the cabinet.

12.18. Mrs. de Gernon is telling Olga that, as it is our last *séance*, we should like her to show us her hand—Olga says that she will try and get the power together, but a lot of light was let into the cabinet during the pause—we tell her that we are very sorry, but ask her if she will try her best.

12.20. Bells on right curtain ringing—curtains moving well.

12.21. The table has moved away from the cabinet—Olga tells us to be merry.

12.25. Curtains moving again—the table is banging up and down on the floor, while it is on its side—every sitter can see it being banged up and down, as it is directly under the red light and is plainly visible—Olga says

that the second gentleman from the controllers is to hold the basket on his knee—Mr. Evelyn takes the basket and places it on his knees.

12.26. Rudi has suddenly stopped panting—he starts panting again—Olga says that she is sorry, but she must go—we ask her if she cannot stay to show us her hand—Olga says that she is trying to get the power together again, but she cannot stay for long—we thank her very much.

12.29. Curtains waving strongly—Olga asks if Mr. Evelyn has felt anything—Mr. Evelyn says that he has not—Olga says that she is by him.

12.30. Curtains waving again—sitters talking quietly—Rudi panting steadily, but very deeply.

12.31. Right curtain waving again—Rudi panting quickly.

12.34. Olga asks Mr. Evelyn to hold the basket out under the lamp—Mr. Evelyn does this—Rudi stamps his feet in approval.

12.35. Both curtains blowing out—Olga asks if Mr. Evelyn has felt anything—he says 'No'—Olga says that we must be merry—bells on right curtain ringing—table being banged up and down.

12.36. Table again being banged up and down—it is still under the light and can be seen by everyone—Olga says that she is by the basket now—Rudi still drawing power.

12.39. Olga tells us all to look in the direction of the basket which Mr. Evelyn is still holding out—Rudi panting very quickly and groaning—sitters are quiet now.

12.40. Olga says that she has to wait until the power is stronger—she asks us not to be cross, but she has not got the power together—we tell her that we are willing to wait.

12.42. Olga says that it will take too long to get the power together to take the basket—Mr. Evelyn places the basket on the floor—Mrs. de Gernon asks Olga if she can do something else as a parting phenomenon—Olga says that she cannot direct the power now—she says that she is very sorry, as she would have liked to have shown us her hand.

12.45. Rudi is now leaning forward and is not breathing so heavily—Olga asks for the medium's forehead to be wiped—Dr. Fraser-Harris does this—Rudi panting more loudly now.

12.47. Rudi panting very quickly again—sitters talking quietly.

12.49. Olga says that she has done all she can.

12.50. Rudi giving back power—rubbing controllers' arms upwards.

12.51. Olga asks for Mrs. de Gernon's hand in order to give her back the power which she had from her—Mrs. de Gernon puts her right hand into Rudi's—Rudi rubbing Mrs. de Gernon's hand upwards—Rudi gives back power to both controllers and Mrs. de Gernon in turn.

12.54. Olga says that she would have liked to have shown us her hand for a departing phenomenon, but the power was not strong enough.

12.55. Olga says *'Auf wiedersehen'*—we all bid her good-bye and thank her very much—Olga asks us to say good-bye to *'Onkel* Harry' for her—we tell her that we will—we explain to her that he was very sorry not to be here, but he was not feeling very well—Olga says *'Ja'*.

12.57. Olga again says *'Auf wiedersehen'*—we again say 'Good-bye' and thank her—Rudi's panting is gradually becoming less and less—it has stopped now—Rudi has fallen limp in his chair—clonic movements.

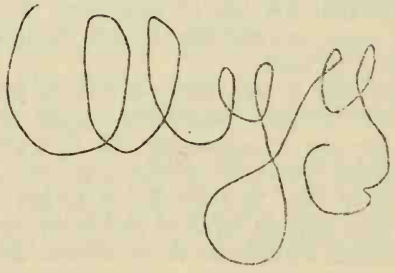
1.00. Rudi comes out of trance with a jump—orange light turned on —door unlocked—sitting ended.

The water from the bowl, inside the cabinet, has been plentifully spilt —the table is found turned upside down by Mrs. de Gernon's feet—there is one flower between Mr. Wilkinson's and Miss Reutiner's chairs—the paper has not been written on.

COMMENTS: As I was still suffering from neuralgia I was not present at this *séance*, Captain the Hon. Victor Cochran Baillie being in charge. This sitting was an extra one, as Rudi altered the date of his departure. These experiments were the last of the series, Rudi and Mitzi returning to Austria on the following day, May 6th.

It appears to have been a very good *séance* and an exceptionally long one. The usual movements of curtains, table, flowers, handkerchief, tortoise, etc., were recorded, and the wires of the toy zither were twanged.

The feature of this *séance* was the writing of the word 'Olga' (reproduced). It is not a good signature. If produced normally, by the medium freeing a hand, it was undoubtedly written with the left hand. If the reader will take a piece of lead pencil in his left hand, hold the paper down on the table with his little finger, and then write the word 'Olga', he will get something very similar to what was produced at this *séance*. But we have no evidence that the word was written normally by Rudi.



It must have been a pathetic moment when Olga said good-bye to '*Onkel* Harry' in his absence. 'She' did not mention the little incident of the 'dematerialized' arm at the 25th *séance*!

CONCLUSION

I must candidly admit that this Report has been compiled with feelings very different from those I possessed when I wrote my previous account[1] of our experiments with Rudi Schneider. I feel thoroughly unsettled concerning this boy's mediumship, after the incident of April 28th when we discovered that Rudi was capable of breaking control and releasing his hand. If it had not been for our automatic photographic control, we should have accepted the effects witnessed at the 25th *séance* at their face value.

Knowing as we do that at least on one occasion Rudi freed his hand, the question now arises as to whether any of the phenomena we have ever witnessed with the boy were produced by normal means. I am afraid the critic will assume that all his phenomena are suspect.

But as I have reiterated over and over again, in print and from the platform, the value of an alleged physical phenomenon *depends solely upon the control of the medium.* It was our fault for giving Rudi the opportunity to release his hand; we should have retained the merciless electrical-cum-tactual control we imposed in 1929-30.

It is an extraordinary fact that we witnessed much better, more frequent, and a greater variety of phenomena in 1929-30, under a stricter control, than we did in the spring of 1932. Why? I think the reason is that the boy's powers are rapidly waning.

Any future experiments with Rudi will have to be under a rigid mechanical or electrical control of his person: the use of the ordinary tactual control is *not* satisfactory with this medium whose body and hands are in almost constant motion during a *séance.*

If we test Rudi again it will be under some form of electrical or mechanical control quite independent of the human element in the shape of sitters. The distractions inseparable from the control of Rudi are so great that it is hardly fair to ask a person to take the whole of the responsibility, but this is what we have had to do. It is not difficult to control Rudi by mechanical means because he is very tractable and willing and submits to any experiments. Never once have I heard Rudi complain of any of our arrangements: it is Olga who criticizes and demands certain alterations. The only drawback to a really efficient electrical-cum-tactual control is the cost; unlike Dr. Osty, we have no public funds to draw upon and the money for these expensive luxuries has to come out of our own pockets.

Of the twenty-seven *séances* held during the 1932 series, twelve were negative. For some unascertainable reason, the Tuesday sittings were bad for some weeks; then these became better and the Thursday experiments

[1] *Rudi Schneider: A Scientific Examination of His Mediumship.* London, Methuen, 1930.

suffered. Towards the end of Rudi's stay the results improved considerably; this was unfortunate for me, as I was usually absent.

A survey of the phenomena we witnessed during the 1932-series of experiments informs us that, with two exceptions, all the manifestations *could* have been produced normally *if the medium had one hand free.* Let me hasten to add that I do *not* think all the phenomena we witnessed were fraudulently produced: but they *could* have been produced normally by Rudi, with one arm free.

Those phenomena which, I believe, will be considered genuine are the telekinetic displacement of the handkerchiefs automatically photographed (Plates VI-XI and XIII-XVI) and the results obtained with the infra-red absorption apparatus. Concerning the striking effect with the handkerchief which we witnessed at the 9th *séance* on March 3rd, 1932 (see Plates IX to XI) it is significant that at 12.14, when the Vaku-Blitz flash ignited, Lord Charles Hope said that he saw 'a white thing just above the table before the flash went off'. Was this a 'pseudopod' or psychic terminal about to displace the handkerchief—or was it Rudi's hand? This question is forced upon us after the knowledge gained at the 25th *séance* when Rudi freed a hand. But as I have stated elsewhere, it is my opinion that it was *not* Rudi's hand because I do not think he could have got it back into control (as shown by control photograph, Plate XI) before the flash ignited.

As regards the effects with the absorption apparatus, it is curious that the more accurate—and much more sensitive—instruments installed by Major Prince of the Televisor Company, recorded nothing of Olga's 'interference' with the beam, and yet with the set-up constructed by Lord Charles Hope's friends, Olga was successful in registering her curious power *on every occasion* the apparatus was used. These infra-red experiments will have to be repeated again and again by independent investigators, with precision instruments, before these phenomena can be finally accepted as genuine.

Concerning the phenomena which could have been produced by means of one free hand, these include the movements of curtains; handling of basket, cigarettes, tortoise, and zither; throwing of flowers, table-top, water and handkerchiefs; the knotting of handkerchiefs and the touches felt by the sitters at various times; the appearance of the 'fists' and 'hands' occasionally seen by sitters; writing of signature, and similar manifestations.

When I wrote my last report on Rudi I was under the impression that it was practically impossible to rapidly tie a *tight* knot in a handkerchief, using one hand only. But I now find, with a very little practice, it is quite possible to do so. The handkerchiefs so manipulated at our experiments (see Plates XII and XVII) *could* have been tied with one hand: it is one of Olga's favourite feats.

The 'cold breezes' often felt at Rudi's *séances* are curious and it is difficult to determine whether the effect is physiological or physical. If the latter, it is almost impossible to record these changes of temperature instrumentally without a special thermal chamber. For years I have tried to record the 'winds', 'breezes', etc. by delicate transmitting thermographs but the results are not very satisfactory—a fact emphasized by critics.

It will be noticed that it was usually the right curtain (*i.e.*, the curtain

nearer the medium) that received the attention of Olga. The theory put forward is that because the right curtain was the one nearer the medium, it received most of the 'power'. If the curtain were moved by normal means, it was, of course, much easier for the medium to move the *right* curtain than the one farther away from him.

Years ago I experimented with Rudi in order to see how far he could exteriorize his power and I found that one metre was about the limit for the telekinetic displacement of an object although raps and knocks were, apparently, heard several feet away. At the 1932 experiments the distance from the centre of Rudi's chair to the centre of the counterpoise table was three feet nine inches. From the edge of Rudi's chair to the edge of counterpoise (*i.e.*, to the position of handkerchief to be displaced) was two feet five and a half inches. It will thus be seen that the objects manipulated during the *séances* were well within the range of Rudi's hands—if he could get them free and wished to move the objects normally. By leaning slightly to his right, it would have been quite easy for him to remove objects from the counterpoise.

The distance from the edge of Rudi's chair to the edge of the cage containing the infra-red absorption apparatus was only eighteen inches. Assuming that the beam was affected by abnormal means, it is reasonable to suppose that the close proximity of the medium to the cage was responsible for the phenomena. On the other hand, if Rudi wished to produce the interference normally, the fact that he was so near the cage would, of course, be an advantage. It was my intention to conduct a series of experiments with the infra-red apparatus in order to see whether the beam *could* be normally interfered with (and thus deflect the needle in the milliammeter) although sealed up in the gauze cage. But unfortunately Lord Charles Hope removed his apparatus before I had an opportunity of making the tests which, I assume, have now been carried out by Lord Charles and his friends who loaned me the apparatus. It has yet to be determined whether the infra-red apparatus and cage were absolutely fraud-proof[1].

The technique which we are compelled to employ in examining Rudi's mediumship is rather an unfortunate one. Almost complete darkness is usual at the experiments—only a cone of very diffused red light being permitted to shine on a limited area in front of the cabinet. If the object to be displaced reflects sufficient light (such as a white handkerchief) it can be seen faintly, but the surrounding area is so dark that nothing outside the illuminated zone is visible.

The fast that we have to sing, talk, count, and be *'lustig'* during a *séance* does not help us to observe or examine the phenomena and is very tiring. There is something undignified in having to bawl 'Three Blind Mice' and to confess that we did so looks ridiculous in a report. But it is an infliction to which we have to submit—quite cheerfully if it really conduces to that atmosphere of joviality alleged to be necessary for the production of phenomena. But singing and talking the whole time is a great nuisance;

[1]R. Lambert, Stuttgart, makes the asinine suggestion that Rudi could swallow some chemical substance, expel it with his breath and thus affect the infra-red beam. (See *'Die neuesten Ergebnisse der sogenannten Paraphysik', Stuttgarter Neues Tagblatt,* November 23rd, 1932.)

it is distracting and nerve-rackng and sceptics allege that mediums require this din in order to cover fraudulent manipulations. Undoubtedly it would be harder for a medium to resort to fraud, where there is silence in the *séance*-room and the sitters are not being distracted by being compelled to occupy their minds by having to talk and listen to their neighbours. A glance at the protocols taken during the experiments reveals the fact that Olga continually exhorted us to be *'lustig'*, to sing and to talk, and generally to create pandemonium. Her sarcastic 'good nights' were gentle reminders when our throats were getting hoarse and spurred us on to greater vocal efforts. But as all this noise was alleged to be helpful in the production of genuine phenomena, we cheerfully submitted to it.

In my comments after the account of each *séance* I have, in most cases, added little to the information which can be extracted from the protocol itself. The history of a *séance* lies in the report of it. The protocols are not without humour and I am sure Miss Beenham will not mind my saying that the reports were not her best literary efforts. But it could hardly be otherwise as she merely took down what was dictated to her or, what was often the case, what she observed herself. Although the note-taker's table was fifteen feet away from Rudi, Miss Beenham, who understands German, could often plainly hear Olga give directions to the circle. The verbatim reports can be regarded as absolutely accurate in so far as they are a record of what happened—or appeared to happen. The protocols might have been rewritten, but it was thought better to reproduce them verbatim, thereby retaining the somewhat quaint flavour of the originals.

It would be futile to attempt to explain the manifestations, or to discuss the causation of them, until we can be certain which phenomena were genuine and which might have been produced normally. Rudi's mediumship may prove to be a 'mixed' one and until we can sift the grain from the chaff it is a waste of time to theorize. Members of the National Laboratory will be surprised to learn what we discovered at the 25th *séance* and a few will perhaps criticize us for including in our Report the fact that Rudi was able to free his hand. They will argue that as we previously endorsed the phenomena, it is rather a pity to spoil the picture by revealing the blemishes. But we have a duty to perform. We were responsible for the publication of the report dealing with a period of his mediumship when fraud was impossible, and we were responsible for introducing this mediumship to British scientists. Our findings were broadcast all over the psychic world and induced men like Dr. Osty to organize fresh experiments. We consider it equally our duty—though a very unpleasant one—to inform the public what we have discovered concerning this mediumship and it would not be fair to future investigators of the boy's powers if we were to suppress vital information which must be taken into consideration when any fresh examination of this medium is carried out. It will also be necessary for previous investigators to revise their findings in the light of our experiences, because they must be less satisfied with the phenomena they witnessed now that it has been proved that Rudi can free himself from the usual tactual control.

It is apparent that the examination of this medium becomes more difficult as the boy grows older and the power gets weaker. We have invited him to undergo another series of tests, but not at the same high fees which

PLATE XXI

Central portion of control photograph (see Plate XX) enlarged to give a clearer picture of Rudi's left arm stretched behind him and freed from control. It shows Rudi sideways on chair, facing screen. (Twenty-fifth *Séance*, April 28th, 1932.) *Cf.* Plates XVIII, XIX and XX

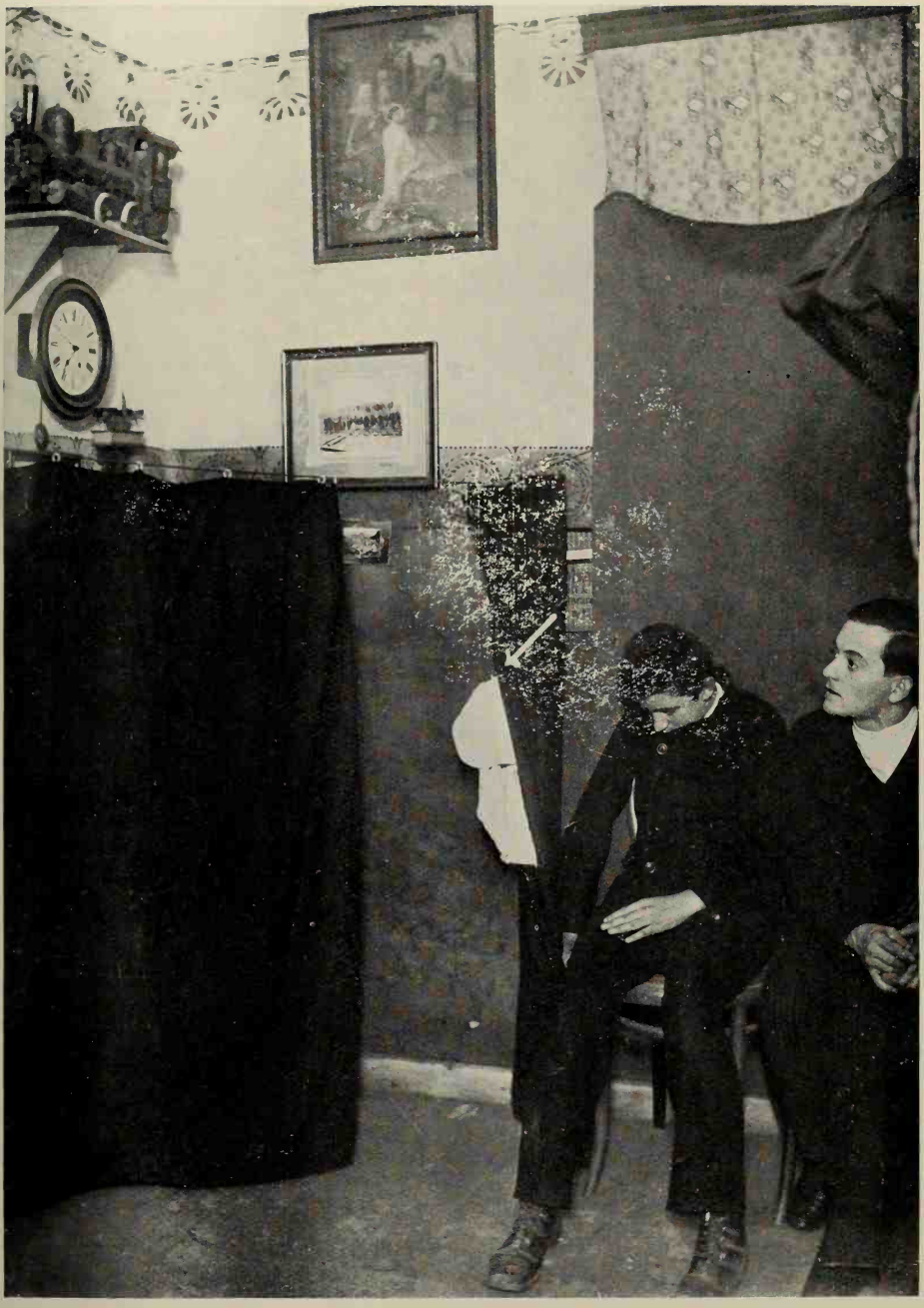


PLATE XXII

Flashlight photograph taken at Braunau-am-Inn, by Commander Kogelnik, showing Willy Schneider, totally uncontrolled, with a white cloth 'phantom' attached to curtain by means of safety-pin

he has been receiving during the last three years. Any fresh investigation will have to be held under a strict electrical or mechanical control which makes it physically impossible for Rudi to free a hand or foot without its immediately being automatically recorded. Such an investigation must be held without the presence of his *fiancée*. The results of our latest experiments makes me feel so unsettled in my mind concerning this mediumship that it is imperative that Rudi returns to the Laboratory in order to make an effort to duplicate the results we witnessed under our electrical control of medium and sitters. Rudi and Mitzi were in London for three months in the autumn following our last experiments, but they avoided the Laboratory and we never saw them.

I am afraid some of our scientific friends will be disappointed when they study this Report. I purposely gave them every opportunity of being present at the experiments, and of controlling Rudi. After an examination of the photographs (Plates XVIII-XXI) we secured at the 25th *séance*, they can hardly fail to wonder whether their control of the medium was efficacious. If we had secured those very enlightening photographs at the commencement of the series of experiments, instead of at the end, I would have returned to the electrical system of controlling the medium.

If the scientists are now puzzled as to which phenomena to accept and which to reject, at least they have something to think about. Dr. William Brown especially was rewarded with seeing magnificent phenomena. Although he has been my guest at the Laboratory on many occasions, with different mediums, he was never more impressed than when he attended that wonderful 26th *séance* with its unfortunate publicity. Professor Dr. D. F. Fraser-Harris also witnessed good phenomena—and frequently controlled Rudi—but Professor Julian Huxley and his brother Aldous Huxley were unfortunate in drawing blank on the evening they attended a *séance* with Rudi. I hope they will be better rewarded at future experiments.

My concluding words are that, in my opinion, we witnessed genuine phenomena at our experiments with Rudi in 1929-30, and that it is very highly probable that the displacement of the handkerchiefs (reproduced in Plates VI-XI and XIII-XVI) and the interference with the infra-red beam during the 1932 examination were also due to some abnormal power exteriorized by the medium. Concerning the other phenomena, we must suspend judgment and I am rather afraid that we shall have to start the investigation of Rudi Schneider all over again.

APPENDIX A

LIST OF SITTERS AT THE TWENTY-SEVEN SÉANCES HELD IN FEBRUARY, MARCH, APRIL AND MAY, 1932

(Figures in brackets denote number of sittings attended by the persons indicated.)

Mr. Harry Price (23)
Professor Dr. D. F. Fraser-Harris (19)
Mr. Alex. L. Dribbel (13)
Mrs. J. G. Robertson (6)
Mrs. Clarice Richards (15)
Fräulein Mitzi Mangl (27)
The Lord Sands, K.C., LL.D. (2)
Mr. H. G. Bois (10)
Captain the Hon. Victor Cochran Baillie (24)
Lord Charles Hope (19)
Mrs. A. Peel Goldney (11)
Professor W. E. Gibbs (1)
Mr. Guy B. Brown (5)
Mr. John Evelyn (25)
Miss D. Harvey (1)
Mr. H. L. Hervey, I.C.S. (1)
Mr. G. F. Wagstaffe (1)
Mrs. E. C. Wagstaffe (1)
Mrs. M. Follett (1)
Mr. Barry Richards (2)
Dr. William Brown (7)
Mrs. Dorothy de Gernon (17)
Mr. C. V. C. Herbert (16)
Mr. C. C. L. Gregory (9)
Captain K. Hogg (1)
Mrs. Coplestone-Boughey (1)
Miss D. Foster (1)
Mrs. Harold Cock (1)
Mr. C. E. M. Joad (1)
Dr. E. B. Strauss (2)
Mr. J. R. Follett (1)
Mr. H. E. Dennis (1)
Mrs. G. M. Watkins (1)
Mr. R. C. Watson (1)
Mrs. D. F. Fraser-Harris (11)
Dr. Harold Austen (1)
Mr. V. B. Bateson (1)
Mr. James S. Jones (1)
Mr. Norman Richards (1)
Mr. John Howgate (2)
Mrs. R. Paget (2)
Captain A. W. Paget (1)
Mrs. C. Parkin (1)
Miss M. Towle (1)
Major W. Rampling-Rose (1)
Mrs. D. Hodgson-Smith (1)
Lady Simson (1)
The late Sir Henry Simson (1)
Hon. Mrs. Gay (1)
Mr. William Bronson (2)
Colonel A. T. Stewart (2)
Lady Dorothea Hope (1)
Professor J. Alexander Gunn (1)
Professor E. R. Dodds (1)
Mr. I. C. Gröndahl (1)
Mr. A. B. W. Fletcher (1)
Miss H. P. Clement (1)
Mr. K. McDonald (1)
Mr. King (1)
Rev. D. B. Kittermaster (1)
Mrs. M. Brown (1)
Mr. Cecil George (1)
Mr. L. W. Wilson-Wright (1)
Miss S. R. Childers (1)
Miss Alice Reutiner (3)
Mrs. G. M. Forbes (1)
Mrs. Alex. L. Dribbel (1)
Mrs. R. Bethell (1)
Lord Carlisle (1)
Mrs. G. Reece (1)

Mr. O. Gatty (1)
Mrs. T. Coggan (1)
Mr. R. Gatty (2)
Mrs. H. Polak (1)
Mrs. M. Livingston (1)
Mr. H. Polak (1)
Dr. Adeline Matland (1)
Miss H. Sheridan (1)
Baroness M. M. Veszi (1)
Mrs. M. Hankey (1)
Mr. G. Herton (1)
Mrs. M. Forbes (1)
Mrs. H. G. Scott (1)
Mr. J. D. Graham (1)
Mrs. H. H. Robbins (1)
Mrs. M. Bovill (1)
Mrs. C. E. Prince (1)
Mr. Aldous Huxley (1)
Professor Julian Huxley (1)
Dr. M. Franklin (1)
Major C. E. Prince (1)
Mr. Pook (1)
Dr. J. Hutton Chisholm (1)
Miss Manby (1)
Miss Stella Langham (1)
Mrs. Ronald Myers (1)
Mr. C. Ironside (1)
Mr. E. Leslie Robson (1)
Mrs. E. Robson (1)
Mr. L. Marlow Wilkinson (1)
Miss Tillyard (1)
Mr. J. Pearson (1)

(The Secretary, Miss Ethel Beenham, attended every *séance*, except the fifteenth, in order to take notes, etc.)

CONTROLLERS

Mr. Harry Price.
Professor Dr. D. F. Fraser-Harris.
Mrs. Dorothy de Gernon.
Mrs. J. G. Robertson.
Mrs. A. Peel Goldney.
Mr. Alex. L. Dribbel.
Mrs. R. Paget.
Professor J. Alexander Gunn.
Mr. H. G. Bois.
Lord Charles Hope.
Mrs. D. F. Fraser-Harris.
Captain the Hon. Victor Cochran Baillie.

APPENDIX B

SOME DATA USEFUL IN STUDYING THE REPORT

Age of medium: 24 years.
Date of medium's first *séance*: November, 1919.
Dimensions of *séance*-room: 22 feet 7 inches by 15 feet 7 inches.
Height of *séance*-room: 9 feet 9 inches.
Height of cabinet: 9 feet 9 inches.
Width of cabinet: 6 feet 3 inches.
Depth of cabinet at centre: 3 feet 3 inches.
Depth of cabinet at sides: 2 feet.
Weight of curtains: 7 pounds each curtain.
Height of curtains: 9 feet 9 inches.
Height of counterpoise table: 18½ inches.
Dimensions of counterpoise table: 15 inches square.
Weight of counterpoise table, complete: 10 pounds 9 ounces.
Weight of counterpoised top: 1 pound 9 ounces.
Length of infra-red cage: 4 feet 6 inches.
Width of infra-red cage: 1 foot 7 inches.
Height of infra-red cage: 1 foot 9 inches.
Height of wicker waste-paper basket: 11½ inches.
Diameter of waste-paper basket at base: 7¼ inches.
Diameter of waste-paper basket at top: 10 inches.
Weight of waste-paper basket: 7½ ounces.
Weight of wooden toy zither: 12½ ounces.
Weight of aluminium bell: 1 ounce.
Weight of pink handkerchief (Plate XII): 1 ounce.
Dimensions of pink handkerchief: 28 inches square.
Weight of yellow handkerchief (Plate XVII): 2½ ounces.
Dimensions of yellow handkerchief: 23 inches square.
Weight of celluloid luminous tortoise: ½ ounce.
Distance from centre of medium's chair to centre of counterpoise table: 3 feet 9 inches.
Distance from edge of medium's chair to nearest edge of counterpoise (position of handkerchief): 2 feet 5½ inches.
Distance from edge of medium's chair to nearest edge of infra-red cage: 18 inches.
Distance from medium's chair to note-taker's table: 15 feet.
Distance from counterpoise table to note-taker's table: 12 feet 6 inches.
Distance from front edge of central sitter's chair to edge of counterpoise table: 2 feet 3 inches.
(N.B. Distance varied according to Olga's instructions.)

Number of *séances* with Rudi at the 1932 series of experiments: 27.
Number of negative, or practically negative *séances*: 12.
Number of sitters: 103.
Number of controllers: 12.
Number of cameras used: 4.
Speed of camera lenses: *f*.4.5.
Speed of plates: 700 H. and D.
Speed of Vaku-Blitz bulbs: total ignition in 1/75th second.

APPENDIX C

NOTES ON THOSE PRINCIPAL MEDIUMS WHO, DURING THE PERIOD 1922-32 HAVE BEEN PROVED FRAUDULENT, OR HAVE BEEN ACCUSED OF PRODUCING FRAUDULENT 'PHENOMENA'.

1. *William Hope, 'spirit' photographer of Crewe, employed by the British College of Psychic Science. See *Journal* of the London S.P.R. for May, 1922. Mr. Fred. Barlow and Major W. Rampling-Rose read a paper at the London S.P.R. in 1932, in which they stated that their experiments with Hope were entirely unsatisfactory.

2. *George H. Moss, 'spirit' photographer, employed by the British College of Psychic Science. Exposed by Mr. Fred. Barlow of Birmingham. Moss afterwards confessed. See *Psychic Science*, Vol. 4, pp. 229-233.

3. *Falconer Brothers (Craig and George), Scotch 'spirit' photographers. Prosecuted at Johannesburg, South Africa, 1931, and convicted of producing fraudulent spirit photographs. Each fined £150 and costs. See *Light*, October 2nd, 1931, p. 478.

4. *John Myers, 'spirit' photographer. 'Mediumship' exposed by Lord Donegall in 1932. See *Sunday Dispatch* for October 16th, 23rd, and 30th, 1932.

5. *Mrs. Deane, 'spirit' photographer, employed by 'Stead Borderland Library'. Exposed by *Daily Sketch*: see the issues of this paper for November 13th-22nd, 1924. 'Spirits' photographed on Armistice Day identified as pictures of living footballers. See also *Psychic Photography: Report of the Occult Committee of the Magic Circle*, London, May, 1922.

6. William M. Keeler, American 'spirit' photographer, exposed by Dr. W. F. Prince. See *Proceedings* of the American S.P.R., Vol. XIII, pp. 529-587.

7. *George Valiantine, American trumpet medium (who was closely associated with 'Margery' in the cross-correspondence tests), exposed by Mr. H. Dennis Bradley. See *Daily Express* for September 21st, 1931, and . . . *And After*, by H. Dennis Bradley, London, 1931.

8. *Einer Nielsen, Danish physical medium, exposed in Norway. See *Norsk Tidsskrift for Psykisk Forskning* (Oslo) for 1922, Parts 2 and 3.

9. Charles Albert Beare, 'certified' clairvoyant and trumpet medium, confessed that all his 'phenomena' were fraudulent. See *Daily Express*, September 18th, 1931.

10. *Mrs. Baylis, materializing medium. For test by Mr. H. Dennis Bradley, see *'Another Unsatisfactory Séance'*, *Light*, November 26th, 1927.

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*Those mediums indicated by an asterisk have refused to be tested by the National Laboratory of Psychical Research.

11. *Stanislawa P., Polish physical medium, exposed in Paris by Dr. Eugène Osty. See *Revue Métapsychique*, Paris, for November-December, 1930.

12. *Jean Guzik, Polish materializing medium. See *Some Impressions of Jean Guzik and His Phenomena*, by Harry Price, *Light*, September 29th, 1923, and *L'Opinion* (Paris) for December 21st, 1923, and for January 11th and 18th, 1924.

13. *Kathleen Goligher, Irish materializing medium. See *The Goligher Circle, May to August*, 1921. *Experiences of E. E. Fournier d'Albe*, by Dr. E. E. Fournier d'Albe, London, 1922.

14. Pasquale Erto, Neapolitan physical medium who specializes in luminous effects, known as the 'Rainbow Man'. Exposed in Paris by Dr. Gustave Geley. See *Revue Métapsychique* for May-June, and July-August, 1924. Again tested in Paris in 1924 under the joint auspices of *Le Matin* and *L'Opinion*. He was again exposed (see *L'Opinion*, Paris, May 23rd and May 30th, 1924). He was once more tested at the National Laboratory of Psychical Research, in December, 1931 and January, 1932. No phenomena were produced under a rigid control. See *Light*, January 15th, 1932.

15. *Janusz Fronczek, Polish physical medium who, like Erto, specialized in 'psychic lights'. Tested in London in 1925. Very clever with his mouth. See *Proceedings* of the London S.P.R. for January, 1926. (Part 97, Vol. XXXVI.)

16. Mrs. Helen Duncan, Scotch materializing medium who fooled most of the spiritualists on both sides of the Tweed during 1931 and 1932. Tested at the National Laboratory of Psychical Research at five *séances* in May-June, 1931. 'Materializations' proved to be made of cheese cloth and chewed paper which was swallowed and regurgitated. See *Regurgitation and the Duncan Mediumship*, by Harry Price, Bulletin I. of the National Laboratory of Psychical Research, London, 1931. A woman's undervest was secured at a *séance* in Edinburgh on January 5th, 1933. In an affidavit, dated January 16th, 1933, the sitters declare that this garment had been used to impersonate 'Peggy', an alleged child 'control'. See *Daily Express*, January 27th, 1933.

17. *Karl (Clemens) Kraus (Karl Weber) German physical medium. Exposed by Professor Dr. Hans Thirring in Vienna in November, 1924. (See *Psychical Research in Vienna*, by Dr. Thirring, American S.P.R. *Journal*, December, 1925, pp. 690-707. In this article Kraus's tricks are described and illustrated.) Kraus afterwards wrote his 'confessions', the MS. and copyright of which were purchased by Mr. Harry Price. See *Berliner Illustrierte Zeitung* for December 25th, 1932.

18. Frederick Tansley Munnings, 'independent voice medium', exposed several times. Tested at National Laboratory, but not a syllable was heard when his mouth was properly controlled. Finally made a full confession. See *My Confessions: How I Produced 'Spirit' Voices*, by Munnings, in *The People*, London, from February 5th to May 13th, 1928.

19. *Harold Evans, physical and materializing medium. Exposed by panel (consisting of Professor Julian Huxley, Professor A. M. Low, Dr. Harold Dearden, Miss Estelle Stead, etc.) formed by *Sunday Chronicle*.

*Those mediums indicated by an asterisk have refused to be tested by the National Laboratory of Psychical Research.

See *Amazing Exposure of a Famous Medium* in the *Sunday Chronicle* for October 31st, 1926. During this test, Evans was found to be masquerading in a white night-shirt, which was seized.

20. Mr. and Mrs. Thompson, American materializing mediums. Exposed, prosecuted, and convicted in New York in 1922. See *How the Mediums 'Brought Back' Sir Conan Doyle's Dead 'Mother' and How They Were Later Unmasked by an Unsentimental Policewoman and Detective,* by Leonard J. Hartman, in the *New York Sunday American* for September 3rd, 1922.

21. *Melzer, Dresden 'apport' medium who specialized in the alleged supernormal production from space of flowers, cut and polished agates (found stuck behind his ears) as used in signet rings, etc. Exposed in London in 1927. See *Psychic Science*, Vol. 6, pp. 17-29.

22. Miss Ada Bessinet, American voice and physical medium. Tested in London in 1921. See *Psychic Science*, London, Part I, Vol. 1, 1922. Her spurious 'phenomena' alleged to be produced 'subconsciously'.

23. *Oskar Schlag, German physical medium, exposed by Dr. A. Freiherr von Schrenck-Notzing at Landshut, Bavaria. At the time of his death Baron Schrenck had just completed a MS., *Gefalschte Wunder: Kraus-Laszlo-Schlag*, a work dealing with the tricks of the mediums named.

24. *Ladislaus Laszlo, Hungarian materializing medium exposed by Baron Schrenck-Notzing in Budapest. See *Der Betrug des Mediums Ladislaus Laszlo*, by Baron Schrenck, Leipzig, 1924. (Offprint from *Psychische Studien* for March 1924, pp. 129-160.)

25. P. L. O. A. Keeler, American slate-writing medium, exposed by Dr. W. F. Prince, See *Proceedings*, American S.P.R., Vol. XV., pp. 315-592.

In addition to above major mediums, scores of fortune-tellers and other charlatans have been prosecuted and convicted during the years 1922-32.

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26. *'Margery' (*pseudo. i.e.*, Mrs. L. R. G. Crandon, American physical medium). The affair of the thumb-prints is *sub judice* at the time of going to press, but the reader should consult *The Identification of the 'Walter' Prints*, by E. E. Dudley (Bulletin III of the National Laboratory of Psychical Research, London, 1932) and *Finger-Print Demonstrations,* three articles by E. E. Dudley, Hereward Carrington, and Arthur Goadby, published as Bulletin XVIII of the Boston (Mass.) S.P.R., October, 1932.

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*Those mediums indicated by an asterisk have refused to be tested by the National Laboratory of Psychical Research.

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